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ABSTRACT

This publication is designed for teachers of Chinese language and culture who are interested in using audiovisual materials to supplement classroom instruction. The listings objectively present materials which are available; the compilers have not attempted to evaluate them. Content includes historical studies, techniques of brush painting, myths, art forms, personal studies, and educational and economic documentaries. Grade level ranges from elementary to college level and adult. The four major sections include listings of audiovisual materials, addresses of producers and distributors, subject index, and general index. Within the audiovisual materials section, items have been classified by categories to enable teachers to choose the kind of media they prefer. There are over 300 films, 61 feature-length films, nine videotapes, 122 filmstrips, 53 slide collections, 9 overhead transparency collections, 7 photographic series, 132 audiotapes, and 98 records. Annotations for each entry provide information about the producer, rental or purchase price, component parts, length, and a description of content. Materials are coded according to type in the subject and general indexes. (AV)

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Audio-visual Materials for Chinese Studies

Compiled by

Eugene Ching and Nora C. Ching

The Ohio State University

A publication of the
American Association of Teachers of Chinese Language and Culture
New York

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Foreword by Dr. Paul K. T. Sih

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Preface

Audio-visual Materials for Chinese Studies is a revised and much enlarged edition of Guide to Chinese Audio-visual Materials, a xerox special issue of the Journal of the Chinese Language Teachers Association. The change of the title indicates two things: First, the new title reflects better the nature of this compilation. It is meant to be an informative publication for teachers of Chinese language and culture who are interested in using audio-visual materials together with their classroom instructions. What the compilers are trying to do is to show what is available rather than what should be used. The objectivity of AMCS is maintained by keeping all the available subjective descriptions of the items and by not injecting the opinions of the compilers. The compilers did not attempt to evaluate them because of the tremendous time and effort required to do a decent job and the relativity of usefulness of a particular item to teachers of different subjects. Secondly, the new title reflects the new publisher, American Association of Teachers of Chinese Language and Culture. AATCLC ought to be the logical publisher since AMCS is really even more useful for teachers of Chinese culture than for teachers of Chinese language only.

As the table of contents will show, AMCS consists of the following sections: (1) audio-visual materials, (2) addresses of distributors and producers, (3) subject index, (4) general index. Under (1), instead of listing all items alphabetically, they have been classified by categories, such as films, feature length films, video tapes, etc. By so doing, the teacher would be able to choose the kind of media he/she prefers. The subject index and general index are both coded so that a teacher can pick items under the subject of his/her interest and look up titles under the general index with the knowledge of what kind of material a particular item is.

In order to cover as many items as possible, a large number of sources has been consulted. The following bibliography is included here not only for the information of the users of AMCS, but also for acknowledgement of our indebtedness.

"A Guide to Films, Filmstrips, Maps, Globes, and Records of Asia," The Asia Society, 112 East 64th Street, New York, New York 10021.

Educational Motion Pictures, Bloomington, Indiana. Audio-Visual Center, Indiana University,

Learning Resource Center, West Hartford, Conn., Educational Motion Pictures, Los Angeles, The National Information Center for Educational Media and The University of SouthernCalifornia, 1971, 140 pp.

National Center for Audio Tapes, 1974-76 Catalog, Boulder,Colorado, University of Colorado.

Posner. A. and de Keijzer, A.J., China, A Resource and Curriculum Guide, Chicago, The University of Chicago Press, 1973, 277 pp.

University of Illinois, Geography Films, 1972-75, Champaign, Ill., University of Illinois, 169 pp.

______. History Films, 1974-1977, Champaign, Ill., University of Illinois, 206 pp.

The University of Southern California, Film Catalog 1973-74, Los Angeles, The National Information Center for Educational Media and the University of Southern California, 1972, 166 pp.

Wiley, C.J., A Film Guide On China, The Southern California Field Staff of the National Committee on U.S. - China Relations, Inc., 1974, 27 pp.

In the process of compiling AMCS, we must acknowledge the assistance rendered by Mr. Peter Chow, Miss Carol Gee, and Mr. Robert Mowry for the predecessor of this edition. Mrs. Josephine Lamini has done most of the work for AMCS in the present form. Without her devotion and industry, AMCS would have to wait quite a while before it could have been published.

Last but not least, thanks are due to Dr. Paul K. T. Sih, Executive Secretary, AATCLC, for his encouragement and arrangement for the publication.

We want also to thank Dr. Chi-pao Cheng for the beautiful calligraphy he did for our cover.

E.C. and N.C.C.

September 1974
Columbus, Ohio

FOREWORD

The study of the language and culture of China in a professional way requires an intense amount of effort both in classroom learning and individual study. However, with the help of audio-visual materials, the task both on the part of the teacher and the student in Chinese Studies will be made easier, and their efforts will be greatly rewarded.

As the existing audio-visual materials relating to Chinese Studies are voluminous, it is most difficult to locate them properly. Thanks to Professor Eugene Ching of The Ohio State University, who served as President of AATCLC for 1972-1974, and his wife, Nora, a revised and enlarged edition of A Guide to Chinese Audio-Visual Materials is made available for the interest of the membership of AATCLC and all the teachers and students concerned with the study of the Chinese language and culture.

It is hoped that with the availability of this volume, Chinese Studies in the United States, with the added use of audio-visual materials, will find a new vista in developing a more effective and efficient way in the pursuit of Chinese Studies.

Paul K. T. Sih
Vice President for International Studies
and Education, and Executive Secretary
of AATCLC

October 1974

FILMS

Achievement in Hong Kong (1956)
International Film Bureau (Rental: $7.50)
16mm, color, 15 min.
The film concentrates on the resettlement areas and housing projects built by the Hong Kong Government. There are some very effective scenes of a raging fire that destroyed the homes of 60,000 people in 1953. The film points to some real problems in Hong Kong and to their causes.

Acrobatics
China Trade Corporation (Rental: $100.00 per showing)
35mm, color, English sound track, 75 min.
This display of traditional Chinese acrobatics offers a selection of feats performed by China's skillfully trained traveling acrotatic troupes. A film from the People's Republic of China.

Acupuncture Anaesthesia
China Trade Corporation (Rental: $100.00 per showing)
16mm, color, English sound track, 50 min.
This film vividly illustrates the history and modern developments of using acupuncture instead of anaesthetics to induce analgesia. Featured in this documentary are open-heart surgery and removal of a tumorous growth on the brain. A film from the PRC.

Afro-Asia Table Tennis Friendship Tournament
U.S.-China Peoples Friendship Association (Rental: $35.00)
16mm, black-and-white, Chinese sound track, 60 min.
Records a number of matches among the various African and Asian teams including the breath-taking dexterity of the Chinese players. In addition there are shots of the players visiting factories and agricultural communes. Filmed in Peking and environs in November 1971.

The Ancient Chinese: An Introduction
International Film Foundation, Inc. (Rental: $36.00) (Sale: $360.00)
16mm, color, 24 min.
This film uses a combination of animation based on ancient Chinese motifs, live photography of China today, and art photographs to bring the people of ancient China alive. Includes the earliest civilizations and the origins and legends of the Shang, Chou, Han, T'ang, and Sung Dynasties, plus crucial events in the lives of Confucius, Huang Ti, Marco Polo, Ghenghis Khan, and Kublai Khan.

Ancient Chinese Painting in America
Chinese Information Service (Loan)
Harmon (Sale: $100.00)
16mm, color, 11 min.
This short documentary presents a concise survey of one of the most important branches of Chinese art with representative masterpieces from various dynasties, filmed from the collections of many leading museums in the United States. Photographed by John L. Feierbacher.

Ancient Orient - The Far East (1957)

Indiana University (Rental: color-$5.15; b&w-$3.65)
University of Illinois (Rental: color-$6.90; b&w-$5.50)
University of Colorado (Rental: color-$7.50)
University of Utah (Rental: color-$7.50)
West Hartford Learning Resource Center (Rental: b&w-$3.00)
Coronet (Sale: color-$162.50; b&w-$81.25)
16mm, color and black-and-white, 14 min.
The early civilizations of India, China, and Japan had great influence on the cultural development of the world. The film uses examples from each of the three cultures in attempting to explain reasons for the influence.

Appeasement - Ally of Red China

Chinese Information Service (Loan)
16mm, black-and-white, 28 min.

The Art of Chinese Painting (1960)

Embassy of The Republic of China (Loan)
Chinese Information Service (Loan)
16mm, color, 25 min.
The use of Chinese brush and ink, and the techniques of painting in the Chinese manner are beautifully illustrated and masterfully demonstrated by Professor Huang Chun-pi, a leading contemporary Chinese artist.

Autopsy of 2100 Year Old Woman

China Trade Corporation (Rental: $100.00 per showing)
35mm, color, English sound track
A film from The People's Republic of China.

Away With All Pests

U.S.-China Peoples Friendship Association (Rental: $35.00)
16mm, black-and-white, 60 min.
An insight into life in China today by the famous English surgeon, Dr. Joshua Horn, who worked there from 1954 to 1969 organizing medical resources and "barefoot doctors."

The Bamboo Village

Chinese Information Service (Loan)
16mm, color, 15 min.
The story of a rural village in Taiwan where bamboo is the major product and source of income for most families. The transition of Taiwan is charmingly told in the life and the living conditions of the residents of Kuan-miao, a village named after a Taoist Temple. The modern culture which has harmonized the old with the new is working out beautifully.

Bastion for Freedom (1966)

Embassy of the Republic of China (Loan)
Chinese Information Service (Loan)
16mm, color, 25 min.
A portrait of Taiwan as a bastion for freedom. Physically, China's

island province of Taiwan is only 100 miles away from the Communist controlled mainland, but materially, it is worlds apart. This film tells the story of the free Chinese striving for progress in Taiwan.

The Battle of China

Twyman Films (Rental: $25.00)
16mm, black-and-white, 67 min.

This film is from the Why We Fight series by Frank Capra who was commissioned in 1942 to produce a series of films explaining U.S. government foreign policy from 1931-41. The film presents an overview of Chinese industry and culture and deals with Japan's total commitment to the conquest of China.

Beautiful Bait

Chinese Information Service (Loan)
16mm, color, 20 min.

A Chinese operetta based on the story of Tiao Ch'an, a beautiful maid servant to a loyal cabinet minister in the late Han Dynasty. To help her master solve a political crisis, Tiao Ch'an offers to be used matrimonially in a political intrigue and succeeds. This presentation of stylized singing and dancing is performed by students of the Foo Hsing School of Dramatic Arts.

Behind the Great Wall of China

Radim Films (Rental: $60.00 classroom use, $90.00 admission charged)
(Sale: $850.00)
16mm, color, 70 min.

This film, produced by Claude Jaeger, presents a nation's emergence from the slow pace of an old culture into the methods of a new one, focusing on influences from western society, and assimilations and attitudes towards tradition and the sacred. Behind the serpentine wall live a group of peasants, poets, and workers, whose contributions to civilization in ideas, inventions, artistry, and intelligence need no retelling. The film depicts the construction of a railway and viaduct over mountains and gorges in which the rich province of Szechuan is ringed. A railroad is urgently needed to link Peking and Chunking to Shanghai and the sea.

Bethune

Contemporary/McGraw Hill Films (Rental: $30.00) (Sale: $350.00)
16mm, black-and-white, 60 min.

A film biography of Dr. Norman Bethune, the Canadian doctor who served with the North Chinese Army during the Sino-Japanese War where his work behind the battle lines to save the wounded made him a legend. This documentary pieces together his remarkable career and reveals why he was so highly regarded. Also provides a first person view of social progress in China.

Blueprint for Progress (1965)
Chinese Information Service (Loan)
16mm, color, 26 min.
Taiwan's social and economic development in recent years has set a worthy example for growth, and is viewed as a blueprint for progress by many people. Filmed in color and for cinemascopic showing, this film is specifically designed to present an up-to-date picture of Taiwan, island province of The Republic of China.

Born Chinese
Time-Life (Rental: $40.00) (Sale: $300.00)
16mm, black-and-white, 57 min.
Many aspects of life in Hong Kong are skillfully interwoven in this story of the Lung family as it goes about a typical day. Scenes of the Hong Kong docks and harbor, the squatter shacks, and the housing development add good local color. The film is valuable for an attempt to picture the West through Chinese eyes.

Buddhism (1973)
NBC Educational Enterprises (Rental: $15.00) (Sale: $330.00)
16mm, color, 28 min.
This study of Buddhism illustrates the philosophy that people become what they have done as it focuses on the activities of young Buddhists in North America.

Buddhism in China
China Institute in America, Inc.
16mm, color, 30:30 min.
Surveys the development of Buddhism in China from its introduction to its subsequent spread and transformation. Basic ideas of Chinese Buddhism and their influence on the character and life of the Chinese are discussed.

Buddhism, Man and Nature (1968)
Hartley Productions (Rental: $25.00) (Sale: $200.00)
16mm, color, 14 min.
Very beautiful and artistically structured color film footage, using nature and the camera to describe and explain the Buddhist world view. While not directly related to China, the film indirectly covers and shows Chinese painting and philosophy.

Cartoon - Little Horner
China Trade Corporation (Rental: $100.00 per showing)
35mm, color, English sound track.
A film from the People's Republic of China.

The Celebrations of the 22nd and 23rd Anniversaries of the Founding of The People's Republic of China
China Trade Corporation (Rental: $100.00 per showing, each film)
35mm, color, English sound track, 40 and 50 min.
These two related films allow the viewer to witness the spectacular celebrations taking place in the nation's capital, Peking. There is great footage of Chinese officials, traditional culture and massive assemblance of workers.

Ch'eng Ch'ing Lake (1967)
Embassy of the Republic of China (Loan)
Chinese Information Service (Loan)
16mm, color, 25 min.
In the southern part of scenic Taiwan is the beautiful, ornamental lake, Ch'eng Ch'ing, a favorite resort. Centered entirely around this lake, and with Chinese music in the background, this film provides an atmosphere that is purely of the Orient.

Children of China
Indiana University (Rental: $3.15)
University of Southern California (Rental: $5.00)
West Hartford Learning Resource Center (Rental: $3.00)
Encyclopedia Britannica (Rental: $7.50) (Sale: $60.00)
16mm, black-and-white, 11 min.
Presents episodes from the home, school, and play life of children in a representative Chinese village. Traditional patterns of Chinese family life are portrayed. School training in loyalty to parents, together with home and community customs, reflects the influence of Chinese tradition on contemporary life. Recreational activities are shown, and Chinese dialogue is reproduced and interpreted.

China
West Hartford Learning Resource Center (Rental: $6.00)
16mm, black-and-white, 25 min.
Panel discussion on NBC Open Mind program.

China (1945)
West Hartford Learning Resource Center (Rental: $4.00)
16mm, black-and-white, 18 min.
Describes the Medieval way of life in China, the beginnings of democracy under Dr. Sun Yat-Sen, the struggles against Japan, and the many problems to be solved.

China! (1965)
Felix Greene Films (Rental: Unavailable)
University of Minnesota (Rental: $20.65)
16mm, color, 65 min.
This film depicts the day to day life of the Chinese people; it was made with the purpose of showing what the people are like and the way they live in The People's Republic of China.

China 1932-1945
See War In China

China: The Awakening Giant (1967)
McGraw-Hill Films (Rental: $15.00) (Sale: $250.00)
Indiana University (Rental: $7.50)
University of Southern California (Rental: $7.00)
16mm, color, 17 min.
Stressing the role of the frontier in China's future, the film shows changes that have occurred in Chinese agriculture and industry.

China: The Big Question (1968)
Audio-Visual Educational Films (Rental: $10.00) (Sale: $170.00)
University of Illinois (Rental: $7.80)
16mm, color, 15:30 min (also issued on video tape)

This film surveys the massive effort in China to create a society of absolute equality. After mentioning the great improvement in people's material living conditions, the film focuses on the intensive propaganda and control machinery in China and emphasizes the elements of blind obedience to the State and hatred of the U.S. It ends with a few hints as to the enormity and danger of China's population. A companion film is titled China: A One Class Society.

China: A Century of Revolution (1972)
Films Incorporated (Sale: $430.00)
16mm, black-and-white, 3 parts
1) Agonies of Nationalism, 1800-1927, 23 min. (Rental: $18.00) (Sale: $145.00)
2) Enemies Within and Without, 1927-1944, 25 min. (Rental: $18.00) (Sale: $155.00)
3) Communist Triumph and Consolidation, 1945-1971, 20 min. (Rental: $15.00) (Sale: $130.00)

A three-part historical film series on China from the Boxer Rebellion to the Nixon visit. Owners of either the first edition of China: A Century of Revolution or China: Roots of Madness can trade them in on this new edition and receive a 25% discount on the purchase price. See the title China: Roots of Madness for sources of the first edition.

China Commune (1973)
Westinghouse Learning Films (Rental: $35.00) (Sale: $350.00)
16mm, color, 35 min.

An intimate look into the way of life and institutions of the Kwang Li People's Commune, People's Republic of China. Introduces the systems of a ministration, divisions of labor, and various forms of political education. Shows that much progress has been made and that personal incentives play a major role.

China Crisis (1946)
University of Utah (Rental: $11.50)
16mm, black-and-white, 45 min.

Tells the story of the 14th Air Force in China in 1944 and the great work done without the much needed equipment and supplies because of the difficulty of flying everything over the "Hump."

China: An End to Isolation (1971)
University of Illinois (Rental: $11.60)
16mm, color, 23 min.

A presentation of the technical and moral victories of Mao's revolution. Substituting self-sacrificing patriotism for the profit motive, the Chinese live simply, work hard, and find their reward in the feeling that they have contributed to an improvement in the standard of living. Shows industries and agricultural pursuits including fish farming. Discusses China's "no debt" status and its foreign aid to Africa.

China: Feeding One-Fourth of the Human Race (1967)
McGraw Hill Films (Rental: $15.00) (Sale: $215.00)
Indiana University (Rental: $7.50)
University of Illinois (Rental: $8.70)
University of Southern California (Rental: $7.00)
16mm, color, 16 min.
This film shows the great variety in patterns of Chinese agriculture and focuses on improvements in land utilization and agricultural techniques that have been introduced. Noting the potential for agricultural development which lies in the virgin lands of Western China, the film ends on a cautious note of optimism on the future of China's food-population ratio.

China: A Hole in the Bamboo Curtain (1973)
Carousel (Sale: $350.00)
Association-Sterling Films (Rental: $28.50)
16mm, color, 28 min)
An evaluation of life in modern China as compared with the political and economic standard of living prevailing in the United States. Features scenes of life and work in Shenyang, Peking, Shanghai, and Canton. Includes sequences of medical advances through acupuncture and China's historic sites.

China: The Industrial Revolution (1967)
McGraw Hill Films (Rental: $15.00) (Sale: $215.00)
Indiana University (Rental: $7.50)
University of Illinois (Rental: $8.70)
University of Southern California (Rental: $7.00)
16mm, color, 16 min.
This film, which surveys the major industrial developments taking place in China today, shows what progress has already been made and discusses the many problems still to be solved before China can become a modern industrial nation. The film shows what mineral resources China possesses and how they are distributed geographically. It also shows the nature and location of manufacturing in China and illustrates the government's emphasis upon tools and materials necessary for agriculture, transportation and construction.

China Interview
United Church of Canada (Rental: $5.00)
16mm, black-and-white, 29 min.
Dr. Paul Lin of McGill University who taught in China under the Communist regime for fifteen years answers basic questions about the meaning of the Chinese Revolution. Script available. (The United Church of Canada does not normally send films to the U.S. as they are often held up in customs.)

China and Its Agriculture (1969)
West Hartford Learning Resource Center (Rental: $7.00)
University of Illinois (Rental: $8.30)
Coronet (Sale: color-$210.00; b&w-$105.00)
16mm, color, 16 min.
Besides showing the major agricultural products of China, this film also discusses the cultural, social, and political organization which is the basis of China's agricultural accomplishments.

China and its Industry (1969)
West Hartford Learning Resource Center (Rental: $7.00)
University of Illinois (Rental: $8.30)
Coronet (Sale: color- $210.00; b&w-$105.00)

Shows the major resources, raw materials and industries of China and describes how these industries developed. Discusses the laboring people, how they are trained and how they live.

China and Its People (1969)
West Hartford Learning Resource Center (Rental: $7.00)
University of Illinois (Rental: $8.30)
University of Wyoming (Rental: $7.50)
Coronet (Sale: color-$210.00; b&w-$105.00)
16mm, color, 16 min.

Discusses some of the changes which are taking place in China today under its Communist government, and points out that the government is trying to win popular support for these changes.

China: The Land and the People (1955)
West Hartford Learning Resource Center (Rental: b&w-$3.00)
Indiana University (Rental: color-$7.00; b&w-$4.80)
University of Illinois (Rental: color-$7.70)
Alden (Rental: $4.00)
Coronet (Sale: color-$162.00; b&w-$81.25)
16mm, color and black-and-white, 13:30 min.

The geographical differences between North and South China are explained with emphasis on agriculture, thus helping to break down the traditional stereotype of all Chinese as rice farmers and consumers. Though outdated in some respects, the film is instructive regarding China before 1949.

China: The Old and the New (1966)
McGraw Hill Films (Rental: $15.00) (Sale: $235.00)
Indiana University (Rental: $7.50)
University of Southern California (Rental: $7.00)
University of Wyoming (Rental: $7.50)
United Church of Canada (Rental: $5.00)
16mm, color, 16 min.

This film illustrates some of the many social changes which are taking place in China today. By contrasting old ways of life with the new, the film makes clear how extensive and far reaching many of these changes are. It includes scenes of life in both urban and rural China, and explores changes in such areas as language, education, religion, status of women, music and art, transportation, medicine, and housing.

China: A One-Class Society (1968)
Audio-Visual Educational Films (Rental: $10.00) (Sale: $165.00)
University of Illinois (Rental: $7.70)
16mm, color, 15 min. (also issued on video tape)

Beginning with a narrated history of China over the past century, this film focuses on the commune and its economic, social, and political role in Chinese society. The film also includes a discussion on marriage, sex, the role of manual labor and the training of the militia; the film ends with a short sequence on the Red Guards and the Cultural Revolution. A companion film is titled China: The Big Question.

China: An Open Door? (1972)

University of California, Los Angeles (Rental: $30.00)
Color, 3 parts

1) The Awakening Giant (Rental: $10.00) 12 min.
Discusses the history of communism in China up to the end of World War II and President Nixon's visit.

2) Days of Turmoil (Rental: $10.00) 12 min.
Deals with the first twenty years of communist rule, discussing the Great Leap Forward, the Cultural Revolution, and the first Chinese atomic test.

3) Today and Tomorrow (Rental: $15.00) 35 min.
A glimpse of China as it appeared at the time of President Nixon's visit: Red Guards and their "Little Red Book," the role of women, and typical scenes of Peking. Discusses the admission of the PRC to the UN.

China: Peking and the Communes (1968)

Universal Education and Visual Arts (Rental: $29.00) (Sale: $286.00)
16mm, color, 22 min.

This was filmed by Miss Myra Roper, an Australian educator and traveler, during trips which she made to China in 1965 and 1966. The film surveys life in China's cities and communes in relatively prosperous areas in North China, around Peking. Focusing first on the living conditions of a husband and wife skilled-worker team in a machine facotry, and then on a commune, the film covers food supply and eating facilities, schools and market places. Ubiquitous children are seemingly a favorite target of Miss Roper's camera.

China: A Portrait of the Land (1967)

Indiana University (Rental: color-$8.50)
University of Minnesota (Rental: b&w-$4.65)
University of Southern California (Rental: color-$7.00)
Encyclopedia Britannica (Rental: color-$11.00)
(Sale: color-$255.00; b&w-$130.00)
16mm, color and black-and-white, 18 min.

The film focuses on the regional differences in China in terms of population density, climate, geography and economic development. Dividing the country into five major areas, (North China, South China, Tibet, Manchuria, and Inner Mongolia), the film emphasizes the potential for population expansion and economic development of the vast territories of Western and Northern China. This film was photographed by a Swiss cameraman whose freedom of movement was limited by Chinese authorities.

China: The Red Sons

Contemporary/McGraw Hill Films (Rental: $50.00 classroom; $75.00 announced or admission charged)
(Sale: $595.00)
16mm, color, 52 min.

Gives an excellent picture of present day China and a clear understanding of the Cultural Revolution through candid interviews with Red Guard university students on such topics as their daily life and the changes the Cultural Revolution has brought on their studies. Includes the only film interview ever given by the late Anna Louise Strong, the American writer who died in 1970 after living 30 years of her life in China. She gives her Westerner's interpretation, from inside China, of the Cultural Revolution and the Chinese personality.

China: The Roots of Madness (1968)
Films Incorporated - 83 min (Rental: apply for price)
Indiana University - 2 reels, 74 min (Rental: $17.25)
University of Utah - 2 Parts: Part I, 38 min (Rental: $10.00)
Part II, 41 min (Rental: $10.00)
University of Illinois - 3 Parts:
China: The Search for National Unity, 1800-1927 (Rental: $7.60)
China: Civil War and Invasion, 1927-1941 (Rental: $6.50)
China: The Rise of Communist Power, 1941-1967 (Rental: $8.10)
West Glen Films (Loan)
16mm, black-and-white

Through the use of extensive and significant historical film footage, this film studies the origins and development of the Chinese revolution. Discusses China's internal decay and foreign intervention, the rise of nationalism and the rejection of Confucian heritage as well as Western influence. Includes interviews with Pearl Buck. Written and narrated by Theodore White. See also China: Century of Revolution (revised edition of this film)

China '71
Films Incorporated
16mm, color, 29 min.

Describes the attitudes of the people and the growing industrialism of the country where communes build their own equipment, mills, and factories. Points out that the army raises its own food and builds its equipment to relieve the civilian population of this burden.

China Since 1911 (1961)
Chinese Information Service (Loan)
16mm, black-and-white, 60 min.

A history of China, from the Nationalist viewpoint, beginning with the opening of China by Western imperialism in the middle of the nineteenth century. The film lacks thematic and narrative interest and is subject to some criticism on grounds of objectivity, but does contain some rare footage, particularly of the Japanese invading Manchuria.

China: The Social Revolution (1967)
McGraw Hill Films (Rental: $15.00) (Sale: $250.00)
Indiana University (Rental: $7.50)
University of Illinois (Rental: $9.50)
University of Southern California (Rental: $7.00)
16mm, color, 17 min.

The film begins by contrasting the culture of the upper classes in Chinese society with the reality of peasant existence, and then focuses on the use of political indoctrination and control to narrow the traditional gaps and antagonisms between the officials and the people. The film also discusses the changing role of women and religion.

China Story: One-Fourth of Humanity (1968)
Rogosin Films (Rental: $135.00) (Lease purchase: $600.00 -$900.00)
16mm, color, 75 min.
This film was compiled by Edgar Snow over a period of thirty years as a foreign correspondent in China. It contains a great deal of footage that cannot be seen anywhere else, including interviews with Mao Tse-tung, Chou En-lai, and others, and pictures of the Chinese Red Army's historic Long March.

China Today (1972)
NBC Educational Enterprises (Rental: $13.00) (Sale: $275.00)
Films Incorporated (Rental: $23.00) (Sale: $330.00)
University of Minnesota (Rental: $9.15)
University of Utah (Rental: $7.50)
16mm, color, 22 min.
Shows China's structured society concentrating on the area of economics, agriculture, education, and medicine. Commentated by John Chancellor.

China Today
China Trade Corporation (Rental: $100.00 per showing)
35mm, color, English sound track, 20 min.
This is a current continuing newsreel series, which is produced by the Central Newsreel and Documentary Film Studio in Peking, bringing to the United States recent accomplishments in all areas of life, science and culture.

China - The Two-Headed Dragon
West Hartford Learning Resource Center (Rental: $4.00)
16mm, black-and-white, 17 min.
Documents the long and bitter struggle for the control of China between Chiang Kai-shek and Mao Tse-tung. Discusses the decision of the United Nations to seat the People's Republic of China and to expel the Nationalist Chinese Government. Screen News Digest.

China Under Communism (1959)
West Hartford Learning Resource Center (Rental: b&w-$5.00)
University of Utah (Rental: color-$7.25)
16mm, color and black-and-white, 22 min
This documentary is an uncensored, eye witness report by John Stohm, the first authorized U.S. newsman permitted to travel in the People's Republic of China. The film shows communist methods of forcing radical changes in the traditional patterns of living; describes China's most critical social and economic problems, and discusses the possible effects of communist success in China on world security.

China Under Communism (1962)
Encyclopedia Britannica Films (Rental: color-$13.50)
(Sale: color-$290.00; b&w-$150.00)
Indiana University (Rental: color-$9.00)
University of Illinois (Rental: color-$10.30)
University of Southern California (Rental: color-$8.00)
16mm, color and black-and-white, 22 min.
Revised edition of the above film.

China and the World (1969)
Time Life Films (Rental: $12.00) (Sale: $125.00)
16mm, black-and-white, 20 min.
The humiliating invasions and defeats of China by foreign powers during the nineteenth century. The effect of the Japanese War and seizure of Taiwan, Korea, and Manchuria. The restoration of dignity as a prime moteme. China's involvement in Korea. The deterioration of her relations with Russia after the thaw of 1955, and the hardening of the Chinese line. No. 13 in the series World History from 1917 to the Present (See Revolution in China for other films on China in this series.)

China Youth
China Trade Corporation (Rental: $100.00 per showing)
35mm, color, English sound track
A film from the People's Republic of China.

China's Chair
Contemporary Films/McGraw Hill (Rental: $11.00) (Sale: $260.00)
University of Illinois (Rental: $10.80)
16mm, color, 29 min.
Explores the controversial period following the end of World War II and the division of the "two Chinas," up to the seating of the People's Republic of China at the United Nations on November 15, 1971. Produced by the United Nations.

China's Industrial Revolution (1967)
Indiana University (Rental: color-$7.50)
University of Colorado (Rental: color-$7.50)
University of Wyoming (Rental: color-$7.50)
University of Southern California (Rental: color-$7.00)
Encyclopedia Britannica Films (Rental: color-$11.00)
(Sale: color-$220.00; b&w-$115.00)
16mm, color and black-and-white, 15 min.
This film depicts China's patterns of industrialization focusing on the relationship between industrial development and agriculture, and the role of foreign aid. It depicts China as increasingly self-reliant as a result of her ability to build up her own machine industry while mechanizing agriculture and producing consumer goods, but notes the role played by substantial aid from the Soviet Union during the decade of the 1950's. The problems created by industrialization are presented quite clearly. This film was photographed by a Swiss cameraman whose freedom of movement was limited by Chinese authorities.

China's Villages in Change (1967)
Indiana University (Rental: color-$9.00)
University of Colorado (Rental: color-$7.50)
University of Wyoming (Rental: color-$7.50)
University of Southern California (Rental: color-$8.00)
Encyclopedia Britannica Films (Rental: color-$13.50)
(Sale: color-$290.00; b&w-$150.00)
16mm, color and black-and-white, 20 min.
A very useful film to stimulate a discussion of the ways in which China has dealt with problems of agricultural backwardness and a small peasant economy. By focusing on three different villages in widely separated parts of the country, the film offers an interesting contrast in economic standards of living and social patterns of behavior. This film was photographed by a Swiss cameraman whose freedom of movement was limited by Chinese authorities.

The Chinese American: The Early Immigrants
Handel Film Corporation (Sale: $270.00)
16mm, color, 20 min.
The history of the first Chinese to come to the United States, their role in the gold rush, the building of the transcontinental railroad, their savage persecution and eventually their unjust exclusion.

The Chinese American: The Twentieth Century
Handel Film Corporation (Sale: $270.00)
16mm, color, 20 min.
The development of San Francisco Chinatown following the Earthquake. Important Chinese personalities. President Nixon's visit to China. Interviews with a Chinese American student, a banker, and a judge. The unique position and problems of the Chinese American who finds himself on the crossroads of two political systems.

Chinese Americans (1970)
BFA Educational Media (Sale: $24.95)
Super 8mm film loop, silent, color, 4 min.
Shows typical shots of Chinatown and a Chinese festival. Portrays the difference in assimilation of the younger as opposed to the older generation.

Chinese Art Treasures (1962)
Embassy of the Republic of China (Loan)
Chinese Information Service (Loan)
16mm, color, 10 min.
This is a recording of some Chinese objects d'art from a selection of Chinese art treasures which were exhibited in the United States in 1960-61.

Chinese Bronze of Ancient Times
Indiana University (Rental: $8.50)
Chinese Information Service (Loan)
16mm, color, 15 min.
Chinese bronze ceremonial vessels produced before the Christian era are deeply religious in conception. Their designs have influenced the design of ceramics, textiles, and jades, and have served as touchstones to the validity of recorded ancient Chinese history.

Chinese Brush Strokes - An Introduction to Chinese Writing (1961)
Indiana University (Rental: $7.50)
University of Illinois (Rental: $8.50)
Martin Moyer (Sale: $205.00) (Preview print & study guide available.)
16mm, color, 17 min.
Traces the history of Chinese writing from its early pictographic form to the present writing system. An illustration is given on the techniques employed in creating the twelve basic strokes from which all the ideographs are composed; each stroke is identified by its Chinese name.

Chinese Ceramics Through the Ages (1955)
Indiana University (Rental: $7.50)
Chinese Information Service (Loan)
16mm, color, 20 min.
Offers a panoramic view of the evolution of Chinese ceramics from Neolithic earthenware down to refined porcelain.

Chinese Communist Foreign Policy (1962)
University of Southern California (Rental: $7.50)
16mm, black-and-white, 29 min.
Defines China's interests in its bordering countries. Describes settlements with Pakistan over Kashmir, tentative diplomatic relations beyond the border countries, Chinese strategy at the Bandung Conference, and Peking's attitudes about U.N. membership. Doak Barnett discusses the intent, hindrances and possibilities that affect Chinese foreign policy. No. 33 in the series Communism - Myth vs. Reality.

The Chinese Communist Industrial Economy (1962)
University of Southern California (Rental: $7.50)
16mm, black-and-white, 29 min.
Examines the economic and industrial objectives and accomplishments of the Chinese communists, discussing the relationship of their industrial capacity to that of other Asian nations, the contribution of industry to Chinese military capacity, and China's economic prospects. No. 21 in the series Communism - Myth vs. Reality.

Chinese Dressmaking
Chinese Information Service (Loan)
16mm, color, 10 min
Fitted sheath-like gowns with side slits and high collars - these are the features of Ch'ip'ao, the traditional Chinese dress for women. Shows how a master tailor designs and sews a gown with trimmings that fits a Chinese doll perfectly.

Chinese Family: Life Aboard a Sampan (1968)
BFA Educational Media (Sale: $24.95)
Super 8mm film loop, silent, color, 4 min.
Shows a day in the life of a sampan family.

Chinese Firecrackers
Chinese Information Service (Loan)
16mm, color, 10 min.
As far back as the seventh century, the Chinese burned bamboo sticks to explode and scare away devils. When gun powder was invented in the Sung dynasty, firecrackers took their present form. Shows how Chinese firecrackers are made today by methods dating back to the Sung dynasty, and how they are used in festivals.

Chinese History During the Past Fifty Years
Chinese Information Service (Loan)
16mm, black-and-white

Chinese Ink and Water Color (1961)
Martin Moyer Production (Sale: $220.00)
16mm, color, 18 min.
Fay Chong, an instructor of calligraphy, demonstrates the use of Chinese ink, mounted rice paper, Chinese brushes, and water colors in painting that combines the oriental and western techniques. Includes exercise sheets. Preview prints available.

Chinese Jade Carving (1950)
Purdue University (Rental: $5.00)
16mm, color, 10 min.
Painstaking Chinese craftsmen spend lifetimes in the pursuit of perfection in jade carving. Basic techniques of jade carving are demonstrated by a master artist and beautiful samples are shown.

Chinese Journey (1968)
Time Life Films (Rental: $25.00) (Sale: $300.00)
16mm, color, 25 min.
This is part of "The World of Lowell Thomas" series; the film covers a journey through parts of Northern China, the Yangtse River Valley, Peking, the Mongolian People's Republic, and Ulan Bator. The emphasis is on scenes of temples, monasteries, and ancient artifacts; the film is an interesting travelogue, unconcerned with the social, economic, and political conditions of the countries visited.

Chinese, Korean, and Japanese Dance
The Asia Society (Rental: $10.00) (Sale: $225.00)
16mm, color, 28 min.

Chinese Music and Instruments (1969)
Chinese Information Service (Loan)
16mm, color, 25 min.
An introduction to the instruments used in Chinese classical music, demonstrating their use individually and in ensemble.

Chinese New Year (1964)
Chinese Information Service (Loan)
16mm, color, 15 min.
Lunar New Year to the Chinese is like Christmas to the Westerners. This film shows some of the colorful scenes of traditional customs related to the Lunar New Year Season, including a farewell party for the "Kitchen God," dragon and lion dances, and the traditional family dinner.

Chinese Objects d'Art (1970)
Doubleday Multimedia (Sale: $23.50)
Super 8mm film loop, silent, color, 4 min.
Describes Chinese works of art and points out that the skills, artistic abilities, and industrious nature of the people who produce the objects of great commercial value have helped to balance the economy of Hong Kong. Teacher's guide included.

Chinese Painting: Its Traditions and Techniques (1964)
University of Southern California (Rental: $7.00)
University of Minnesota (Rental: $5.70)
University of Utah (Rental: $7.50)
16mm, color, 15 min.
Chow Chian-chiu and Chow Leung Chen-ying demonstrate principles and techniques which underlie ancient traditions and explain symbolism which motivates their expression.

Chinese Painting Through the Ages
Chinese Information Service (Loan)
16mm, color, 20 min.
This film endeavors to show, with the best specimens available, how Chinese painters evolved their theory and practice, and what Chinese painting has to offer the world of art.

Chinese Peasant Goes to Market (1949)
University of California, Berkeley (Rental: $8.00)
University of California, Los Angeles (Rental: $8.00)
Black-and-white, 10 min.
Daily life of peasants in traditional China.

Chinese Planting Medicine
China Trade Corporation (Rental: $100.00 per showing)
35mm, color, English sound track
A film from the People's Republic of China.

Chinese Sculpture Through the Ages
Chinese Information Service (Loan)
16mm, color, 20 min.
Sculpture is shown to be religiously and architecturally functional to the Chinese. This film, via the medium of sculpture, emphasizes the religious aspect of the Chinese people. The art of sculpture suffers when the spiritual ardor wanes.

Chinese Shadow Play (1947)
Indiana University (Rental: $4.75)
16mm, color, 11 min.
After a brief history of the shadow play in China, a shortened version of one of China's most popular fairy tales, "The White Snake Lady," is shown. After the performance, the camera moves backstage to reveal the musical instruments, the beautifully painted puppets and the skill with which they are manipulated.

Chinese Shadow Plays
Asian Theatre Program Film Lending Library (Rental: $15.00)
16mm, black-and-white, 30 min.
Performed by Master Chang Teh-ch'eng and his skin puppet troupe from Taiwan. Converted from a video-tape made during Chang's U.S. tour in 1972.

The Chinese-Soviet Relationship (1964)
Association-Sterling Films (Rental: $11.50) (Sale: $150.00)
Macmillan Films (Rental: $10.00) (Sale: $150.00)
16mm, black-and-white, 28:30 min
Professor A. Doak Barnett and Marshall Schulman discuss the nature of the Sino-Soviet split and the major points of dispute and disagreement involved. A concise presentation which could serve as an excellent stimulus for discussion.

Chinese Village
Colonial Williamsburg Film Distribution Center (Rental: $8.00)
16mm, color, 15 min.
The story of a legendary Chinese village told by means of Chinese paintings in the collection of the Governer's Palace in Colonial Williamsburg, Virginia. To the background accompaniment of traditional Chinese music, the narrator tells the story of the founding and growth of the village in a simple and clear manner. Excellent shots of Chinese houses, dress and landscape as well as such daily activities as fishing, hunting, and farming.

Chinese Writing (1949)
Harmon Foundation (Rental: $8.00) (Sale: $200.00)
16mm, color, 22 min.
Shows how modern characters evolved from ancient pictographs and demonstrates balance in calligraphy.

Chinese Written Language (1970)
Doubleday Multimedia (Sale: $23.50)
Super 8mm film loop, silent, color, 4 min.
Demonstrates the evolution of the Chinese written language from pictures to symbols.

Cities in Transition (1969)
Doubleday Multimedia (Rental: $20.00) (Sale: $200.50)
Purdue University (Rental: $8.25)
16mm, color, 18 min.
Presents contemporary vignettes of China's largest city, Shanghai. Shows that the people of Shanghai and other urban centers are experiencing a transition from Confucianism and colonialism to communism and a modern society. From the series Red China.

A City of Cathay (1961)
Chinese Information Service (Loan) (Sale: $168.00)
16mm, color, 25 min.
One of the greatest paintings in the history of Chinese art is presented for the first time on screen the Ch'ing Ming Shang Ho T'u, which is thirty-seven feet long and one foot high. It shows the lively scenes of a spring festival up the river from Kaifeng, capital of China during the Sung dynasty. Background music arranged by Kuo Pao-lee.

The Cock Crows at Midnight
China Trade Corporation (Rental: $100.00 per showing)
35 mm, color, English sound track
A film from the People's Republic of China.

Communism in China (1964)
Institute for American Strategy (Loan)
2 films, 16mm, black-and-white, 30 min each
Lecturer Karl Wittfogel discusses the background of the Chinese communist struggle for power and the development of the Communist Chinese regime.

Communism in Conflict - The Dragon and the Bear (1963)
Screen News Digest
16mm, black-and-white, 17 min.
Examines the ideological break between Chinese and Russian Communists. With study guide.

Communist China (1965)
Indiana University (Rental: $6.00)
University of Illinois (Rental: $7.70)
University of Colorado (Rental: $7.50)
University of Southern California (Rental: $6.50)
Yeshiva University Film Library (Rental: unavailable)
16mm, black-and-white, 23 min.
Focusing on the population problem, this film contrasts peasant conservatism to the changes that have shaken that conservatism. With a slightly pessimistic view of the future, the thesis is suggested that flood control and water conservation education, and land reform will perhaps allow the problems of good production and population growth to be solved, if time allows.

Communist China's First Decade (1962)
University of Southern California (Rental: $7.50)
16mm, black-and-white, 29 min.
Portrays Communist China's internal developments and external policies during its first two decades. The film conveys the impression that China's failures and excesses outweigh her achievements. Pictorial portion is followed by a discussion of China's problems and prospects by Dr. Roger Swearingen and Dr. Richard Walker, both of the University of Southern California. Discussants warn that China poses a formidable threat to world peace. This film is not wholly free of biases; it is thus best suited to students with a basic knowledge of the subject. No. 19 in the series Communism - Myth vs Reality.

Communist China's Foreign Policy (1962)
Association-Sterling Films (Rental: $11.50) (Sale: $150.00)
Macmillan Films (Rental: $10.00) (Sale: $150.00)
16mm, black-and-white, 28:30 min
Professor A. Doak Barnett discusses Chinese Communist Foreign Policy, touching on all major aspects of the subject. A good survey and an excellent stimulus for further discussion. Professor Barnett answers student questions at the end of the lecture.

Communist Chinese Agriculture (1962)
University of Southern California (Rental: $7.50)
16mm, black-and-white, 29 min.
Shows the intensive use of land under cultivation. Points out land-man ratios and describes the programs of drastic land reform. Choh-Ming Li discusses the seriousness of agricultural crisis, the recognition of agricultural failures by the communists and the implications of the Soviet rift for agriculture. No. 22 of the series Communism - Myth vs. Reality.

The Communist Revolution in China (1962)
Association-Sterling Films (Rental:$11.50) (Sale: $150.00)
Macmillan Films, Inc. (Rental: $10.00) (Sale: $150.00)
16mm, black-and-white, 28:30 min.
This is part of "The Meaning of Communism" series. The film contains a lecture by Professor A. Doak Barnett on the history and development of the Communist-led Chinese Revolution. A broad and concise survey, the film provides stimulus for discussion. Professor Barnett answers some questions from students at the end of the lecture.

Communist Take-Over of China (1972)
Anargyros Film Library (Sale: $15.95)
Super 8mm film loop, silent, black-and-white, 4 min.
Uses authentic newsreel footage to survey the civil war in China and the role of Chiang Kai-shek. Shows the victorious forces as they parade in Peking and Chairman Mao being greeted by his forces. With film notes.

Confucianism
University of Minnesota (Rental: $6.45)
16mm, 30 min.
Describes Confucius as a teacher and statesman. Points out that when spontaneous tradition breaks down, it must be replaced with deliberate tradition and reviews how this was done by Confucianism.
Call no. - 6T0052

Conversation on China (1965)

American Friends Service Committee (Rental: $5.00)
16mm, black-and-white, 30 min.
Professor Robert A. Scalapino, Stuart Meacham of AFSC, Howard Stephenson of The San Francisco World Council of Trade, Geoffrey Andrew of the National Conference of Canadian Universities, and Dr. William Moran of the Foreign Service Institute of Georgetown University, discuss China and the U.S. in addition to covering diplomatic recognition, the problem of U.N. membership, cultural exchanges, and the future of Sino-American relations. The film devotes a large portion of time to a discussion of Vietnam and its relation to America's China policy. The controversial concept of Asian Communism is discussed in relation to the war in Vietnam.

Deer Taming

China Trade Corporation (Rental: $100.00 per showing)
35mm, color, English sound track
A film from the People's Republic of China.

Defiant Island

Chinese Information Service (Loan)
16mm, color, 25 min.

Destination Hong Kong

Blackhawk Films (Sale: $59.95)
Cinema Eight (Sale: $59.95)
Super 8mm, color, sound, 400 feet
Gives an interesting insight into the Crown Colony of Hong Kong which was the only gateway remaining open between Communist China and the West.

The Dragon and the Bear (1969)

West Hartford Learning Resource Center (Rental: $3.00)
16mm, black-and-white, 14 min.
Presents a brief history of China and provides an indepth examination of the increasingly better conflict between Communist China and the Soviet Union. Includes actual footage of Mao's Long March and of border clashes behind the Bamboo Curtain. Screen News Digest. Includes teacher's guide.

The Dragon - Symbol of China

Doubleday Multimedia (Sale: $23.50)
Super 8mm, film loop, silent, color, 4 min.
Describes the prominent role of the dragon in the festivities which dominate Chinese culture. Includes scenes from the dragon boat races and the Chinese new year.

The East is Red (1971)

Purdue University (Rental: 16mm-$8.75)
Doubleday Multimedia (Rental: 16mm-$23.00)
(Sale: 16mm-$220.50; 8mm-$165.50)
16mm and super 8mm, color, 20 min.
A study of the economic and cultural problems of present-day China. Traces the development of these problems from the social and political traditions of the past. From the series Red China.

Eastern Religions: The Way (1973)

NBC Educational Enterprises (Rental: $15.00) (Sale: $330.00)
16mm, color, 28 min.
Using animation and stills in motion technique, this documentary illustrates some of the ways man has sought to make order out of his universe. Deals with Taoism, Confucianism, Buddhism, and Shintoism.

Eight or Nine In the Morning (1973)

University of California, Berkeley (Rental: $19.00)
U.S. - China Friendship Association (Rental: arranged)
16mm, color, 25 min.
Education in China since the Cultural Revolution. From the *One Man's China* series by Felix Greene.

Excerpts from Chinese Opera

Chinese Information Service (Loan)
16mm, color, 10 min.
A fairly short, but colorful sampling of excerpts from seven Chinese operas in the classical tradition. The Chinese music is interesting but the film should be seen as part of a more lively program with a speaker who is knowledgeable and capable.

Exhibition of Chinese Arts and Crafts

China Trade Corporation (Rental: $100.00 per showing)
35mm, color, English sound track
A film from the People's Republic of China.

The Face of Red China (1959)

Indiana University (Rental: $14.00)
West Hartford Learning Resource Center (Rental: $11.00)
University of Colorado (Rental: $15.00)
Purdue University (Rental: $10.25)
New York University (Rental: $18.00)
University of Southern California (Rental: $12.50)
Contemporary, McGraw Hill Films (Rental: $13.50) (Sale: $275.00)
This film, introduced by Walter Cronkite, was made by a Canadian journalist and a West German photographer during the height of the labor intensive projects of the Great Leap Forward, and is now rather dated. It focuses mainly on life in the cities and on the pressures that the Communist Revolution exerted at that time on the old family structure and the intellectual traditions of pre-1949 China. The role of propaganda in Chinese society, rather than its content, is stressed. The film portrays something of the same spirit that seemed to characterize the Cultural Revolution of the mid-1960's.

The Fall of China (1962)

Indiana University (Rental: $7.00)
University of Colorado (Rental: $7.50)
University of Southern California (Rental: $7.50)
West Hartford Learning Resource Center (Rental: $6.00)
Alden Films (Rental: $7.50)
McGraw Hill Films (Rental: $11.00) (Sale: $135.00)
16mm, black-and-white, 27 min.
This film was produced by C.B.S. Television for the "Twentieth Century" series. It is narrated by Walter Cronkite, and opinions are expressed by Mme Chiang Kai-shek, General Wedemeyer, General Barr, and Pearl S. Buck. Background is furnished for each opinion. The Communist victory on the mainland is attributed to the military mistakes of the Nationalists and the ruthlessness of the Communists. There is some interesting old footage used.

Family of Free China

Indiana University (Rental: $8.00)
University of Illinois (Rental: $9.40)
University of Colorado (Rental: $7.50)
University of Utah (Rental: $7.50)
16mm, color, 22 min.
Wang Shen, a teenage boy of the village of Pingtung, Taiwan, introduces home life, the educational system, improved farming techniques, commerce, and industries in his village. Life in the large city of Taipei is also explored.

Farming in South China (1949)

West Hartford Learning Resource Center (Rental: $5.00)
New York University (Rental: $9.50)
Indiana University (Rental: $5.00)
University of Illinois (Rental: $6.10)
University of Utah (Rental: $6.00)
Universal Education and Visual Arts (Sale: $120.00)
16mm, black-and-white, 20 min.
Describes rice farming, silk worm breeding, and vegetable production and marketing methods before the Communist takeover in 1949. Focusing on a rather well-to-do peasant family, the roles of superstition, ancestor worship, and the inherent limitations of small peasant land ownership are brought out.

Fascinating Hong Kong

Blackhawk Films (Sale:S8mm-$14.95)
Cinema Eight (Sale: 8mm, S8mm-$13.45; 16mm-$42.95)
Universal Education and Visual Arts (Sale: S8mm-$12.50)
16mm, 8mm, S8mm, color, 4 min.
Highlights of Hong Kong: Oriental customs and traditions.

Fiftieth Anniversary of the Founding of the Republic

Chinese Information Service (Loan)
16mm, black-and-white, 60 min.
A historical documentary. This film is also known as China Since 1911. (See description under that title.)

Fifty Years of China (1961)

Embassy of the Republic of China (Loan)
Chinese Information Service (Loan)
16mm, black-and-white, 45 min.
Shows the history of The Republic of China during the past fifty years. A valuable documentary film for students of modern China.

The First Afro-Asian Table Tennis Invitational Tournament

China Trade Corporation (Rental: $100.00 per showing)
16mm, black-and-white, English sound track, 60 min.
To promote international understanding and friendship, China filmed this tournament of friendly competition.

Fisherman's Song

China Trade Corporation (Rental: $100.00 per showing)
35mm, color, English sound track, 20 min.
This film outlines China's fishing industries, from pearl diving to shark catching and the growing scientific approaches now being used to maintain natural abundance of sea life. A film from the PRC.

The Five Chinese Brothers (1958)
Weston Woods Studios (Rental: $5.00) (Sale: $120.00)
West Hartford Learning Resource Center (Rental: $5.00)
University of Minnesota (Rental: $3.90)
16mm, color, 10 min.
An iconographic motion picture based on the children's book of the same title by Bishop and Wiese. From the Picture Book Parade Series.

Flight of the Dragon
Indiana University (Rental: $6.75)
16mm, color, 14 min.
Dr. Liu Shih-shun, a Chinese ambassador to Canada, narrates the highlights of his country's history; a series of its artistic masterpieces such as porcelain figures, jade knives, and candletree lamps are shown as an expression of the Chinese philosophy and way of life. The figures are from the collection of the Royal Ontario Museum.

Flowers Growing in the Sun
China Trade Corporation (Rental: $100.00 per showing)
35mm, color, Chinese sound track, 20 min.
This short film has a Chinese sound track and is perfect for students of the Chinese language. The subject matter concentrates on the day-to-day life of the children living in China. From the People's Republic of China.

Flowing With the Tao (1973)
Hartley Productions (Rental: $25.00) (Sale: $200.00)
16mm, color, 14 min.
Alan Watts, America's foremost interpreter of Eastern thought, explores the nature of reality as illustrated in the flowing forms of water.

The Forbidden City (1973)
NBC Educational Enterprises (Rental: $21.00) (Sale: $435.00)
University of Illinois (Rental: $17.00)
University of Utah (Rental: $12.00)
16mm, color, 43 min.
The history, people, and treasures of Peking. Winner of San Francisco International Film Festival Award.

Formosa - Blueprint of a Free China (1953)
University of Illinois (Rental: $7.70)
16mm, black-and-white, 27 min.
Shows Chiang Kai-Shek's government and the army of Free China on Formosa. With American aid the army has been trained in modern warfare, government officials have worked out problems of administration, and modern agriculture and industry have been developed.

Formosa - The Island of Promise
Indiana University (Rental: $5.25)
University of Colorado (Rental: $6.00)
16mm, black-and-white, 18 min.
Formosa, an island which doubled in population with the arrival of Chinese Nationalists, is progressing rapidly with the assistance of the E.C.A. and the Joint Committee on Rural Reconstruction; the island has become almost self-supporting now. With land reforms, military

training, and the education of women, Formosa is now a model of progress.

Formosa Story
Indiana University (Rental: $1.75)
16mm, black-and-white, 11 min.
This is a short version of the film Formosa - Island of Promise (see above). The film tells how the island of Formosa is becoming economically self-sufficient through the help of E.C.A. and the Joint Committee on Rural Reconstruction of the United States.

Free China on Parade
Chinese Information Service (Loan)
16mm, color, 20 min.

Friendship First, Competition Second (1973)
University of California, Berkeley (Rental: $19.00)
U.S. - China Friendship Association (Rental: arranged)
16mm, color, 25 min.
Chinese sports and entertainment: juggling, acrobatics, opera, athletics, etc. Emphasizes that for the Chinese competition is secondary to friendship. From the One Man's China series by Felix Greene.

From War To Revolution (1969)
Time Life Films (Rental: $12.00) (Sale: $125.00)
16mm, black-and-white, 20 min.
The social, economic, and political conditions that existed in China during the nineteenth century; the establishment of the Chinese Republic in 1911 under Sun Yat-sen; its collapse, Civil War, and Chiang Kai-shek's take over of the Nationalist Party in 1926; the Japanese invasion; the defeat of Chiang by Mao Tse-tung in 1949. No. 11 in the series World History From 1917 to the Present. (See Revolution in China for other films on China in this series.)

Glimpses of Taiwan (1969)
Chinese Information Service (Loan)
16mm, color, 25 min.
Portrays the colorful aspects of the Chinese way of life, revealing the fascinating attractions Taiwan has to offer the tourist.

Golden Heritage - Golden Harvest (1968)
Chinese Information Service (Loan - write to Association-Sterling Films)
16mm, color, 27 min.
Documents Taiwan's transformation from an agriculture-oriented society into one predominantly industrialized.

The Golden Mountain on Mott Street (1968)
Carousel Films
16mm, black-and-white, 34 min.
Discusses the Chinese immigrant and the complex problems that confront him and his children as an ethnic minority in the United States.

Good Earth (1937)
Indiana University (Rental: $10.50)
University of Illinois (Rental: $11.20)
16mm, black-and-white, 42 min.
This is an abridged version of the feature film, The Good Earth; it portrays farm life in China before the Republic, when agriculture was the main occupation of most Chinese families. The film shows the painful effect of famine in a farm community and the triumphant return to the land after the famine is over.

The Good Earth - "Famine Sequence" (1952)
Films Incorporated (Rental: $60.00 for five years; $52.50 for three years)
16mm, black-and-white, 15 min.
Part of a larger film called The Good Earth, adapted from Pearl Buck's novel. Although a fictionalized background of the Chinese Revolution, the situations, problems, and descriptions are real. The acting is good, but Western actors playing the parts of Chinese peasants detract somewhat from the impact of the film.

The Good Earth - "Woman Sequence" (1952)
Films Incorporated (Rental: $60.00 for five years; $52.50 for three years)
16mm, black-and-white, 15 min.
Part of the larger film called The Good Earth, adapted from Pearl Buck's novel. The traditional Chinese view of women as being inferior and subject to the whims of men is portrayed in many scenes. The film presents the traditional Chinese woman as an object of economic value and an instrument of labor.

Government of Communist China
University of Southern California (Rental: $7.50)
16mm, black-and-white, 29 min.
An interview with Dr. Theodore H.E. Ch'en of the University of Southern California, in which he discusses Chinese governmental structure and the means by which the Communist Party controls the government and the people. Somewhat simplistic and often tedious. Emphasizes methods of thought reform and mass mobilization. No attempt is made to explain Communist goals, ideology, and methods as functions of the pre-1949 experience, or to compare the Chinese with other Communist political systems. Recommended for groups with prior knowledge of Communist Chinese politics. No. 20 in the series Communism - Myth vs. Reality.

Great Treasurehouse (1973)
University of California, Berkeley (Rental: $19.00)
U.S. - China Friendship Association (Rental: arranged)
16mm, color, 25 min.
Contrasts medical practice in China today with the poor health conditions of the past, emphasizing preventative care and acupuncture. From the One Man's China series by Felix Greene.

Great Wall (1956)
Oceania Production (Rental: $12.00) (Sale: $125.00)
16mm, black-and-white, 27 min.
This film, produced in Hong Kong, retains the original Chinese (Mandarin) sound track while superimposing an English narration that enters and fades out for adequate expalanation. The drama - a true historical story - concerns the experiences of a young couple torn apart by the dictates of a ruthless emperor whose only objective was the building of the Great Wall.

Han Tomb Find
U.S. - China Peoples Friendship Association (Rental: $35.00)
16mm, color, Chinese sound track, 28 min.
A documentary from the People's Republic of China showing the objects discovered in a tomb of the Han period. The 2000 year old female corpse for whom this tomb was made was found to be in a remarkable state of preservation. English narration on separate cassette.

Hangchow, China's Garden City (1950)
University of Utah (Rental: $7.50)
16mm, color, 12 min.
Pictures the grandeur and beauty of Hangchow, including the lakes, temples, gardens, bridges, and bamboo-covered mountains.

Her Big Day (1963)
Embassy of The Republic of China (Loan)
Chinese Information Service (Loan)
16mm, color, 30 min.
A presentation of the colorful celebration of the Double Ten (October 10), a National day of the Republic of China, with special emphasis on scenes of a military parade in front of the Presidential Building.

Here Is China (1944)
The Ohio State University (Rental: OSU use only - apply for price)
16mm, black-and-white, 26 min.
This is a portrait of the Chinese, their life, customs, and peaceful pursuits of spiritual life. There are comments on ancient art and culture of China; shows Chinese at work and at play. Effective when compared with China Under Communism (see above).

Historical Relics Unearthed in New China
China Trade Corporation (Rental: $100.00 per showing)
35mm, color, English sound track, 60 min.
China's archaeological workers undertook large scale excavation and protection of historical relics in various parts of China, while taking an active part in the Great Proletarian Cultural Revolution. A multitude of precious articles were discovered and excavated, many extremely rare, some the first such found. A film from the People's Republic of China.

Hong Kong (1970)
Doubleday Multimedia
7 Super 8mm film loops, silent, color, 4 min. each.
Chinese Objects d'Art
Chinese Written Language
The Dragon - Symbol of China
Hong Kong
Oriental Carpet Weaving
Rice Paddies of Hong Kong
Textile Industry of Hong Kong
See individual titles for descriptions.

Hong Kong (1970)
Doubleday Multimedia
Super 8mm, film loop, silent, color, 4 min.
Describes Victoria, Hong Kong, as a classic example of Western influence on an ancient Oriental civilization.

Hong Kong
Indiana University (Rental: $3.15)
16mm, black and white, 10 min.
Hong Kong, a partially westernized city, provides a good example of contrast between the modern way of life and the "old China." Scenes from the film include a Chinese Motion Picture Studio, street life, processions, and famous landmarks.

Hong Kong - Crossroads of the Orient (1962)
Universal Education and Visual Arts (Rental: color-$20.00)
(Sale: color-$198.00; b&w-$99.00)
University of Illinois (Rental: color-$8.40)
16mm, color and black-and-white, 17 min.
Shows Hong Kong's unusual role as the only Oriental city open to traffic from both sides of the Bamboo Curtain. Pictures conditions arising from the serious overcrowding of the city's limited territory and the attempts made to alleviate them. Also shows farming near the Red China border.

Hong Kong: Free Port (1961)
University of Utah (Rental: $7.50)
16mm, color, 21 min.
Shows conditions of the Chinese refugees living in the colony of Hong Kong. Explains the importance of the American Consulate in Hong Kong. Demonstrates how cooperation among Americans, British, and the Chinese brings prosperity to the colony.

Hong Kong/Thailand
Cinema Eight (Sale: $59.95)
Super 8mm, color, sound, 400 ft.
A filmed journey in the Far East.

How Communism Came into China
University of Southern California (Rental: $7.50)
16mm, black-and-white, 29 min.
Pictorial portion provides a good review of Chinese political and military history from 1911 to 1941. Followed by an interview with Dr. Harold Hinton of Trinity College and with Roger Swearingen of the University of Southern California. Discussion covers history of the Chinese Communist Party, Sino-Soviet relations before 1949, differences between Maoism and Leninism, and reasons for the Communist victory in China. Comprehensive and informative. Prior study of China is recommended. No. 18 in the series Communism - Myth vs. Reality.

How to Paint in the Chinese Way
Purdue University (Rental: $3.50)
Chinese Information Service (Loan)
16mm, color, 11 min.
Madame Yee Ping Shen Hsu shows the effects of different brush strokes and illustrates the theories in Chinese painting - it is more important to think than to paint.

Idyllic Island
Chinese Information Service (Loan)
16mm, color, 20 min.
Ran In-ting, a famous Chinese landscape painter, introduces the beautiful scenery of Taiwan. The skill of Mr. Ran's painting of a landscape is compared with the real scenery. There are about a dozen paintings and scenic locations.

Industrial Development of Free China (1967)
Embassy of The Republic of China (Loan)
Chinese Information Service (Loan)
16mm, color, 25 min.
Presents the tremendous and impressive industrial growth in Taiwan, attributing it to the free enterprise development strategy of the Nationalist Chinese Government.

Industry of Free China
Embassy of The Republic of China (Loan)
Chinese Information Service (Loan)
16mm, color, 40 min.
This film introduces free China's industrial development and products. Although mostly light in nature, the industrial production of The Republic of China has enjoyed such booms in recent years that it has helped offset the nation's unfavorable foreign trade-balance since 1963.

Inside Red China (1957)
Macmillan Films, Inc. (Rental: $22.50) (Sale: $250.00)
University of Wisconsin (Rental: unavailable)
16mm, black-and-white, 54 min.
This film is narrated by Robert Cohen, an American newsreel cameraman and documentary film-maker, who was commissioned by N.B.C. to film the group of American students who went to China in 1957. It is the result of his forty-five day tour of China and deals with China's economic development during the period when Russian aid was still available and welcome. China's progress in agriculture and in constructing industrial plants, communications and transportation facilities is illustrated, together with pictures of student life and mass demonstrations.

Inside Red China (1967)
University of Illinois (Rental: color-$19.75)
University of Wisconsin (Rental: b&w-unavailable)
University of Southern California (Rental: color-$15.00)
West Hartford Learning Resource Center (Rental: b&w-$7.00)
Carousel Films (Sale: color-$550.00; b&w-$275.00)
16mm, color and black-and-white, 51 min.
Scenes of industrial growth and the communes contrasted with the still low technological level and intensive labor economy and transport system. Interesting scenes of the clean and efficient Chinese railroads, and the faces of youth. The film ends with a discussion of the causes and development of the Red Guards and the Cultural Revolution.

Introduction to Acupuncture (1973)
University of California, Berkeley (Rental: $17.00)
Color, 22 min.
The history, basic theory and practical applications of acupuncture.

Investment in the Future (1966)
Chinese Information Service (Loan)
16mm, color, 25 min.
Taiwan had sixty-five universities and independent colleges as of the 1965-66 academic year, in which some 85,346 students were registered. In addition, there are fourteen military academies and schools of similar level. This picture shows colorful student life on various campuses.

Invitation to Taiwan (1969)
Chinese Information Service (Loan)
16mm, color, 30 min.
Describes the tourist attractions in Taiwan. Includes a Chinese opera, dining in a Chinese restaurant, the National Palace Museum, the Taroko Gorge, colorful aboriginal dances, and scenic beauty.

Japan Attacks China (1972)
Kenalex Corporation
Demco (Sale: $24.00) (When ordering, mention producer name above)
Super 8mm, film loop, black-and-white.
From the series The World in Flames, which chronicles major events, battles, and strategic moves of World War II. Authentic historical footage compiled from the major archives of the world.

Journey to Kunming - China's Frontier Metropolis
University of Minnesota (Rental: $6.00)
16mm, 29 min.
A visit to the Kunming of 1949. (Call no. - 6S0893)

Kuan Miao (1966)
Embassy of The Republic of China (Loan)
Chinese Information Service (Loan)
16mm, color, 20 min.
Kuan Miao is a typical small town in southern Taiwan whose inhabitants enjoy their century old business - bamboo crafts. This film shows how the local people make their favorite crafts and fare through their booming business.

Land of Ghengis Khan (1936)
University of Illinois (Rental: $3.40)
16mm, black-and-white, 10 min.
Reviews some aspects of life in Mongolia, showing the sunbaked cities, residences of Mongolian nomads, felt tents in the Gobi Desert, a Buddhist temple, villagers, a religious festival, a devil dance, herdsmen, and a camel caravan.

A Letter From Taiwan (1965)
Chinese Information Service (Loan)
16mm, color, 20 min.
Presents a report on Taiwan, including its way of life, education, health, culture, industry, agriculture, and scenery.

Life in China
The Ohio State University
A series of seven films about contemporary life in Mainland China. The first three films are now available:

1) Mill Worker's Family (1971)
16mm, black-and-white, 17 min; (Rental: $7.00) (Sale: $110.00)
Shows the typical pattern of family life in China. Focuses on one family, showing both husband and wife employed as skilled laborers in Peking's State Cotton Mill Number 2; their child who plays in the Mill's nursery; their life together with one grandparent living in a Mill apartment; their participation in community action groups and silf-improvement study; their

leisure time as a three-generation family on their day off in the parks of the Imperial Palace.

2) Agricultural Worker in the Commune (1971)
16mm, black-and-white, 28 min. (Rental: $7.50) (Sale: $120.00)
Portrays the communal structure of rural China today and reveals the place of the individual citizen within it.

3) Industry (1972)
16mm, black-and-white, 28 min. (Rental: $8.00) (Sale: $135.00)
Stresses the importance of both heavy and light industry in China's development, showing the steel mills of Wuhan, the harbors of Shanghai, a fertilizer facotry, ceramics factory, textile mill, and a commune tea factory. The life of the industrial worker is reviewed - living conditions, educational and health programs, and the part which workers play in the political and cultural demonstrations.

Life in the Far East (1969)
West Hartford Learning Resource Center (Rental: $7.00)
University of Illinois (Rental: $8.30)
University of Wyoming (Rental: $7.50)
Coronet (Sale: color-$195.00; b&w-$97.50)
16mm, color, 16 min.
Explains how Southeast Asia has become westernized but has remained culturally linked to China.

Life in North China (1971)
Films Incorporated (Rental: $19.00) (Sale: $230.00)
16mm, color, 18 min.
Commune workers from the country join with the city workers of North China, once known as Manchuria, to celebrate National Liberation Day. Rare scenes of the Chinese in festive mood thronging through the streets and squares of the city to watch the parade.

Life on the Land (1969)
Doubleday Multimedia (Rental: $17.55) (Sale: $175.00)
Purdue University (Rental: $7.50)
16mm, color, 15 min.
Depicts the lives of peasants on the people's communes in the Yangtze River plain outside the cities of Nanking and Shanghai, The communal system is shown with its failures and modifications. Emphasis, however, is placed on the hardships of peasant life. The theme of China as an underdeveloped land and people is repeated many times. From the series Red China.

Liu Pi-Chia
Contemporary McGraw Hill (Rental: $22.50)
Color, 29 min.
Description of the life of a Nationalist soldier working on a land reclamation project in Taiwan.

Mao Tse-tung (1964)
University of Illinois (Rental: $8.30)
University of Southern California (Rental: $7.50)
University of Wisconsin (Rental: unavailable)
West Hartford Learning Resource Center ($6.00)
Alden (Rental: $9.00)
Contemporary, McGraw-Hill Films (Rental: $14.00) (Sale: $185.00)
16mm, black-and-white, 26 min.
The film covers the period in Chinese history beginning with 1912, and describes Mao's personality and those aspects of his life involved with the struggle for power. It indicates his policies in regard to the West, and shows the programs he has initiated in an attempt to trans-

form China into a modern, fully communized, industrial nation. There is some interesting old footage used.

Mao vs. Chiang (1964)
Films Incorporated
16mm, black-and-white, 25 min.
Discusses the defeat of the republican regime of Chiang by the communist forces of Mao and the resulting formation of the People's Republic of China in 1949.

Mao vs Chiang: Battle for China (1964)
West Hartford Learning Resource Center (Rental: $6.00)
16mm, black-and-white, 30 min.
Made up from rather creative editing of interesting documentary footage, this film takes a sharply anti-communist view of the Chinese Revolution, and describes the recent history of China and the personalities and roles of Mao Tse-tung and Chiang Kai-shek from that viewpoint.

Maoism and Titoism (1962)
University of Southern California (Rental: $7.50)
16mm, black-and-white, 29 min.
Discusses each leader's background and political development along with his philolophy and its relationship to the Soviet Union. Presents Mao's theories on "New Democracy" and discusses their relevance to Africa, Asia, and other underdeveloped areas. Reviews Tito's theories on leadership, economy, and foreign policy and analyzes Yugoslavia's contribution to the centrifugal forces in the Soviet Bloc. No. 5 in the series Communism - Myth vs. Reality.

Mao's China
Films Incorporated (Rental: $19.00) (Sale: $230.00)
16mm, color, 18 min.

Mao's China (1971)
Macmillan Films (Rental: $55.00) (Lease: $695.00, 5 years)
Twyman Films (Rental: $75.00)
16mm, color, 77 min.
The first major documentary about life in the People's Republic of China, recording the effects of Mao Tse-tung's cultural revolution. Chosen for screening at the White House prior to President Nixon's trip to China.

Marco Polo
Association-Sterling Films (Rental: $27.50)
16mm, color, 55 min.
The animated story of Marco Polo's journey to China.

Marco Polo's Travels (1955)
Indiana University (Rental: $5.75)
University of Illinois (Rental: $6.80)
University of Minnesota (Rental: $4.05)
University of Southern California (Rental: $5.50)
Encyclopedia Britannica (Rental: $9.00) (Sale: $150.00)
16mm, black-and-white, 19 min.

This film, through maps, animation, and dramatization, recreates adventures that Marco Polo described in his book about his travels. Differences between Eastern and Western cultures are dramatized by scenes from Marco Polo's detailed account of life in other lands. Collaborated by George B. Fowler.

Masterpieces of Chinese Art
Mass Communications, Inc.
16mm, color, 28 min.
Presents and describes 50 pieces of art from the Chung-shan Museum, Taipei, Taiwan, which houses the richest collection of Chinese art in the world. Includes bronzes from the Shang Dynasty, jade artifacts, Sung porcelain ware, lacquer, and calligraphy. The film concludes with a detailed examination of probably the three greatest paintings in the entire history of Chinese art: Travellers on a Mountain Path by Fan Kuan, Early Spring by Kuo Hsi, and Early Snow on the River by Chao Kan. A score of authentic Chinese music heightens the mood of the film.

May in Blossom
Chinese Information Service (Loan)
16mm, black-and-white, 50 min.
A romance during a visit to Taiwan. This film is in Chinese.

Melody of Ancient China
Chinese Information Service (Loan)
16mm, color, 15 min.
Ancient Chinese melodies are authentically recorded in this delightful short film. Also introduced are various ancient Chinese musical instruments.

Misunderstanding China (1972)
CBS Educational and Publishing Group
16mm, color, 50 min.
Through clips from old films and illustrations from comic books, texts and other sources, this film presents the traditional American view of China as being quaint, ruthless, elegant, impoverished and forever inscrutable. Newsreel footage of the Sino-Japanese War is used to describe the weakness and collapse of the Nationalist armies and the sucess of Mao's revolution. Designed to make Americans reasses their view of China, this film was prepared as a TV special as background for President Nixon's visit to China.

Modernization Through Human Power (1969)
Doubleday Multimedia (Rental: $19.55) (Sale: $195.50)
Purdue University (Rental: $8.00)
16mm, color, 16 min.
Presents aspects of daily life in two important industrial centers of The People's Republic of China. From the series Red China.

Moscow-Peking Relations (1962)
University of Southern California (Rental: $7.50)
16mm, black-and-white, 29 min.
Traces the background of the relations between Moscow and Peking which led to competitive views on communist theory and the treatment of uncommitted areas. No. 32 in the series Communism - Myth vs. Reality.

Moslems in Free China (1965)
Embassy of the Republic of China (Loan)
Chinese Information Service (Loan)
16mm, black-and-white, 20 min.
A Moslem family flees from Sinkiang province on the Chinese mainland and arrives in Taiwan via India. This film also shows Moslem activities in Taiwan, including worship at the famous Taipei mosque.

The New China (1969)
Time Life Films (Rental: $12.00) (Sale: $125.00)
16mm, black-and-white, 20 min.
The drastic restructuring of the social and economic order during almost 20 years of Mao's rule. No. 12 in the series World History From 1917 to the Present. (See Revolution in China for other films on China in this series.)

New China: Part I - People in Peking; Part II - People in the Country
University of Wisconsin (Rental: unavailable)
16mm, color, Part I - 19 min; Part II - 18 min.
Part I - People in Peking, depicts life in Communist China as experienced by one family. Shows a machine tool facotry, its children's nursery and canteen. Discusses shopping and consumer goods. Shows scenes of Peking's streets, buildings, parks, and a celebration in Workers Stadium.
Part II - People in the Country, discusses life on a Chinese commune. Shows fruit harvest and other rural scenes. Depicts family life and tradition in a Chinese community under Communism.

New Face of Chinese Military
Chinese Information Service (Loan)
16mm, black-and-white, 30 min.
This film is also known as Siangyang Operation. In Chinese.

New Formosa
Macmillan Films (Rental: $15.00) (Sale: $125.00)
16mm, color, 15 min.
The history and contemporary life of Taiwan from the point of view of the people living there.

A Night at the Peking Opera (1959)
Radim Films (Rental: $25.00) (Sale: $275.00)
University of Illinois (Rental: $9.60)
University of Colorado (Rental: $7.50)
University of Utah (Rental: $7.50)
16mm, color, 20 min.
After a brief explanation of the more obvious conventions of the Chinese opera, the film presents excerpts from three operas, performed in Paris by a Chinese opera troupe. The choice of stories presented gives the real flavor of Chinese opera in a way understandable to an observer unfamiliar with this art form, yet enjoyable even to the connoisseur.

Now the Farm is Ours
Chinese Information Service (Loan)
16mm, black-and-white, 25 min.
Shows the results of land reform in Taiwan.

On A Moon-Lit Night (1965)
Chinese Information Service (Loan)
16mm, color, widescreen, 15 min.
This film records the beauty of nature as set to classical Chinese music. On a Moon-Lit Night is an ancient Chinese composition written by Kuan-lun in the T'ang Dynasty.

On Perilous Peaks Dwells Beauty in Her Infinite Variety
China Trade Corporation (Rental: $100.00 per showing)
35mm, color, English sound track
A film from the People's Republic of China.

One Nation Many People (1973)
University of California, Berkeley (Rental: $19.00)
U.S. - China Friendship Association (Rental: arranged)
Color, 25 min.
Three of China's national minorities: the Uighurs in Sinkiang, the Mongolians of Inner Mongolia, and the Thai of Yunnan. From the One Man's China series by Felix Greene.

One Small Step (1972)
Screen News Digest (Write for information on free use through sponsorship)
16mm, color, 17 min.
Deals with the visit of President Nixon to the People's Republic of China. Discusses points of agreement between the two countries in the Shanghai communique and other areas of interest concerning the trip.

Open Spandrel Bridges
China Trade Corporation (Rental: $100.00 per showing)
35mm, color, English sound track
A film from the People's Republic of China.

Oriental Brushwork
Indiana University (Rental: $7.50)
University of Colorado (Rental: $7.50)
University of Southern California (Rental: $7.00)
Encyclopedia Britannica Films (Rental: $11.00) (Sale: $220.00)
16mm, color, 16 min.
Uses a variety of Oriental paintings from the Freer Gallery of Art in Washington, D.C. to depict the characteristics of Oriental art. Points out that Chinese art is the ancestor of Japanese art. Similarly for music. Features Mr. Tyrus Wong and Mr. Chiura Obata. Narrated by Eliot O'Hara.

Oriental Carpet Weaving (1970)
Doubleday Multimedia
Demco (Sale: $23.50) (When ordering, mention producer name above)
Super 8mm, film loop, silent, color, 4 min.
Demonstrates new methods and modernized tools which are improving commerical potential of oriental carpet weaving.

Oriental City - Canton (1949)
Universal Education and Visual Art (Rental: $13.00) (Sale: $120.00)
University of Illinois (Rental: $6.10)
University of Colorado (Rental: $6.00)
University of Utah (Rental: $6.00)
West Hartford Learning Resource Center (Rental: $5.00)
16mm, black-and-white, 20 min.
A cursory survey of life in Canton before 1949, showing brief scenes along the waterfront, of the financial district, the old city, the suburbs and nearby rural areas. The virtues of old Chinese culture are extolled and the uniqueness of Chinese civilisation stressed, but social conditions of poverty and psychological degradation for the masses are treated superficially.

Our Man in Hong Kong (1961)
Contemporary, McGraw Hill (Rental: $25.00) (Sale: $250.00)
West Hartford Learning Resource Center (Rental: $11.00)
16mm, black-and-white, 54 min.
This film was produced by NBC News as an NBC "Special Report." Narrated by David Brinkley, the film surveys life in Hong Kong and stresses the problems of the city's population - poverty, hunger, overcrowding, education, and health - in sharp contrast to the enormous fortunes that are also being made. The film also includes interesting scenes of Hong Kong street life.

Out of Chinese Painting Brush
Chinese Information Service (Loan)
16mm
The late Professor Chang Shu-chi boldly develops patterns with spontaneous rhythm and harmony in Chinese painting. He shows Chinese mastery of brush work and poetic interpretation of nature.

Overseas Chinese Love Their Motherland
Chinese Information Service (Loan)
16mm, black-and-white, Chinese sound track
Shows patriotic activities of overseas Chinese.

Overseas Chinese Students in Taiwan
Chinese Information Service (Loan)
16mm, color, 20 min., Chinese sound track
A documentary film on the life of the overseas Chinese students in Taiwan.

Painting a Chinese Figure
University of Minnesota (Rental: $3.90)
16mm, color, 11 min.
A Chinese artist shows how to paint a Chinese figure. Starting with a live model, he makes preliminary sketches and gradually completes the painting, which is simple and subtle. Paintings of opera performers, tribes of people from remote sections of China, and provincial dancers are also displayed.

Painting the Chinese Landscape (1952)
Chinese Information Service (Loan)
University of Minnesota (Rental: $3.90)
Purdue University (Rental: $5.00)
16mm, color, 10 min.
Illustrates in detail the four important steps in painting Chinese landscapes - layout, brushwork, shading, and retouching. The film includes paintings of the four seasons to emphasize the Chinese philosophy of a perfect harmony with nature.

Painting With Calligraphy (1958)
University of Colorado (Rental: $5.50)
University of Minnesota (Rental: $3.90)
University of Utah (Rental: $5.50)
University of Southern California (Rental: $6.00)
Encyclopedia Britannica (Sale: $150.00)
16mm, color, 12 min.
Examples of calligraphy, defined as beautiful writing, are found in hieroglyphics, petroglyphs, and symbolic characters of oriental scrip
Demonstrations are given by Eliot O'Hara.

Paper Cutting Little Soldier
China Trade Corporation (Rental: $100.00 per showing)
35mm, color, English sound track
A film from the People's Republic of China.

Patrick Watson Interviews Professor Paul Lin
See China Interview

Pearl of the Orient
Macmillan Films (Rental: $15.00) (Sale: $125.00)
16mm, color, 15 min.
The history and contemporary life of Hong Kong. Produced in Hong Kong.

Pearl S. Buck (1960)
University of Minnesota (Rental: $6.00)
University of Colorado (Rental: $7.50)
University of Southern California (Rental: $8.50)
16mm, black-and-white, 30 min.
In an interview, Pearl Buck describes some of the happiest days of her childhood in China, points out the basic differences between the Western and Oriental approaches to living, discusses the changes that have taken place under the Communist regime in China and considers ways in which America may recover the good will which has been lost in Asia during recent years.

Peiping Family (1948)
New York University (Rental: $9.50)
Indiana University (Rental: $5.50)
16mm, black-and-white, 20 min.
This is a film about Dr. C.F. Wu, an American-trained Chinese scientist, and his family in Peiping from the end of World War II to 1948. The film emphasizes family ties and economic difficulties faced by the upper middle class Chinese, their devotion to education and the mixture of traditional and modern ways of life.

Peking - Marco Polo's Wonder (1950)
Contemporary Films (Rental: $10.00)
University of Utah (Rental: $5.50)
16mm, color, 10 min.
A tour of the scenic spots in the city of Peking. The bridge of Marco Polo, the palaces of the emperors, the lakes and other points of interest are shown.

The Peking Opera: Dance of the Warriors
Rogosin Films (Rental: $90.00) (Lease price: $550.00-$750.00)
16mm and 35mm, color, 45 min.
A ballet filmed at the Peking Opera

Peking Remembered
Macmillan Films (Rental: $30.00) (Sale: $450.00)
16mm, color, 40 min.
Using creative animation techniques, along with carefully researched photographs, paintings, and Oriental objects d'art, this film recreates the turmoil, history and atmosphere of Peking before the Communist regime. Not a political film, but an excellent background for appraising what is happening in China today.

The Peking Symphony Orchestra (1965)
Felix Greene Films (Rental: unavailable)
16mm, black-and-white, 18 min.
Symbolising Chinese interest in Western music, at least before the Cultural Revolution, the Peking Symphony Orchestra plays two short pieces by modern Chinese composers and parts of Liszt's Piano Concerto No. 2 in A Major. The pianist is Yin Cheng-tuan, an international prize winner at Vienna and Moscow.

People of Western China (1940)
Indiana University (Rental: $3.15)
University of Utah (Rental: $4.00)
University of Colorado (Rental: $4.00)
West Hartford Learning Resource Center (Rental: $3.00)
Encyclopedia Britannica (Sale: $60.00)
Black-and-white, 11 min.
Pictures the traditional way of life in a valley of Western China in the days before the communist regime. Shows how centuries-old village industries such as pottery making, weaving, silverworking, and bamboo craftmanship have survived in the face of modern technological developments. Contrasts the primitive system of crop-irrigation with the new methods made possible by a hydroelectric plant.

People's Army (1973)
University of California, Berkeley (Rental: $19.00)
U.S. - China Friendship Association (Rental: arranged)
Color, 25 min.
From the One Man's China series by Felix Greene.

People's Communes (1973)
University of California, Berkeley (Rental: $19.00)
U.S. - China Friendship Association (Rental: arranged)
Color, 25 min.
Discusses the means by which China has reached self-sufficiency in food production. Also covers daily commune life. From the One Man's China series by Felix Greene.

The Pleasure of Chinese Cooking (1963)
Chinese Information Service (Loan)
Bob Bailey (Sale: $150.00)
16mm, color, 18 min.
Madame Grace Zia Chu does the on-camera cooking in this film based on her cookbook. She gives out secrets of easy preparation of a Chinese dish, shopping and eating customs of Chinese homemakers.

Postal Service Today
Chinese Information Service (Loan)
16mm, black-and-white, 24 min.
A documentary film on the postal service of The Republic of China.

Prawns
China Trade Corporation (Rental: $100.00 per showing)
35mm, color, English sound track, 20 min.
Prawns, a Chinese aquatic speciality, are found in the waters of Pohai Bay. In the Spring, shoals of female prawns swim from the South to lay eggs in the waters near the estuaries of the rivers which empty into the bay. Soon the spawning season begins. A film from the People's Republic of China.

President Chiang Kai-shek (1966)
Embassy of the Republic of China (Loan)
Chinese Information Service (Loan)
16mm, 30 min.
A collection of documentary film clips of President Chiang's life since his early years.

President Nixon's Visit to China

West Hartford Learning Resource Center (Rental: $7.00)
16mm, color, 17 min.
An exclusive report on President Nixon's historic visit to the People's Republic of China. Screen News Digest.

Private Industry of Free China (1961)

Embassy of the Republic of China (Loan)
Chinese Information Service (Loan)
16mm, color, 30 min.
Shows Taiwan's industrial development since the island's restoration to independence.

Red Banner on the Industrial Front - Taching Oil Field

China Trade Corporation (Rental: $100.00 per showing)
35mm, color, English sound track, 40 min.
A documentary which records the arduous struggle of the workers at the Taching oil field. Practically using their bare hands, the workers built and completed the oil field within a few short years. This film offers a good starting point to understanding China's basic doctrine of self-reliance. A film from the People's Republic of China.

Red China (1971)

Doubleday Multimedia
Purdue University

1) Cities in Transition
2) Life on the Land
3) Modernization Through Human Power
4) The East is Red

Please see individual titles for descriptions and prices.

Red China (1971)

Time Life Films (Rental: $50.00) (Sale: $500.00)
16mm, color, 50 min.
Portrays China as a completely monolithic society with one mind, one direction, and one all-powerful, all-knowing leader - Mao Tse-tung. Shows propaganda teams singing, dancing, and preaching the teachings of Mao as well as anti-Americanism. Also deals with the agriculture which seems to be flourishing, the industry which has made remarkable strides, and the people themselves who are well taken care of by the state. From BBC-TV. Winner of 1971 New York International Film and TV Festival Gold Award.

Red China (1958)

University of Colorado (Rental: $4.00)
16mm, black-and-white, 11 min.
Traces the roots of revolt, war, and unrest that have led to two Chinas. Pictures the changes that have taken place behind the Bamboo Curtain, especially in industry and education. Portrays China as a communist country which will go to any extreme to achieve the ends of the state.

Red China (1962)

Indiana University (Rental: $12.25)
University of Southern California ($12.50)
Contemporary, McGraw-Hill (Rental: $12.50) (Sale: $275.00)
16mm, black-and-white, 54 min.

This film was taken by a Swiss journalist during visits to China in 1956-1961. Beginning with a short historical sketch of pre-1949 China, the film then shows street life, construction projects, political rallies, and life on a commune. The film was taken during the height of China's post-Great Leap Forward difficulties, and the over-all impression is one of drab conformity and forced labor.

Red China Diary with Morley Safer (1968)
University of Illinois (Rental: color-$20.90)
University of Minnesota (Rental: b&w-$9.15)
Bailey Films (Rental: color-$25.00; b&w-$12.00)
(Sale: color-$575.00; b&w-$275.00)

Morley Safer, a CBS News correspondent, travels to five major cities in China where he interviews students, workers, and peasants, and attempts to get their definitions on what the "thought of Mao Tse-tung" means to them in everyday life. A standard guided tour of Peking, Sian, Yenan, Shanghai, and Canton formed the basis for this film; the correspondent was not allowed to travel in politically sensitive areas. This film attempts to examine the content rather than just the form of Chinese propaganda.

Red China: Part I and Part II
McGraw Hill Films (Sale: $300.00)
16mm, black-and-white, 54 min.

A comprehensive review of China's development from 1949 through the aftermath of the Great Leap Forward. First part is an historical survey of the roots of the Communist takeover and early gains. Second part of this film is essentially a travelogue of a Swiss journalist's three-month visit in 1959. Stress is placed on economic development, but other areas are also explored.

Red China - Peking and the Commune (1967)
Universal Education and Visual Arts (Sale: $286.00)
University of California (Rental: $8.00)
University of Illinois (Rental: $10.80)
16mm, color, 22 min.

A record of daily life in Peking and on a communal farm outside the city. Observes the effect of government programs in agriculture, education, industry, and public health upon the individual Chinese.

Red China: The Year of the Gun? (1967)
Indiana University (Rental: $19.00)
University of Illinois (Rental: $21.55)
University of Southern California (Rental: $15.00)
McGraw-Hill Films (Rental: $40.00) (Sale: $610.00)
16mm, color, 51 min.

An interview with reporters and cameramen who visited China and with former U.S. Secretary of State Dean Rusk, attempting to explain some of the forces and factors within Red China which may influence the leaders of that nation in their decision as to whether or not to intervene in the Vietnam conflict.

Red Detachment of Women - Ballet
China Trade Corporation (Rental: $100.00 per showing)
16mm, color, 90 min.

A modern revolutionary ballet performed by the Peking Ballet Troupe. This film pays tribute to the unconquerable spirit of the Red Army fighters and centers around the importance of the role women played during China's struggle for independence. A film from the People's Republic of China. (See also feature length section)

Red Flag Canal

China Trade Corporation (Rental: $100.00 per showing)
U.S.-China Peoples Friendship Association (Rental: $35.00)
16mm, black-and-white, Chinese sound track, English subtitles, 45 min.
Tells how the peasants of Lin Hsien County, against enormous odds, cut through mountains to build a canal and after ten years of incredible labor transformed a barren, drought-stricken area into a flourishing farmland. The effective and daring tasks performed by women in this undertaking are especially inspiring. From the People's Republic of China.

Red Wine China (1960)

Sherman Grinberg Film Libraries
16mm, black-and-white
Growth of Communist China from 1947 to 1949.

The Religions of Man: Confucianism and Buddhism (1958)

Indiana University (Rental: $6.75 each)
16mm, black-and-white, 30 min. each

1) Confucianism - An introduction to basic Confucian ideas and practice.
2) Buddhism, Pt. 1 - The origins of Buddhism.
3) Buddhism, Pt. 2 - Discusses the "Eightfold Path," philosophy central to the Buddhist approach to life.
4) Buddhism, Pt. 3 - A survey of Buddhism as a missionary movement with an explanation of the differences between the Hinayana and Mahayana schools.

Requiem For a Faith

University of California, Berkeley (Rental: $16.00)
Color, 28 min.
Discusses the culture of the Tibetan people, emphasizing their religious beliefes and practices.

Report from China (1971)

Radim Films (Rental: $60.00 classroom showing; $90.00 high schools; $120.00 campus or public showing)
(Sale: $995.00 complete 90 minute version; $375.00 each 30 minute part.)
16mm, 35mm, color, 90 min. (three 30 min. parts)

Part One: A close and objective look at China's industries with visits to several different factories and interviews with factory leaders. Also shows a worker's residential district, visiting a kindergarten, a two-shift elementary school, and a housewives' study group.

Part Two: Studies the solidarity and diligence of the Chinese people as they work together for the advancement of their country, with visits to a typical worker's home, a cultural center, a work-study agricultural school, a commune, a teacher's college, and more facotries. Students travel to the country to assist farmers with their harvest, and the people join together in a mass celebration of the National Day.

Part Three: A continuation of this study of the non-violent Chinese revolution, focusing on winter preparations on a commune, a travelling medical team with a mobile operating unit, Red Guards undertaking their own 1½ month "long march" across China in memory of the famous "long march" of the Chinese Revolution, and Mao's words to the younger generation: "The world is yours as well as ours, but in the last analysis, it is yours."

A Report On Acupuncture
Macmillan Films, Inc. (Rental: $25.00) (Sale: $360.00)
16mm, color, 28:30 min.
An objective, factual report on acupuncture as applied primarily to diagnosis, treatment of pain and illness, and anesthesia. Intended for general audiences as well as for medical professionals. Filmed in Taiwan. This film is a finalist in the 1974 Atlanta Film Festival.

Report on China (1944)
University of Utah (Rental: $7.50)
16mm, black-and-white, 32 min.
Presents the record of American-Chinese cooperation for victory. Shows accomplishments of General Stilwell in training Chinese soldiers, General Chennault in directing Chinese and American military aviation, the building of the Stilwell Road. Surveys Japanese aggression in China from 1941-on, including the sacking of Nanking.

Revolution in China
Time Life Films (Rental: $12.00 each) (Sale: $125.00 each)
Three films, black-and-white, 20 min. each

1) *From War to Revolution*
2) *The New China*
3) *China and the World*

Please see individual titles for descriptions. These films represent Unit IV in the series *World History From 1917 to the Present*.

Rice Paddies of Hong Kong (1970)
Doubleday Multimedia
Demco (Sale: $23.50) (When ordering, mention producer name above)
Super 8mm, film loop, silent, color, 4 min.
Shows that the production of rice is an important facet of existence in Hong Kong.

The Rise of China (1966)
Indiana University (Rental: $6.75)
16mm, black-and-white, 30 min.
Uses evidence provided by China's recent wars and present industrial development to analyze the effect which China will continue to have upon world peace. Examines the United States' policy of containing China and intersperses interviews with leading experts on China with scenes shot in China and countries directly influenced by China, such as Korea, Malaya, and India. Also known as *The Struggle for Peace: The Rise of China*.

Rise of Communist Power (1967)
University of California, Berkeley (Rental: $11.00)
Black-and-white, 29 min.
Describes Mao's gain of the mainland and Chiang's retreat to Taiwan. An edited version of *China: Roots of Madness*.

Sampan Family (1949)
Indiana University (Rental: $5.00)
University of Michigan (Rental: $3.50)
University of Illinois (Rental: $6.50)
16mm, black-and-white, 16 min.
Shows the Ling family, who live on a sampan in the Min River in Fukien Province. Presents the family's daily fishing activities, the housekeeping chores, the preparation of food, the family having lunch, the mother sewing the children's clothing, the drying nets, and the entire family rowing their home (boat) to the night's anchorage.

San Min Chu I in Taiwan (1965)
Embassy of the Republic of China (Loan)
Chinese Information Service (Loan)
16mm, black-and-white, 25 min.
San Min Chu I, or The Three Principles of the People, represents the political and social philosophy of Dr. Sun Yat-sen, father of the Republic of China. Released in the centennial of Dr. Sun, this film shows how the principles are applied and how they are successfully carried out in Taiwan.

Scientific and Educational Film - Comet
China Trade Corporation (Rental: $100.00 per showing)
35mm, color, English sound track
A film from the People's Republic of China.

Self Reliance (1973)
U.S. - China Friendship Association (Rental: arranged)
16mm, color, 25 min.
Explains China's policies of self-reliance and decentralization in an introduction to her economy. Also discusses conservation and recycling. From Felix Greene's One Man's China series.

Seven Festivals of China
Chinese Information Service (Loan)
16mm, color
A colorful portrait of Chinese customs and festivals now preserved only by the Chinese people of Taiwan. Acclaimed as the best film depicting the theme "Adventures in Understanding Through Travel" at the 1974 Laguana Beach International Film Festival in California.

Shihmen Dam
Chinese Information Service (Loan)
16mm, color, 40 min.

Should Red China be Admitted to the U.N. (1954)
West Hartford Learning Resource Center (Rental: $4.00)
16mm, black-and-white, 15 min.
Richard Crossman, Labor member of the British Parliament, and Dr. Chen Chih-mai, minister counselor of the Chinese Embassy in Washington, D.C., present opposing views on the title question. From the American Film Forum Series.

Siangyang Operation
Chinese Information Service (Loan)
16mm, black-and-white, 30 min.
A film on the new military unit of China.

Sino-Soviet Conflict (1964)
Institute for American Strategy (Loan)
16mm, black-and-white, 30 min.
Lecturer Karl Wittfogel discusses the background of the Sino-Soviet conflict and the probable effects of an official break between the two major Communist countries.

Siu Mei Wong: How Shall I Be? (1971)
Learning Corp. of America (Rental: $20.00) (Sale: $220.00)
16mm, color, 18 min.
A study of one of the ethnic groups of American society. Describes a family conflict which arises when a Chinese girl wishes to study ballet after school and her father wishes her to continue to study Chinese. The minimal dialogue in this film is in Chinese, with subtitles.

Sound of a City
Macmillan Films (Rental: $12.50) (Sale: $150.00)
16mm, color, 12 min.
A film on Hong Kong, one of the world's busiest and most beautiful harbors and the real open door between Red China and the rest of the world.

Sparkling of Canals in Shaoshan
China Trade Corporation (Rental: $100.00 per showing)
35mm, English sound track
A film from the People's Republic of China.

The Story About Ping (1955)
Weston Woods Studios (Rental: $5.00) (Sale: $120.00)
University of Minnesota (Rental: $3.90)
University of Nevada (Rental: $5.50)
University of Utah (Rental: $5.50)
16mm, color, 10 min.
Employs the iconographic method, using the pictures and text of the picture book by Marjorie Flack and Kurt Wiese, telling of a young Chinese duck who runs away from his river houseboat home on the Yangtze River.

The Story of Chinese Art (1952)
Indiana University (Rental: $8.50)
University of Illinois (Rental: $8.70)
University of Utah (Rental: $7.50)
Chinese Information Service (Loan)
16mm, color, 20 min.
This is a survey of Chinese art from its unknown beginnings to modern times, showing how it was affected by Asiatic and European influences. Art objects, animated maps, and graphs are used to show China's contribution to world civilization.

The Struggle For Peace: The Rise of China
University of Illinois (Rental: $7.90)
16mm, black-and-white, 30 min.
This film is also known as The Rise of China. See that title for description.

Sunday in Peking (1957)
Contemporary McGraw Hill (Rental: $22.50)
16mm, color, 19 min.
Pictures the old and the new as the photographer gives his own interpretation of the historical and cultural paradoxes found in Peking.

Table Tennis
China Trade Corporation (Rental: $100.00 per showing)
35mm, color, English sound track
A film from the People's Republic of China.

T'ai Chi Ch'üan (1969)
Tom Davenport (Rental: $15.00) (Sale: $80.00)
16mm, black-and-white, 8 min.
Analyzes the aesthetic and spiritual values of the traditional form of spiritual and physical exercise in China called T'ai Chi Ch'üan. Performed by Nan Huai-chiang on the seacoast of Taiwan.

Taiwan
University of Wyoming (Rental: $12.00)
16mm, color, 30 min.
Describes the educational system of the island in three classes: schooling for all, vocational schools, and schools for the handicapped. Also shows aspects of agriculture and communications.

Taiwan - 1969
Chinese Information Service (Loan)
16mm, 25 min.
Introduces achievements in industrial fields and in a better life on Taiwan.

Taiwan: The Face of Free China
Indiana University (Rental: $9.00)
16mm, color, 26 min.
Presents a brief history of Taiwan from its discovery by the Chinese to the present. Topics discussed in the film include geographic location, topography, population, politics, education, religion, and the economical improvement of Taiwan.

Taiwan Today (1960)
Chinese Information Service (Loan)
16mm, color, 28 min.
This film shows the image of a free and happy group of people, their festivals and religious rites, schools and factories, farms and forests, problems and hopes. This film is also known as This is Taiwan.

Tao-chi: Poet Painter of Old China (1967)
University of Michigan TV Center (Rental: $10.00) (Sale: $100.00)
16mm, black-and-white, 30 min. (also issued on videotape)
Reviews the life and multifaceted talents of Tao-chi, a 17th century artist, examining his poems and paintings which possess many 20th century qualities.

Textile Industry of Hong Kong (1970)
Doubleday Multimedia
Demco (Sale: $23.50) (When ordering, mention producer name above)
Super 8mm, film loop, silent, 4 min.

The Third China
Association-Sterling Films (Rental: $13.50)
Carousel Films (Sale: color-$195.00; b&w-$100.00)
16mm, color and black-and-white, 16 min.
A report on the twenty million expatriate Chinese who live in Singapore, Thailand, Indonesia, Hong Kong, and Malaysia. This report considers why overseas Chinese virtually control the economy of many of the countries they live in and notes the uneasiness and sometimes hostility of the citizens of the host country.

This is Taiwan
See Taiwan Today

Three Great Religions
Harmon Foundation (Rental: unavailable)
16mm, 15 min.
Presents the three philosophies that dominate China - Taoism, Buddhism, and Confucianism.

Three Thousand Years of Chinese Art
Chinese Information Service (Loan)
16mm, color, 25 min.
Priceless Chinese art treasures, deposited at the National Palace Museum in Taiwan, are presented with explanations in chronological order. These include calligraphy from the Chin and T'ang dynasties, paintings from the T'ang and Sung, bronzes and jades from Shang-Yin and Chou, and porcelain from the Sung and Yuan dynasties, enamelware, lacquerware and miscellaneous objects.

Thunder Out of Asia - The Dragon and His Dreams (1966)
West Hartford Learning Resource Center (Rental: $3.00)
16mm, black-and-white, 15 min.
Portrays the life and times, triumphs and trials of Mao Tse-tung. Documented with historical films.

The Thunder Tigers
Chinese Information Service (Loan)
16mm, color, 10 min.
A documentary film on the tactical training of the Chinese Air Force.

Tikki Tikki Tembo
Weston Woods Studios (Rental: $10.00) (Sale: $120.00)
16mm, color, 9 min. (Primary grades)
This Chinese folk tale, illustrated iconographically, tells the story of why Chinese parents today give their children little short names instead of great long ones. Also available as sound-filmstrip.

Tingfu Tsiang (1950)
NBC Television
16mm, black-and-white, 28 min.
A "Meet-the-Press" interview in which Dr. Tingfu Tsiang, the chairman of the Chinese delegation to the General Assembly of the United Nations and the Chinese representative on the Security Council, discusses American-Chinese aggression and the role of Nationalist China in the world.

A Town By the Yangtze
Pictura Films Distribution Corp.
16mm, color, 10 min.
A poetic picture of the medieval town Changsu as it appeared before 1949.

Town Life (1970)
Doubleday Multimedia
Super 8mm, film loop, silent, color, 4 min.
Shows typical town scenes in Korea, Japan, Hong Kong, and on the Chinese mainland.

The Trouble With Chinatown (1969)
NBC Educational Enterprises (Rental: $15.00) (Sale: $330.00)
16mm, color, 26 min.
Confronted by a massive wave of immigration and a restless and westernised younger generation, many Chinese are beginning to look again at their traditional isolation. This ethnic group is finding ways to deal with the new problems of a rapidly changing social structure.

Turmoil in Communist China - The Troubles of Mao Tse-tung (1967)
West Hartford Learning Resource Center (Rental: $4.00)
16mm, black-and-white, 16 min.
Tells the story of Mao Tse-tung and presents the history of China since the founding of the Chinese Communist Party in 1921. Screen News Digest.

Two Faces of China (1966)
Magnum Photos (Rental: $50.00) (Sale: $500.00)
16mm, color, 50 min.
Discusses the persistence of tradition in today's China.

The Two-Headed Dragon (1971)
Screen News Digest (write for information on free use through sponsorship)
See China - The Two-Headed Dragon for description.

Two Heroic Sisters on the Grasslands (1966)
M. Scher (Rental: unavailable)
16mm, color, 45 min.
The story of two sisters on a commune in Inner Mongolia. The two sisters, one 9, the other 7, are left to guard the commune's flock of sheep, when a violent blizzard isolates the girls and the sheep. Rather than save themselves and allow the flock to be lost, the two girls brave cold and hardship to stay with the flock until help arrives. The film is an animated cartoon of the Walt Disney type; the narration is in Chinese with brief English explanations. It is supposedly based on a true story that took place in Inner Mongolia in 1964.

2100 Year Old Tomb Excavated
China Trade Corporation (Rental: $100.00 per showing)
35mm, color, English sound track, 30 min.
This film tells the story of the excavation of a Chinese noblewoman's corpse belonging to the Western Han Dynasty. The 20th Century came to know the Chinese matron two years ago. Her 65 foot high burial mound lay in the path of a hospital project outside Ch'angsha, capital of Hunan Province. A film from the People's Republic of China.

Understanding the Chinese (1945)
University of Utah (Rental: $7.50)
16mm, color, 11 min.
Traces some of the early accomplishments of China and its religious, social, and economic backgrounds. Shows tenant farming as one of the pressing problems and gives an overview of the various climates and resulting agricultural products. China is comparatively a land of manpower which has resulted in a lack of industrial progress and neglect of natural resource potential.

The United States and China: World War and Civil War, 1937-1949 (1969)
Chelsea House Educational Communications (Rental: unavailable)
Super 8mm, film loop, silent, black-and-white, 7 min.
Portrays American efforts to maintain the traditional open door policy with China.

Vice President Chen Cheng Visiting the U.S.A.
Chinese Information Service (Loan)
16mm, black-and-white, 30 min.
This film is narrated in Cantonese Chinese

Vijaya Lakshmi Pandit (1950)
NBC Television (Rental: unavailable)
16mm, black-and-white, 28 min.
A "Meet the Press" interview in which Madame Vijaya Lakshmi Pandit, Indian Ambassador to the U.S., discusses the threat of Communist Chinese domination of eastern Asia and India.

Village Agriculture
Doubleday Multimedia
Super 8mm, film loop, silent, color, 4 min.
Shows the methods of farming the most important crops in the Far East.

Village Domestic Life
Doubleday Multimedia
Super 8mm, film loop, silent, color, 4 min.
Shows houses in villages in Korea, Japan, Hong Kong, and on the Chinese mainland along with the type of life led by the villagers.

A Village in China Today (1966)
McGraw-Hill Films (Rental: $12.50) (Sale: $210.00)
Indiana University (Rental: $7.50)
University of Illinois (Rental: $9.20)
University of Southern California (Rental: $7.00)
This is a film about Mei Jung, one of China's villages. It portrays how villagers live, and how their life is changing under communism.

War At the Top of the World (1963)
CBS News (Rental: unavailable)
16mm, black-and-white. 54 min.
Reports on the Chinese Communist attack on India during the last months of 1962.

War In China (1959)
University of Illinois (Rental: $7.60)
University of Colorado (Rental: $7.50)
West Hartford Learning Resource Center (Rental: $6.00)
Chinese Information Service (Loan)
McGraw Hill Films (Rental: $11.00) (Sale: $135.00)
16mm, black-and-white, 27 min.
Tells the story of how the Chinese people heroically resisted Japanese invasion in the years prior to World War I. This crucial period in modern Chinese history is recreated through the skillful use of selected old newsreels. This film will provide fine background for an understanding of contemporary China. A CBS News production, narrated by Walter Cronkite. Also known as China 1932-1945.

Water People of Hong Kong (1957)
Universal Education and Visual Arts (Sale: $55.00)
West Hartford Learning Resource Center (Rental: $3.00)
16mm, black-and-white, 10 min.
An interesting film study showing daily life on the many hundreds of junks and sampans which form the water community of Hong Kong. Scenes of a wedding and the accompanying festivities are also shown.

Wellington Koo (1951)
NBC Television (Rental: unavailable)
16mm, black-and-white, 28 min.
A "Meet the Press" interview in which Dr. Wellington Koo, Chinese Ambassador to the United States, discusses the relationship of Nationalist and Communist China.

Wellington Koo (1951)
NBC Television (Rental: unavailable)
16mm, black-and-white, 28 min.
A "Meet the Press" interview in which Wellington Koo discusses the reasons for China's being uninvited to the peace talks and the signing of the multilateral treaty.

What is China? (1949)
Indiana University (Rental: $5.50)
University of Minnesota (Rental: $4.05)
16mm, 20 min.
Compares the relative size of Europe and the United States with the size of China proper and shows the geographical sections of China such as Manchuria, Mongolia, and Tibet. Discusses the role of China's rivers in its economy, China's cultural contributions, and a variety of public places.

The Year of the Rabbit (1964)
WBKB-TV, Chicago (Rental: unavailable)
16mm, black and white, 30 min.
Chinese New Year in Chicago.

FEATURE LENGTH FILMS

The Begger's Daughter (Chin Yü Nu)
Mercury (Rental: $125.00)
35mm, color, 100 min. (Widescreen)
A story about a poor scholar who married the daughter of a wealthy begger for money and finnally came to love her for her virtue.

Because of Love (Ch'un Chin Ts'ui hu Han)
Mercury (Rental: $125.00)
35mm and 16mm, color, 100 min.
The unsuccessful artist chooses to bury his troubles in wine bottles and eventually causes the death of his beloved wife.

Bi-Sywe-Hwang-Hwa
Audio-Visual Center, Indiana University

This is a story about the ill-fated revolution which took place on March 29, 1911 in Canton, China. An annotated script by Eugene Ching is available from the Publication and Distribution Service, University of Michigan, Ann Arbor, Michigan 48103.

The Bean Curd Queen (Tou Fu Hsi Shih)
Mercury (Rental: $125.00)
16mm and 35mm, color, 100 min.

Beautiful Duckling (Yang Ya Jen Chia)
Mercury (Rental: $125.00)
16mm and 35mm, color, 100 min.
A farmer yields to blackmail to prevent his daughter from learning that she is an adopted child. The story finally ends when the girl uncovers the truth and chooses to follow her adopted father.

Black Dragon Residence
Asian Theatre Program Film Lending Library (Loan)
16mm, color, 110 min.
This film on the Chinese theatre form uses authentic Peking Opera techniques. Produced by the University of Hawaii.

Blood Will Tell (Hai T'ang Hung)
Mercury (Rental: $125.00)
16mm and 35mm, color, 100 min.
A story about the love and hatred between the Chief of Police, his adopted daughter and her real parents who were outlaws serving sentence in prison.

The Bride and I (Hsin Niang Yü Wo)
Mercury (Rental: $125.00)
16mm and 35mm, color, 100 min.
This film portrays a comic situation at a wedding.

Days of Cheer and Sorrow
Mercury (Rental: $125.00)
35mm, color, 100 min.
A story about the troubled Lee family, who were finally reunited after many days of cheer and sorrow.

The Debt of Blood (Luan Shih Er Nü)

Mercury (Rental: $125.00)
16mm and 35mm, color, 100 min.
The story evolves around the family of the president of the Jen-Shuan Hospital during the Sino-Japanese war. It shows the struggle between different members of this family and their varied political views.

Dragon Gate Inn (Lung Men Ké Chan)

Mercury (Rental: $125.00)
16mm and 35mm, color, 100 min.
The conflict between a famous eunuch named Tsao and the faithful General Yu. The eunuch falsely accused the General to treason and was eventually punished for his own crime at a confrontation with the accused General's exiled family at a wayside inn.

The East is Red (1966)

Contemporary, McGraw-Hill Films (Rental: $75.00 classroom showing; $125.00 or 50% of proceeds from admissions, whichever is higher, for announced or admission charged showing)
16mm, color, 130 min.
This modern opera-epic, which combines elements of traditional Chinese opera with modern revolutionary songs, music, costumes, and staging, was produced by the government of The People's Republic of China. The film is a long description of the Chinese Revolution from the Chinese Communist point of view. It begins with vivid descriptions of exploitation and misery in the pre-communist period, and the birth of the Chinese Communist Party in 1921. The theme is one of enemies and exploitation. The film has been shown to millions of people in China, and is, therefore, a good way to learn what the Chinese people are being taught.

The Emperor's Nightingale

Macmillan Films (Rental: $35.00) (Sale: $650.00)
16mm, color, 60 min.
The legend about the emperor in the court of Cathay who finds the answer to the question, "What is happiness?"

Father and Son

Mercury (Rental: $125.00)
35mm, black-and-white, 100 min (widescreen)

Fire Bulls

Mercury (Rental: $150.00)
35mm, color, 125 min.
During the Warring States period (403-221 B.C.), five states combined forces under the command of Yen to attack the State of Ch'i. Under the direction of General Tien Tan, the people of Chimo, by means of unity, bravery, and stealth, retaliated against the army of Yen and finally drove the enemies away, and regained their freedom.

Flowers of the Plant

Mercury (Rental: $125.00)
16mm and 35mm, color, 100 min.
A story about the confusion in Professor Lo's family when his illegitimate child moves in.

Forget Me Not
Mercury (Rental: $125.00)
35mm, color, 100 min. (widescreen)

Fourteen-thousand Witnesses
Chinese Information Service (Loan)
16mm, black-and-white, 3 reels
Shows 14,000 former Chinese Communist P.O.W.'s of the Korean War and how they later enjoyed their free and prosperous life in Taiwan.

The Fortune Teller's Daughter
Mercury (Rental: $125.00)
35mm, color, 100 min. (widescreen)

Four Loves
Mercury (Rental: $125.00)
35mm, color, 100 min.
While growing up, a charming girl develops a warm and loving relationship with each of her three male cousins. Reaching womanhood, she is called upon to choose among them and cannot. The film reveals conflicts in an old Chinese family and the strain of filial respect, fraternal love, and family solidarity.

The Fourteenth Daughter of [illegible] Hsin Family
Mercury (Rental: $125.00)
35mm, color, 100 min. (widescreen)

The Fugitive
Mercury (Rental: $125.00)
35mm, color, 100 min. (widescreen)

The Great Love Affair on Earth
Mercury (Rental: $125.00)
35mm, black-and-white, 100 min. (widescreen)
A story about a love affair between a boy and a girl from different parts of China. The conflict of customs, values and views is the basis for endless comedies.

Fairy, Ghost and Vixen
Mercury (Rental: $125.00)
35mm, color, 100 min.
Excerpts from the famous collection of stories called Fairy, Ghost, and Vixen.

Her Puzzle
Mercury (Rental: $125.00)
16mm and 35mm, color, 100 min.
This is a story about a girl who has difficulty accepting that her mother is mentally ill; she blames her father for her mother's illness. After a traumatic incident, she finally begins to understand that her father is a lonely man and that love is the main constituent in a happy marriage.

Human, Ghost and Fox

Mercury (Rental: $125.00)
16mm and 35mm, color, 100 min.
An excerpt from the famous Chinese novel The Haunted. The story evolves around the romance between a poor scholar, a ghost, and a fox.

I'll Make My Own Choice

Mercury (Rental: $125.00)
35mm, color, 100 min.
This is a comedy about two young lovers who could not marry each other because their parents had previously arranged marriages for each of them. The conflict is resolved when the lovers find, coincidentally, that they are each other's betrothed.

Jade Goddess

Mercury (Rental: $125.00)
16mm and 35mm, color, 100 min.
A love story about two tormented lovers who were forced apart by the girl's parents because of the boy's poverty. The hero and the heroine are finally united, but he dies from ill health at the completion of his artistic masterpiece - The Jade Goddess.

Lady in the Moon

Mercury (Rental: $125.00)
35mm, color, 100 min.
Chang-o, a beautiful fairy in the moon, falls in love with a handsome hunter on earth. The supreme Mother Goddess permits her to descend to earth to help the hunter become a noble king. Time corrupts mankind; soon he begins to shun the advice of Chang-o, oppresses his people, and wages war against neighboring states for vanity. Saddened, Chang-o returns to the moon; an earthquake racks the kingdom, killing the king.

Lonely Seventeen

Mercury (Rental: $125.00)
35mm, color, 100 min.
A sensitive girl of seventeen spends her lonely days dreaming of marriage with her handsome cousin. When the cousin is killed in an accident, she becomes sorrowful and inconsolable. In time she begins to transcend her sorrow and reach out for life.

The Longest Night

Mercury (Rental: $125.00)
16mm and 35mm, color, 100 min.
During the Japanese invasion, T'ien Chung, a Japanese reporter, awakes from a wound and finds that he has been left behind after a severe battle. An aged villager mistakes him for his son and entertains him well. T'ien Chung develops deep understanding and love for the family. He leaves them the next morning with pure friendship and an unforgettable experience.

The Magic Lamp

Mercury (Rental: $125.00)
35mm, black-and-white, 100 min. (widescreen)

Many Enchanting Nights
Mercury (Rental: $125.00)
35mm, color, 100 min. (widescreen)

The Moon Lit Villa
Mercury (Rental: $125.00)
16mm and 35mm, color, 100 min.
A stormy incident occurs, and causes changes in the life of a pretty secretary and two brothers. When life becomes peaceful again, the trio sit together in the Moon Lit Villa talking of the past with sweet and sad recollections.

Morning Song
Mercury (Rental: $125.00)
16mm and 35mm, color, 100 min.
A young composer's search for his long lost lover.

Operation Bangkok
Mercury (Rental: $125.00)
35mm, color, 100 min.

Orchids and My Love
Mercury (Rental: $125.00)
35mm, color, 100 min.
A story about a talented dancer who becomes crippled psychologically after she recovers from polio at the age of 8. Upon reaching womanhood, she falls in love with a young man; with his encouragement and her longing to lead a normal life, she finally learns to walk and dance again.

Oyster Girl
Mercury (Rental: $125.00)
16mm and 35mm, color, 100 min.
A lovely girl learns that she is pregnant after her fiance, a fisherman, goes to sea. She encounters both compassion and cruelty from people in the village. This film was awarded the best film in the 1964 Asian Film Festival.

Passion
Mercury (Rental: $125.00)
35mm, color, 100 min. (widescreen)
A film about passion between men and women.

A Perturbed Girl
Mercury (Rental: $125.00)
35mm, color, 100 min.
A story about Yen Sung's granddaughter who unexpectedly marries the only remaining heir of the family which her father executed. On his mother-in-law's birthday, the husband attends the celebration party and discovers some evidence of his father's innocence in a secret place. This evidence is used to clear his father's guilt and to prove that his father-in-law is, in fact, guilty of the crime.

Prosperity Ahead
Mercury (Rental: $125.00)
35mm, color, 100 min. (widescreen)

Red Detachment of Women
U.S.-China Peoples Friendship Association (Rental: $50.00)
16mm, color, Chinese musical sound track, 120 min.
A modern revolutionary dance drama depicting a true episode in the Civil War period of 1927-1937. It tells the story of how a young woman, Wu Ching-hua, together with other bitterly oppressed Chinese women, was drawn into the armed struggle for liberation. A combination of traditional Western ballet, Peking opera, folk dance and Chinese acrobatics. A film from the People's Republic of China.

The Road
Mercury (Rental: $125.00)
35mm, color, 100 min.
A young man rebels when his father tries to break up his relationship with a girl. Torn between love for the girl and love for his father, he decides to leave home, but the girl intervenes. Moved by the anguish of the father and son, she contrives to re-unite them at the cost of her own happiness.

Seven Fairies
Mercury (Rental: $125.00)
35mm, color, 100 min. (widescreen)

The Seventh Heaven
Mercury (Rental: $125.00)
35mm, color, 100 min. (widescreen)
A modern story about the poor in Hong Kong.

Silent Wife
Mercury (Rental: $125.00)
16mm and 35mm, color, 100 min.
Honoring a family commitment made before his birth, a young man marries a deaf and dumb girl. Unexpectedly, her beauty, character, and womanly virtues win her husband's love. Her husband had kept a second wife in another city for many years, but finds his love for his first wife much greater than the love for the second. He returns home too late and finds her dead. The striken husband can only salvage hope for future happiness from his deaf and dumb daughter's love.

Song of China (1934)
Trans-World Films (Rental: $25.00)
16mm, black-and-white, subtitles, 60 min.
Stars Shang Kwah-wu. Directed by Lo Ming-Yau.

Song of the Waves
Mercury (Rental: $125.00)
35mm, color, 100 min. (widescreen)

The Story of Chin Hsian-lian
Mercury (Rental: $125.00)
35mm, color, 100 min (widescreen)

The Story of Fung Fung
Mercury (Rental: $125.00)
35mm, color, 100 min. (widescreen)

The Swallows Return
Mercury (Rental: $125.00)
16mm and 35mm, color, 100 min.
A daughter begins to fear that she will lose her father's love when he decides to remarry after his wife's death. The girl's hostility sabotages her father's wedding plans. The daughter eventually comes to realize that she has only succeeded in making her father miserable, and that his love for another does not necessarily mean a decrease in his love for her.

Three Smart Girls
Mercury (Rental: $125.00)
35mm, color, 100 min (widescreen)

Temptation
Mercury (Rental: $125.00)
16mm and 35mm, color, 100 min.
A story about a young swordsman who was torn between his dedication to defeat the terrorizing bandits and the love for a girl he once rescued.

Tiao Chan
Mercury (Rental: $125.00)
35mm, color, 100 min.
During the Three Kingdoms Period (221-229 A.D.), an imperial maid named Tiao Chan vows to help bring about the downfall of a tyrant. She is powerless, however, to keep herself from falling in love with Lü Pu, the tyrant's adopted son. Lü Pu becomes his father's enemy when the tyrant forces Tiao Chan to be his concubine. Tiao Chan remains with the tyrant until his downfall.

Trouble on the Wedding Night
Mercury (Rental: $125.00)
35mm, color, 100 min. (widescreen)
This is based on a legend of a bride who would not let her husband into the wedding room until he could answer her riddle.

Tunnel Warfare
China Trade Corporation (Rental: $100.00 per showing)
35mm, black-and-white, English sound track, 75 min.
The first full length feature film released outside of the People's Republic of China. This is a fictional account of the Chinese people's struggle to combat the Japanese invasion of their homeland during the 1940's. Through the establishment of an underground network of tunnels, the Chinese were able to repell the threat of Japanese agression.

The Valiant Villain

Mercury (Rental: $125.00)
35mm, 16mm, color, 100 min.
Chow Ch'u eliminated the three evils of South China by 1) killing the fierce tiger, 2) killing the dragon that haunted the river, and 3) reforming himself.

When Woman and Robber Met

Mercury (Rental: $125.00)
35mm, color, 100 min. (widescreen)

White Haired Girl

U.S.-China Peoples Friendship Association (Rental: $50.00)
16mm, color, Chinese musical soundtrack, 120 min.
A modern revolutionary ballet from the People's Republic of China depicting the class conflict in a North China Village during the War of Resistance against Japan.

Woman in Danger

Mercury (Rental: $125.00)
35mm, color, 100 min. (widescreen)

Wu Feng

Audio-Visual Center, Indiana University

16mm, color, 120 min.
This film depicts the experiences of a Han official who was appointed to take care of tribal affairs in Taiwan. The main theme of the film is the Confucian concept of righteousness even at the expense of one's life. An annotated script by Eugene Ching is available from the Publication and Distribution Service, University of Michigan, Ann Arbor, Michigan 48103.

VIDEOTAPES

Asian American Heritage
Great Plains Instructional TV Library
(Rental: $75.00/7 days, with broadcast rights)
(Rental: $131.00/10 months, no broadcast rights)
2 inch videotape and video cassette, color, 30 min.
Introduces students to the many aspects of a rich heritage that have become blended into the American way of life - food, dress, language, poetry, art, and religion. Intermediate. From the series Cultural Understandings.

China: The Big Question (1968)
Audio Visual Education Films (Sale: $140.00)
3/4 inch video cassette, color, 15:30 min.
See film section for description.

China: A One Class Society (1968)
Audio Visual Education Films (Sale: $140.00)
3/4 inch video cassette, color, 15 min.
See film section for description.

Chinese Shadow Plays
New York State Education Department (Rental: $37.00)
Black-and-white, 30 min.
This lecture demonstration presents Chang Teh-cheng, 5th generation Chinese shadow-puppet master as he fashions and paints a typical puppet and then performs a scene from "The Monkey," one of the most famous shadow plays.

Communism in China and the Far East
National Instruction Television Center (Rental: $37.50)
2 inch videotape, black-and-white, 20 min.
Analyzes historically the communist conquest of the Chinese mainland, and investigates the factors involved in the downfall of the Republic of China. Considers China's attempts at industrialization and the regimentation of human activity through the commune system.

Festivals, Fun and the Future
Great Plains Instructional TV Library
(Rental: $75.00/7 days, with broadcast rights)
(Rental: $131.00/10 months, no broadcast rights)
2 inch videotape, video cassette, color, 30 min.
A view of the Chinese New Year as it is celebrated in San Francisco and Denver, and other festivals that have deep meaning for Japanese Americans. Depicts scouting activities, judo school, annual picnics, and family fun in the mountains. Shows Asian Americans at work and how this work relates to their future. Intermediate. From the series Cultural Understandings. Preview available.

Shantung Traditional Music
New York State Education Department (Rental: $37.00)
Black-and-white, 30 min.
A performance by the Lu Sheng Ensemble of music from the province of Shantung. The Chinese instruments are shown in conjunction with scroll paintings that serve to illustrate the musical selections. Instruments

shown: the sona (shawn), the ti (bamboo flute), the sheng (bamboo mouth organ), and the shuangkuan (paired double reed pipe).

Tao-chi: Poet Painter of Old China
University of Michigan Television Center (Sale: videotape-$70.00;
video cassette-$100.00)
1/2 inch videotape and 3/4 inch videocassette, 30 min.
Three years duplication rights; also issued on 16mm film.
Reviews the life and talents of Tao-chi, a 17th century artist, examining his poems and paintings which possess many 20th century qualities.

What Does It Mean To Be a Chinese American?
Great Plains Instructional TV Library
(Rental: $75.00/7 days, with broadcast rights)
(Rental: $131.00/10 months, no broadcast rights)
2 inch videotape, black-and-white, 30 min.
From the series That's A Good Question, which purports to combat prejudice and racism in pupils of the intermediate grades. Sample previews available.

FILMSTRIPS

American Families: The Wangs (1971)
Coronet Instructional Films
45 frames, color, record or cassette
Introduces a family of Chinese descent, showing them at work, at worship, and playing and solving community problems with their neighbors.

Ancient China (1967)
Inquiry Audio-Visuals (Sale: $7.50)
40 frames, color, 30 min.
Surveys the key elements of China's past, her agricultural patterns, trade, commerce, and intellectual traditions. A fairly successful attempt is made to cover those characteristics which are still relevant to knowledge and understanding of modern China. A good catalyst for further study and discussion of the relationship of ancient to modern China. A teacher's guide is provided.

The Ancient Giant
Society for Visual Education (Sale: $10.00)
65 frames, color
Traces China's history and shows examples of traditional art forms, customs, and recreational activities. Explains how government direction of culture is seen as a way towards greater unity. From the series The People's Republic of China.

The Art of China - Painting, Sculpture, Ceramics
Educational Dimensions
Demco (Sale: $52.50 with records; $58.50 with cassettes) (When ordering, mention producer name above)
Learning Arts (Sale: $61.50 with records; $67.50 with cassettes)
3 filmstrips, 17 min each, color, 3 records or cassettes
Covers 3000 years of Chinese art, introducing China's symbolic world of legends and myths.

Asia, The World's New Powder Keg
Current Affairs (Sale: $4.00)
45 frames

Background for Today's China (1968)
BEE Cross-Media
3 filmstrips, 55-63 frames each, color, captions.
1) City Life, Transportation, Crafts, Local Trade.
2) Agriculture and Village Life
3) Cultural Life
These filmstrips were made from slides taken in 1947 by Cutler J. Coulson and cover life in China before the communist takeover.

Behind the Bamboo Curtain (1969)
Teaching Resources Films (Sale: $10.00)
72 frames, color, record
Shows the upheavals, struggles, and achievement of communist China after 20 years of Mao Tse-tung.

Buddhism
Time-Life Education (Sale: $7.00 captioned; $40.00 sound)
Demco (Sale: $40.00) (When ordering, mention producer name above)
71 frames, color, sound or captions
Shows many sights that testify to the vast influence of Buddhism, its history and doctrines. A lecture booklet is included.

Can Eastern Thought Help the West? (1973)
Multi-Media Productions, Inc.
Demco (Sale: $9.95 with record; $11.95 with cassette)
(When ordering, mention producer name above.)
This program examines the question whether despite technological advances and material progress, something still may be lacking in the West.

Canton: A City in Southern China
Hulton Educational Publications (Sale: $4.79)
Omega Films (Sale: $4.79)
Color
Very recent photographs of life in the important city of Canton.

The Changs Celebrate the New Year (1971)
Encyclopedia Britannica (Sale: $13.00)
45 frames, color, record
A study of the life of the Chinese-American family living in a large city and the problems that they encounter as they endeavor to adapt their oriental heritage to their new environment. With teacher's guide.

China
Teaching Resources Films (Sale: $38.75)
2 filmstrips, 55 frames each, color, record
Includes teacher's guide and 35 student handbooks.

China (1970)
Filmstrip House (Sale: $30.00)
4 filmstrips, black-and-white, 2 records
- China - Early Civilizations
- China - East Meets West
- China - The Land and Its People
- China Since 1949

See individual titles for descriptions.

China (1972)
Scholastic Magazines (Sale: $15.00 with record; $17.00 with cassette)
65 frames, color, record or cassette
Presents a historical and cultural overview of China, focusing on the search for security and stability and showing the effect of traditional Confucian doctrines. Highlights recent changes in the country. Includes script and teacher's guide.

China
A.J. NYSTROM and Co. (Sale: $120.00)
5 filmstrips, 7 cassettes
This program shows the complex transformations that have taken place in Chinese society under communist leadership. Covers geography, history, agriculture, industry, daily life, and gives a summary and an analysis. Dr. Francis L.K. Hsu is program consultant. This is a multi-media program: booklets, transpariencies, map, globe, and activity sheets are available at additional cost.

China
Scholastic Magazines (Sale: $19.50)
55 frames, color, record
From the series Art and Man. Includes 30 copies of Art and Man magazine, teacher's guide, set of transparency masters.

China...A Place of Mystery (1972)
Marsh Film Enterprises (Sale: $17.00)
65 frames, color, record or cassette
Uses photographs of the People's Republic of China made in 1971 to show the similarities and differences between the Chinese and American ways of life. Elementary. Teacher's guide at additional cost.

China: An Overview of South, North and West (1968)
McGraw-Hill Book Company
40 frames, color
Defines the three major regions of China and describes the climate, farming, urban areas, and industry in each.

China and the Impact of Communism (1962)
Current Affairs Films (Sale: $4.00)
47 frames, black-and-white
Shows present day China with ruthless regimentation at home and expansionism abroad. The ambitious program of 1958 is dramatized and explanations are given as to why and how it fell short. Filmstrip no. 57.

China and Her Neighbors
Contemporary, McGraw-Hill (Sale: $28.00 set; $7.00 each strip)
4 filmstrips, color
China: Past and Present - 51 frames
China: Life in the Country - 46 frames
China: Life in the Cities - 48 frames
China: Industry and Communications - 44 frames
Each filmstrip in this series concentrates on one aspect of China, with some duplication throughout the series as a whole. The theme of change and development and the picture of building and growth are constant throughout the series. There are some interesting views of factory production and facilities of the people's communes. A survey of the accomplishments of the Communist government is presented.

China: Art and Architecture (1968)
McGraw-Hill Book Company
36 frames, color
Shows examples of the arts of China: paintings, sculpture, tapestries, ink brush drawings, ivory carving, ceramics, as well as choral groups, the theater, films, and acrobatics.

China - Collective Farms (1969)
Carman Educational Assoc., Inc. (Sale: $7.50)
21 frames, color (double frame available)
Presents a view of agricultural workers on a modern collective farm cultivating rice and wheat, harvesting crops by hand, raising pigs and ducks, and making noodles and silk.

China: Courts, Tombs and Dragons
Educational Activities
Demco (Sale: $11.95 with record; $12.95 with cassette)
(When ordering, mention producer name above)

Learning Arts (Sale: $11.95 with record; $12.95 with cassette)
Color, record or cassette
Uses China's art to tell the story of its history, rulers, people and culture. Includes teacher's guide.

China: The Door Reopens (1973)
Scott Education (Sale: $37.00)
Demco (Sale: $37.00) (When ordering, mention producer name above)
Learning Arts (Sale: $37.00)
2 filmstrips, color, records or cassettes
This special report provides an incisive look at China and its people, its politics, and its future. Part I - Historical background. Part II - Nixon's visit; political life now compared with a few years ago.

China - Early Civilizations (1970)
Filmstrip House (Sale: $6.00)
82 frames, black-and-white, record
Covers the early empires of China from pre-historic beginnings. Explores religious and philosophical development, foreign contact, isolationism, and foreign subjugation. From China series.

China - East Meets West (1970)
Filmstrip House (Sale: $6.00)
72 frames, black-and-white, record
Explores the cultural shock in China toward the coming of the West - internal rebellion, Japanese belligerence, permeation of occidental trade and ideas, and failure to adjust to the twentieth century. From China series.

China: Farming (1968)
McGraw-Hill Book Co.
Demco (Sale: $8.50) (When ordering, mention producer name above)
Learning Arts (Sale: $8.50)
38 frames, color
Scans the principal farm crops in each of the three major regions of China. Includes teacher's guide.

China in the Modern World (1972)
Educational Audio Visual, Inc. (Sale: $60.00 with records; $68.00 with cassettes)

4 filmstrips, color, 4 records or 4 cassettes
The End of Imperial China - 67 frames, 19 min.
The Struggle for Power - 75 frames, 20 min.
The Growth of Chinese Communism - 80 frames, 20 min.
The People's Republic Today - 80 frames, 20 min.
Beginning with the 18th century, this set shows the ancient way of life, the events which led to the Manchu Dynasty's downfall, and the history of the Nationalist and Communist movements. The visual images are supported in the narration by quotations from leading figures in Chinese history and excerpts from ancient and modern Chinese literature. Aspects of traditional and modern Chinese life are interwoven throughout. Teacher's notes and full text of the narration included. Preview privileges.

China in Perspective: Roots of Civilization (1970)
Guidance Associates (Sale: $41.50 with record; $46.50 with cassette)
2 filmstrips, Part I - 104 frames, 16 min; Part II - 125 frames, 17 min.
Covers the whole period from China's beginnings to the takeover in 1949 by Mao. Interviews with Pearl Buck, John K. Fairbank, and A. Doak Barnett. An Associated Press special report. Includes discussion guide.

China In the Seventies (1972)
Hulton Educational Publications (Sale: $4.75)
Omega Films (Sale: $4.75)
30 frames, color
Highlights various attitudes of the Chinese people concerning politics and production as they have developed in the years since the cultural revolution.

China: Industry (1968)
McGraw-Hill Book Co.
Demco (Sale: $8.50) (When ordering, mention producer name above)
39 frames, color
Describes the various types of light and heavy industry in China. Discusses the nation's mineral resources and transportation facilities, and the progress which still must be made to achieve China's scheme of industrialization. Includes teacher's guide.

China: Its People and Its Country
Contemporary Media, Inc. (Sale: $19.50)
60 frames, record or cassette
A basic introduction to the climate, geography, agriculture, natural resources, race, language, and government. From the series China: Yesterday and Today.

China: Its Peoples (1968)
McGraw Hill Book Co.
Demco (Sale: $8.50) (When ordering, mention producer name above.)
Learning Arts (Sale: $8.50)
38 frames, color,
Describes the different ethnic groups in China. Discusses the family structure, urban and rural dwellings, the role of children, and education. Includes teacher's guide.

China Joins the World (1972)
Teaching Resources Films (Sale: $10.00 with record; $11.50 with cassette)
75 frames, black-and-white, record or cassette
Examines Communist China as the third superpower in world diplomacy. Discusses why China has abandoned its policy of isolation and considers the implications of its new policy for world peace. With teacher's guide, script, and duplicating master.

China - The Land and Its People (1970)
Filmstrip House (Sale: $6.00)
66 frames, black-and-white, record
Shows how terrain, weather, and resources have affected national development in China. From China series.

China Now (1972)
EMC Corporation (Sale: $65.00)
Learning Arts (Sale: $65.00)
4 filmstrips, color, 4 records or cassettes

Human Side - Features family life, education, role of women, recreation and cultural activity, medicine and housing - all shown in striking contrast to the stereotyped faceless masses concept of the Chinese people.

Meeting the People's Needs - Deals with China's giant efforts towards industrialization and modernization of agriculture.

Ideas in Action - Illustrates how the political ideas of Chairman Mao have been translated into organization and action from the national hierarchy on down to the local level.

Long March to Unity - Covers the geographical and historical factors which kept China weak and divided for centuries.

In this series, all major aspects of current life behind the Bamboo Curtain are fully documented with emphasis on the impact of Mao Tse-tung's leadership and ideals on the lives of the people. Authentic photos used in the filmstrips range from historic newsphotos from the early 1900's to contemporary "on location" color photos of mainland China taken in recent years. Includes wall map and source book. Teachers guide.

China Panorama
Visual Education Consultants (Sale: color-$7.50; b&w-$5.00)
Captions
A description of the people, land, and industry of the People's Republic of China.

China - Peking (1969)
Carman Educational Assoc, Inc. (Sale: $7.50)
19 frames, color (double frame available)
A view of the architecture, industry, and social life of Peking.

China Regional Geography (1968)
McGraw Hill
Demco (Sale: $48.00) (When ordering, mention producer name above)
Learning Arts (Sale: $48.00)
6 filmstrips, color

China - Its Peoples
China - Farming
China - Industry
China - Rivers and Canals
China - Art and Architecture
China - Overview of South, North & West

A focus on life in modern China. Examines development from a traditional past to a communist controlled present, with special attention to the influence of varied geography, and questions about the future. See individual titles for further description.

China: Revolution in Progress (1973)
Multi-Media Productions, Inc.
Demco (Sale: $14.95 with record; $16.95 with cassette)
(When ordering, mention producer name above)
2 filmstrips, record or cassette
Deals with questions brought up by China's revolutions in ideology, culture, industry, and agriculture, and discusses Mao's place in China today.

China: Rivers and Canals (1968)
McGraw-Hill Book Co.
Demco (Sale: $8.50) (When ordering, mention producer name above)
Learning Arts (Sale: $8.50)
38 frames, color
Points out the importance of the rivers and canals as sources of water for irrigation, hydroelectric power, transportation, and food.

China Since 1949 (1970)
Filmstrip House (Sale: $6.00)
64 frames, black-and-white, record
Illustrates the communist take-over and the subsequent anomaly of Taiwan. Views life in Red China including communes, factories, propaganda, medicine, leisure, and progress. From China series.

China Today (1969)
Carman Educational Associates, Inc. (Sale: $7.50)
21 frames, color (double frame available)
Contrasts life in the cities of Peking, Hangchow, and Shanghai with life in the rural areas of Inner Mongolia.

China: Twenty Years of Revolution
Encyclopedia Britannica (Sale: Record version-$58.50; each unit-$13.00)
(Sale: Cassette version-$67.28; each unit-$14.95)
5 filmstrips, about 74 frames each, color, record or cassette
China: The Revolution and the People
China: The Revolution and the Arts
China: The Revolution in the Schools
China: The Revolution on the Land
China: The Revolution in Industry
This series was shot in China by permission of the Chinese Government. Colorful photography shows the revolutionary changes which have taken place in the areas of art, education, industry, use of the land, and the people themselves. Authentic music from the People's Republic of China accompanies the narration.

China: Yesterday and Today
Contemporary Media, Inc. (Sale: $52.50)
3 filmstrips, about 60 frames each, records or cassettes.
Cultural Revolution Canton, China
Life in a Village Commune
China: Its People and Its Country
See individual titles for descriptions.

China's Future - Education in China (1972)
Hulton Educational Publications, ltd (Sale: $4.75)
Omega Films (Sale: $4.75)
24 frames, color, teacher's guide.
Introduces the educational system in China and emphasizes those aspects of education in China which differ from practices in other countries, and the changes made during the Cultural Revolution.

China's New Look (1972)
Teaching Resources Films (Sale: $129.00 with records; $134.00 with cassette)
Demco (Sale: $129.00; $14.50 individual programs)
(When ordering,mention producer name above)
Learning Arts (Sale: $129.00)
10 filmstrips, 550 frames, color, 5 records or cassettes

Educational Goals
Peasantry, a Way of Life
Life styles in the Cities
Cultural Heritage
Geographic Diversity
Years of Revolution
Agricultural Challenges
Progress Through Industry
City Scenes and Sights
Peking and the Forbidden City

An introduction to the people, economy, culture, social and political institutions, and way of life in the People's Republic of China. Contrasts ancient rural styles of living with modern urban life in Peking. Includes teacher's guide and text of narration.

Chinatown
Scholastic Magazines (Sale: $15.00 with record; $17.00 with cassette)
60 frames, color, record or cassette. (Kindergarten & primary grades)
Presents a day in San Francisco's Chinatown shopping for food, watching Mr. Yang paint, using the abacus, and writing the Chinese way. With teacher's guide.

Chinese and Japanese Art (1967)
Grolier Educational Corp.
63 frames, color
Portrays Chinese and Japanese art through the works of K'o'jan, Ch'i Pai-Shih, Jui, Yao, Hokusai, Shoraku, Harunobu, Gyokudo, and many others.

Chinese Art (1973)
Schloat Productions (Sale: $66.00)
3 filmstrips, color, record or cassette
Part I - 68 frames - The discovery and description of ancient Chinese pottery and bronzes from Neolithic times
Part II - 97 frames - Architecture, sculpture, pottery, and minor art forms to the present
Part III - 96 frames - Painting forms from the earliest of the first millenium BC to the present.

Chinese Art Treasures
Chinese Information Service (Loan)
231 frames

Chinese New Year
Society for Visual Education, Inc. (Sale: $10.50 with guide and script)
(Sale: $8.00 with cassette)
38 frames, color. (Primary to intermediate)
Compares how Chinese New Year is celebrated now and how it was celebrated long ago in China.

Chinese Poetry (1973)
Schloat Productions (Sale: $48.00)
2 filmstrips, color, record or cassette
Part I - 91 frames - Surveys Chinese poetry from the ancient pre-Christian eras through the Sung Dynasty.
Part II - 100 frames - Chinese poetry of the 19th and 20th centuries including poetry of Red China

Chinese Pottery and Painting (1972)
Hulton Educational Publications (Sale: $4.79)
Omega Films (Sale: $4.79)
Presents examples of works from different periods in the history of Chinese art - bronzes, jades, paintings, calligraphy, and pottery.

Ching Dao (1970)
Scott Graphics Education Division (Sale: $15.00)
58 frames, color, record or cassette
Shows life of the Chinese in Chinatown, New York City, a community which includes Italians, Jews, Puerto Ricans, as well as Chinese. Explains that Chinese-American children attend Chinese school to learn the language, history, and culture that are a part of their heritage. Includes teacher's guide. No. 4 in the series America's Children.

Communist China: Asia's First Superpower? (1972)
Current Affairs Films (Sale: $22.00)
Demco (Sale: $17.50 with record; $19.50 with cassette)
(When ordering, mention producer name above.)
Learning Arts (Sale: $20.50 with record; $22.50 with cassette)
66 frames, color, record or cassette
Questions whether or not the People's Republic of China is en route to becoming a superpower. Explains that China's impact on the international scene is not commensurate with her huge population. Presents the possibility of a power struggle between Communist China and Japan.

Communist China and World Affairs
Current Affairs Films (Sale: $4.00)
43 frames, black-and-white
Discussion of the theory and practice of China's foreign policy. The filmstrip stresses America's foreign policy toward internal violence in Southeast Asia as a necessary response to Chinese aggression. Includes teacher's guide.

Communist Expansion In Asia
Educational Record Sales (Sale: $8.50)
Color
Form the series Communism: What You Should Know About It, which purports to help American students understand the challenge of communism to the free world.

Confucianism and Taoism
Time-Life Education (Sale: $7.00 captioned; $40.00 sound)
Demco (Sale: $40.00) (When ordering, mention producer name above)
64 frames, color, captioned or sound
Confucianism and Taoism have been two important philosophies in China up until now. This filmstrip presents these philosophies on a comparative basis, showing from which sources each has sprung, how they have developed and how they differ.

Cooperative Farming in China
Carman Educational Associates (Sale: $8.00)
Color
From the Life and Geography series.

Courts, Tombs and Dragons (1968)
Educational Activities, Inc. (Sale: $11.95 with record; $12.95 cassette)
56 frames, color, record or cassette
This filmstrip focuses on China's past culture and its relationship to the society and history from which it grew. The filmstrip emphasizes the unchanging continuity of the tradition, but generally tends to ignore the changes that have taken place since 1949.

The Crises in the Communist Orbit
Current Affairs (Sale: $4.00)
45 frames
From the World Problems series.

Cultural Revolution Canton, China
Contemporary Media, Inc. (Sale: $19.50)
61 frames, record or cassette
Discusses the activities of the Red Guards in the streets of Canton, focusing upon the devotion to Chairman Mao's thoughts and the surrender of one's life for the good of the state. Explains the chaos created by the Red Guards and the installment of Lin Piao as Vice Chairman. The filmstrip closes with a section on Mao's experience at the caves in Yenan after the long March. From the series China: Yesterday and Today.

Discovering Today's China
EMC Corporation (Sale: $49.50)
Learning Arts (Sale: $49.50)
2 filmstrips, color, records or cassettes (elementary)
These filmstrips focus upon change, culture, and environment to present a broad picture of life today in the People's Republic of China. Includes teacher's guide. A set of 4 paperback books and a political map are available at additional cost.

Emerging China (1972)
Visual Education Consultants (Sale: $5.00)
38 frames, black-and-white
An overview of the history of China designed to broaden understanding of the Communist regime as well as to explain how it has changed from earlier years.

The Far East - Hong Kong
Carman Educational Associates (Sale: $7.50)
An overview of the colony of Hong Kong.

The Far East - Rural Life
Carman Educational Associates (Sale: $7.50)
Presents a composite and typical picture of village life throughout the East, including Korea, Japan, Hong Kong, and the Chinese mainland.

Farmers and Boatmen of South China
Carman Educational Associates (Sale: $8.00)
Color
From the Life and Geography series.

Fish in the Air
Weston Woods Studios (Sale: $9.20 with record; $12.75 with cassette)
Color (Kindergarten to primary)
A Chinese folktale.

The Five Chinese Brothers
Current Affairs (Sale: $6.50)
45 frames, color
This filmstrip is an adaptation of a world-famous folktale, done by photographing puppets which act out the the story of The Five Chinese Brothers. The producer has designed this filmstrip to stimulate an interest in books and reading.

The Five Chinese Brothers
Weston Woods Studios (Sale: $9.20 with record; $12.75 with cassette)
Color
An illustrated version of this Chinese folktale.

Formosa (1957)
Herbert E. Budek
49 frames, color
Surveys the island of Formosa with its South Chinese cultural heritage and strong Japanese influence. Shows the physical setting, life in urban areas, commerce, trade, transportation, and living conditions of the original natives in the interior mountain areas. Includes script.

Formosa (1963)
Herbert E. Budek
18 frames, color, captions
Depicts the South Chinese culture, noting its strong Japanese influence.

Genghis Khan: Conqueror of the World (1970)
Encyclopedia Britannica (Sale: $13.00)
60 frames, color
A study of the life of Genghis Khan and his role in the history of the world. Includes teacher's guide.

The Giant Looks to the Future
Society for Visual Education, Inc. (Sale: $10.00)
62 frames, color
China's efforts to solve internal problems and grow into a modern nation. From the series The People's Republic of China.

The Giant's City Boy: Sung Li
Society for Visual Education (Sale: $10.00)
61 frames, color
Shows life in the large, industrial city of Kwangchow. Illustrates how children are taught the importance of serving the state. From the series The People's Republic of China.

The Giant's Village Girl: Hsu Li-ang
Society for Visual Education, Inc. (Sale: $10.00)
66 frames, color
Family life on a commune; government regulation of activities. Tells how government encourages working together. From the series The People's Republic of China.

History of China
Hulton Educational Publications (Sale: $9.58)
2 filmstrips, 38 frames each, color
Traces the history of China from ancient times to the present. Examines historical leaders, works of art, scenic points of interest and present-day industries.

Hong Kong (1968)
Q-Ed Productions (Sale: $16.00 with record; $18.00 with cassette)
70 frames, color, record or cassette. (primary and intermediate)
A young Chinese refugee girl presents Hong Kong, including its bustling harbor, boat dwellers, ladder streets and native markets.

Hong Kong: A Crowded Environment (1973)
Carman Educational Associates (Sale: $8.00)
8 filmstrips, color, notes
A general survey of a city which despite its physical limitations and extreme problems of overcrowding has become one of the busiest ports and thriving centers of light industry in the world.

Hong Kong - An Historic Port (1966)
Association Films, Inc. (Sale: $6.00 with script; $9.00 with record)
46 frames, color, record, 10 min.

Hong Kong - Crossroads of the East (1963)
Encyclopedia Britannica (Sale: $6.00)
Educational Record Sales (Sale: $6.50)
Color, record, 20 min.
Explores the agricultural economy surrounding the metropolis and takes a brief glimpse at the life of the people on the sampans. Depicts Hong Kong as a Far East hub of world commerce. Filmstrip series no. 8880.

Hong Kong, Part I - Shipping and Industrial Center (1968)
Herbert M. Elkins Co. (Sale: $8.05)
47 frames, color, captions
Presents a history of the harbor colony of Hong Kong, including its present activities as a shipping and industrial center. Includes teacher guide frames and vocabulary list.

Hong Kong, Part II - East and West Work Together (1968)
Herbert M. Elkins Co. (Sale: $8.05)
51 frames, color, captions
Discusses many of the problems facing the city of Hong Kong and some of the solutions devised by cooperation between the British government and the Chinese. Includes teacher guide frames and vocabulary list.

In the Land of China (1968)
United Church of Canada
Berkeley Studio
69 frames, color, record. (Primary)
Provides a view of China by observing geographical aspects, life in Peking and Shanghai, trade fairs, rural and factory communes, and children's activities. Includes script and guide.

Inside the People's Republic of China
Eye Gate House (Sale: $58.50)
6 filmstrips, color, records or cassettes
  The People of China
  Work of the People of China
  Trade and Transportation in China
  Education and Communication in China
  Communes in China
  Health Services in China
A comprehensive study providing new insights into the rapidly changing situation in China. Available by set or individually.

Japanese-Americans and Chinese-Americans (1968)
Schloat Productions (Sale: $22.00)
70 frames, color, record
Describes the problems of Japanese- and Chinese-Americans in being accepted by their fellow Americans. Includes teacher's guide and script.

A Journey in China (1966)
Carman Educational Assoc., Inc. (Sale: $8.00)
26 frames, color
Illustrates the journey of Professor J.A. Lauwerys from Peking to Sian and Chunking, and down the Yangtze River to Hankow.

Land-Man Tie in China
Scott, Foresman and Company (Sale: $13.34)
Color, 20 min.
Territorial expansion, population, topography, climate, land utilization, and natural resources are dealt with. This is suggested as an introduction to further studies.

Lee Lan and the Dragon Kite (1965)
Stephen Bosustow Productions (Sale: $31.00)
2 filmstrips, color, record or cassette
Part I - 54 frames, 10 min.
Part II - 45 frames, 10 min.
Relates the unusual life of a girl and her family living on a fishing junk in Hong Kong. Useful with or without record; script included. From the Faraway Places series.

Life in the Chinese Countryside (1972)
Hulton Educational Publications (Sale: $4.79)
Omega Films (Sale: $4.79)
31 frames, color
Presents photographs which were taken in 1971. Shows life in the communes and describes the cultivation of crops.

Life in the People's Republic of China (1974)
Eye Gate House (Sale: $62.50 complete set; $8.25 individual filmstrip; $5.50 individual cassette)
6 filmstrips, color, 3 cassettes
Major Cities of China - Peking, Shanghai, and Kwangchow (Canton)
Urban and Suburban Life in China
Agriculture of China
Children of China
Culture of China
Modern Arts and Handicrafts of China

Life in a Village Commune
Contemporary Media, Inc. (Sale: $19.50)
60 frames, record or cassette
The self-sufficiency of the village life style is the main theme of this filmstrip. The countryside housing, food production, early school indoctrination and devotion to Chairman Mao's thoughts are shown in the photographs and explained in the narration. Also shows pageantry, a special display dedicated to the thoughts of Mao, and the military self-sufficiency of the commune. From the series China: Yesterday and Today.

Living in China Today (1966)
Society for Visual Education, Inc. (Sale: $37.75 with records, $40.50 with cassettes)
4 filmstrips, 58-64 frames each, color, 2 records or cassettes
Agriculture and Rural Life
Cities and City Life
Resources, Industries, Transportation, and Communication
Land of Change and Growth
This introduction to life in contemporary China stresses change, modernization, youth, and the new status of women. Old is balanced against new in agriculture and industry, public health, village and urban life. The section on political education emphasizes the new role of political indoctrination and the Communist Party as well as the grandeur of the old empire. Includes teaching guide. Available individually. Useful with or without recording.

Manila, Hong Kong, and Singapore (1965)
IFC
Demco (Sale: $7.00) (When ordering, mention producer name above.)
Captions
Form the series Our World Neighbors: Asia and the Pacific.

Mao, China, Revolution (1972)
Westinghouse Learning Press (Sale: $39.00)
2 filmstrips, color, 2 records or cassettes
With the aid of historical news clippings, discusses the beginning of communism in China, the emergence of Mao Tse-tung, the causes of the revolution, and the causes of the cultural revolution. Focuses on the way of thinking of Mao in an attempt to shatter fixed ideas about Red China.

Mao Tse-tung
Educational Record Sales (Sale: $6.50)
color
Covers Mao Tse-tung's contributions to China.

Marco Polo
Hulton Educational Publications (Sale: $4.79)
Omega Films (Sale: $4.79)
31 frames, color
Depicts events in the life of the Venetion explorer Marco Polo, describing his journey to Asia, his many adventures in the court of Kublai Khan, and his return after an absence of 24 years to Venice.

Marco Polo, Man of Destiny (1969)
Troll Associates (Sale: $7.00)
40 frames, color, captions
Describes the travels of Marco Polo.

Mei Li
McGraw-Hill (Sale: $9.00 filmstrip; $7.00 record; $9.00 cassette)
Color
Mei Li, a little Chinese girl, who lives in North China, goes to the New Year Fair in the City and has enchanting experiences.

Ming Li of China (1957)
McGraw Hill Book Company (Sale: $6.50)
40 frames, color
Original art work shows the way of life in China. Includes teacher's guide. From the series Children of the Orient.

Mongolia Today: An Eyewitness Report (1972)
Current Affairs Films
Demco (Sale: $17.50 with record; $19.50 with cassette)
(When ordering, mention producer name above.)
Color, record or cassette
Delves into the customs and traditions of a people who once almost ruled the world, examines the lifestyles and overall living conditions in present-day Mongolia, and assesses the importance of Mongolia in the context of the growing rift between China and the Soviet Union.

The Mysterious Giant
Society for Visual Education (Sale: $10.00)
67 frames, color
An overview of China's location, topography, climate, land use; aspects of urban and rural life; China's military system. From the series The People's Republic of China.

Pearl Buck: The Good Earth (1972)
Current Affairs Films
Demco (Sale: $17.50 with record; $19.50 with cassette)
(When ordering, mention producer name above.)
Learning Arts (Sale: $20.50 with record; $22.50 with cassette)
Color, sound, 15 min.
Analyzes Pearl Buck's timeless tale and gives insights into the culture and philosophy of China.

Peking (1952)
Time-Life Education (Sale: $7.00)
Demco (Sale: $7.00) (When ordering, mention producer name above.)
67 frames, color, captions
This filmstrip begins with an explanation of Peking's commercial and trading past, and then goes on to other areas such as its art treasures and ancient tradition of science. Included are pictures of the Imperial City and the Sacred City as well as the Emperor's Summer Palace. Invaluable for understanding the ancient Chinese. Includes lecture notebook.

The People's Republic of China
Society for Visual Education, Inc. (Sale: $67.50 with records; $71.50 with cassettes)
6 filmstrips, 61-71 frames, color, 3 records or cassettes

The Mysterious Giant	The Giant Looks to the Future
The Ancient Giant	The Giant's Village Girl: Hsu Li-ang
To Feed the Giant	The Giant's City Boy: Sung Li

See individual titles for descriptions.

Revolution: China (1971)
Current Affairs Films (Sale: $22.50)
Learning Arts (Sale: $20.50 with record; 22.50 with cassette)
107 frames, black-and-white, record or cassette
Discusses the Chinese revolution of 1911, focusing on the causes, roles of leadership, ideology and violence, and goals and accomplishments. Illustrates major changes in political and social order which resulted from the revolution.

Revolution: A Model - China and Mexico (1972)
Current Affairs Films
Demco (Sale: $34.50 with record; $39.50 with cassette)
(When ordering, mention producer name above.)
Sound filmstrip, record or cassette
Focuses on the causes and roles of leadership, ideology and violence in the revolutionary process. Explores in depth two of the most significant revolutions of the 20th century, Mexico and China.

Rise of Chinese Civilization (1963)
Encyclopedia Britannica (Sale: $6.00)
Educational Record Sales (Sale: $6.50)
48 frames, color, captions
Deals with China's history from the time of the Shang and Chou dynasties through the unification under the Ch'in. The political contributions of the Han and cultural legacies of later dynasties are reviewed. Filmstrip series No. 10570.

Seeing China (1968)
Coronet Instructional Films
6 filmstrips, about 48 frames each, color, records

Land and Resources	Industry and Commerce
History	City Life
Agriculture	Education and Culture

The Shape of Modern China (1972)
Time-Life Films (Sale: $45.00 with records; $47.50 with cassettes)
Demco (Sale: $45.00 with records; $47.50 with cassettes)
(When ordering, mention producer name above.)
3 filmstrips, about 100 frames each, color, records or cassettes
Within the Wall   The Continuing Revolution
The World Mao Made
Uses news photographs to show how China has developed under communism from the birth of the People's Republic in 1949 to President Nixon's visit to Peking in 1972. Includes teacher's guide.

Southeast Asia: Overview of Strategic Area
Current Affairs Films (Sale: $4.00)
45 frames
The foreign policy of the United States in Asia is presented as a response to the dangers of Chinese Communism. The strategic importance of Southeast Asia is stressed, but generally, the analysis of events in Vietnam is debatable. From the series Current Affairs

The Story About Ping
Weston Woods Studios, Inc. (Sale: $9.20 with record; $12.75 with cassette)
46 frames, color. (Kindergarten to primary)
Depicts life on the Yangtze River. Includes teaching guide. Useful with or without sound.

The Struggles Within Asia (1966)
Teaching Resources Films (Sale: $10.00)
55 frames, black-and-white
From the series Current Affairs. Accompanied by a 48 page manual.

Studies of China
Hulton Educational Publications (Sale: $44.31)
Omega Films (Sale: $44.31)
8 filmstrips, color; 1 audio tape
The filmstrips: Life in the Chinese Countryside
China in the Seventies
China's Future - Education in China
Traditional Chinese Religion
Chinese Pottery and Painting
Canton: A City in Southern China
History of China - 2 filmstrips
The tape:
The Chinese Language
See individual titles for descriptions.

Taiwan Today
Aims Instructional Media Services (Sale: $45.00 with records; $60.00 with cassettes)
4 filmstrips, color, 2 records or 4 cassettes
Examines Taiwan's political history under Chinag Kai-Shek and looks at the rich variety of cultures present on the island.

This is Free China
Chinese Information Service (Loan)
61 frames, color

Tikki Tikki Tembo (1970)
Weston Woods Studios (Sale: $9.50 with record; $12.75 with cassette)
33 frames, color, record or cassette. (Primary)
A Chinese folktale in which a boy has trouble telling people that his brother with a long name has fallen into a well. With script.

To Feed the Giant
Society for Visual Education (Sale: $10.00)
71 frames, color
Illustrates the organization of agricultural communes, their functions and activities. From the series The People's Republic of China.

Today's China: As Seen Through the Eyes of its Young People (1972)
Spoken Arts
Demco (Sale: $79.95) (When ordering, mention producer name above.)
4 filmstrips, 4 cassettes
The history and contemporary life of China. Includes authentic Chinese music and song.

Traditional Chinese Religion
Hulton Educational Publications (Sale: $4.75)
Omega Films (Sale: $4.75)
Color
Some of the elements which make up the ritual life of a South China village. Part I - ancestor worship; Part II - ritual practices.

The World Since 1945. Part I: The Cold War (1968)
Follett Publishing Co.
25 frames, color
Points out that the cold war between Russia and the United States led to the formation of opposing military alliances and of a neutralist group, and that efforts to improve East-West relations have led to disputes between Russia and Communist China. This filmstrip is part of a set entitled Concept-Centered Lessons in World History, which is priced at $29.97.

SLIDES

Architecture of Peking and Environs
Prothmann Associates, Inc. (Sale: $35.00)
27 slides, color
Imperial City, Outer City, Pei hai Park, and Summer Palace; exteriors, interiors, and details. Includes diagrams and text. Ten day preview available to faculty; listing of individual titles available. Order no. CA-10.

Art and Ideology in Communist China
Ralph C. Crosier, East Asia Center, University of Rochester,
Rochester, New York 14627 (Sale: $50.00)
80 slides, color
This series comes with taped commentary (reel or cassette) and printed text.

The Art of China: An Introduction
American Library Color Slide Co, Inc. (Sale: $45.00)
36 slides, color
Painting, sculpture, architecture

The Art of China: Ceramics (1972)
Educational Dimensions Corp.
20 slides, color
Presents examples of the art of Chinese ceramics, with emphasis on form and decorative quality. Shows bronzes which were prototypes of the ceramic art and characteristic ceramic pieces of the T'ang, Sung, Ming, and Ch'ing Dynasties. Includes lecture notes.

The Art of China: Painting (1972)
Educational Dimensions Corp.
20 slides, color
A survey of Chinese painting on paper and silk, with some reference to the fresco. Reflects the priority given to landscapes and to plants, birds, and animals as subjects, and the rarity with which the human being is portrayed.

The Art of China: Sculpture (1972)
Educational Dimensions Corp.
20 slides, color
Shows various forms representative of the evolution in Chinese sculpture ranging from examples of ancient tomb sculptures to nineteenth-century ceramic figures. Correlates the forms which developed with the kinds of materials used and with dynastic trends.

The Art of China - Paintings
The Art of China - Ceramics
The Art of China - Sculpture
Learning Arts (Sale: $25.00 per set)
20 slides per set, color
Rare and significant examples chosen from 3000 years of artistic achievement. Includes lecture notes, teacher's guide, annotated & imprinted slide mounts.

Art of Chinese Landscape
Universal Color Slide
Demco (Sale: $12.95) (When ordering, mention producer name above.)
32 slides, color, text
From the series Art of the World.

The Art of the Sung Potters
American Library Color Slide Co., Inc. (Sale: $1.35 each slide)
12 slides
Porcelains and stoneware.

Asian Shadow Theatre Puppets
Art Council Aids (Sale: $33.50)
28 slides, color
This set includes shadow theater puppets from Cambodia, Indonesia, and Thailand as well as from China. (8 China slides) The history of the shadow theatre and the physical and symbolic aspects of the puppets are discussed in an accompanying commentary.

Buddhism
Universal Color Slide
Demco (Sale: $12.95) (When ordering, mention producer name above.)
32 slides, color, text
Relates art to Buddhism for a deeper understanding of the Chinese culture. From the series Art of the World.

China
Prothmann Associates, Inc. (Sale: $20.00 cardboard; $28.50 glass)
A "slidebook", 21 slides, color
Pottery, sculpture, painting, and ceramics from 200 BC to the 18th century. This slidebook gives about a page per slide of background information. 10 day preview available to faculty; listing of individual slides available. Order no. OB-7

China (1972)
Purdue University (Rental: for Purdue U. use only)
199 slides, color
A collection of photographs of the cities, rural and scenic areas in the People's Republic of China. Includes the cities of Peking and Shanghai, and the scenic area of West Lake. Also shows the interior and the artifacts in the ancient palace in Peking.

China
Universal Color Slide
Demco (Sale: $12.95) (When ordering, mention producer name above.)
32 slides, color, text
Relates are to the history, sociology, and religion of China for a better understanding of Chinese Culture. From Art of the World series.

China - An Introduction
Prothmann Associates, Inc. (Sale: $10.00)
8 slides, color
Includes contemporary craftsmen at work and the Wall of China. Ten day preview available to faculty; listing of individual titles available. Order no. CA-11

China, Japan, N. Vietnam, Assam

Prothmann Associates (Sale: $9.00)
6 slides, color
Gongs, carvings, and masks from the collections of the Museum of Man in Paris. Order no. As2

Chinese Art

American Library Color Slide Co., Inc. (Sale: $1.35 each slide)
32 slides, color
Sculpture, pottery, paintings from Neolithic through modern period.

Chinese Art

Universal Color Slide
Demco (Sale: $4.95 per set) (When ordering, mention producer name above.)
4 sets, 15 slides per set, color, text

- I. To T'ang Dynasty
- II. Five Dynasties and Northern Sung
- III. Southern Sung and Yuan
- IV. Ming and Ching Dynasties

Chinese Art, 3000 BC to the 20th Century

American Library Color Slide Co., Inc. (Sale: $12.50 per set)
10 slides per set, color

Order no.	Titles
7723	Chinese Art, Part I
7724	Chinese Art, Part II
8369	Chinese Animal Sculpture
8595	N.Y. Metropolitan Museum, Chinese Bronzes
8387	Chinese Sculpture of the T'ang Dynasty
7731	Ching Dynasty Ceramics
8368	Early Chinese Bronzes
8099	Han Through Ching Dynasty - Painting
8100	Han Through Five Dynasty - Painting
7728	N.Y. Metropolitan Museum, Chinese Art
7730	Ming Dynasty Ceramics
8102	Ming Dynasty Painting
8380	Relief Sculpture of the Wei Through Ching Dynasties
8128	Selection of Chinese Vases from the Altman Collection
7729	Sung Dynasty Art
8388	Sung Sculpture
7727	T'ang Dynasty Art
8379	Tomb Wall Reliefs of the Han Dynasty (ink rubbings)
8330	Typical Vessel Shapes of Ancient China
7726	Wei Dynasty Sculpture
8101	Yuan Dynasty Painting

Chinese Excavations

Prothmann Associates (Sale: $27.50)
24 slides, color, text
Recently excavated treasures as exhibited in Paris, London, and Toronto. Jade shroud, Neolithic and ancient dynasty ornaments.

Chinese Painting
Prothmann Associates, Inc. (Sale: $25.00)
20 slides, color
Sung, Ming, and contemporary paintings. The nine contemporary religious paintings are from the Pettus collection, Peking. Ten day preview to faculty; listing of individual titles available. Order no. CA-8.

Chinese Painting Collection
American Library Color Slide Co., Inc. (Sale: $1.35 each slide)
58 slides, color
Han Dynasty to 18th century.

Chinese Pottery and Stoneware
Prothmann Associates, Inc. (Sale: $27.50)
20 slides, color, text
Includes T'ang, Sung, and Tz'u Dynasties. From English museums and collections. Ten day preview to faculty; listing of individual titles available. Order no. CA-9

Chinese Religion
Professor Charles A. Kennedy (Sale: $54.00)
180 slides, color
Emphasis is on Chinese folk religion, and the local and regional deities and practices. An explanatory text by James H. Ware of Austin College accompanies the set. Contents include: common practices in Chinese religion, Chinese folk religion, Buddhism, Taoism, Confucianism. Sets may be previewed without charge.

Chinese Sculpture (1972)
Purdue University (Rental: $3.50)
20 slides, color, script
Items from Shang, Chou, Han, Chin, Wei, T'ang, Sung, Yuan, Ming, and Ch'ing.

Chinese Vases: The Altman Collection, Ming and Ch'ing
American Library Color Slide Co., Inc. (Sale: $1.35 per slide)
75 slides, color

Ch'ing Ware: Chinese Rococo
American Library Color Slide Co., Inc. (Sale: $1.35 each slide)
18 slides, color

Early Chinese Art
Harvard University (Sale: 2x2-$1.25 each; 3¼x4-$1.50 each)
165 black-and-white, glassbound slides
These lantern slides show paintings, sculpture, and the minor arts. Also available as 5½ x 8 inch black-and-white prints (see photograph section).

History of Oriental Arts
Prothmann Associates, Inc. (Sale: $400.00)
300 slides, color
This set is divided into 15 smaller sets of 20 slides each, of which six sets are on Chinese art (Sale: $30.00 per set):

1) Pre-Historic, Yin, Chou, Ch'in, Han
2) Wei, Chin, Southern and Northern Dynasties
3) T'ang Dynasty
4) Sung Dynasty - paintings
5) Sung Ceramics and Yuan Paintings
6) Ming and Ch'ing paintings and ceramics

Ten day preview to faculty; listing of individual titles available.
Order no. OA-1

Hong Kong - On Red China's Border
Blackhawk Films (Sale: $5.99)
40 slides, color

In the Caves of Tun-Huang
Universal Color Slide Co.
43 slides, color
Shows artwork found in the caves of Tun-Huang. This set is correlated with The Art of Chinese Landscape Painting written by Anil de Silva. Detailed listing of the slides included is available upon request.

India and China
Prothmann Associates (Sale: $9.00)
6 slides, color
Marionetts of Pakistan and imperial robes of China. From the collections of the Museum of Man in Paris. Order no. A-1.

Introductory Survey of Chinese Art
Sandak, Inc. (Sale: $208.00, 160 slides; $104.00, 80 slides)
Color
Tells the story of Chinese culture as represented in various art media from Neolithic times to the 18th century. Art examples shown are from leading museums in the U.S. and the National Palace Museum in Taipei. A detailed commentary prepared by Joan Hartman is included in the set.

Japan and China (1969)
Prothmann Associates, Inc. (Sale: $30.00)
36 slides, color, a "slidebook"
A comparative introduction to the art of both countries. This slidebook gives about a page per slide of background information. Ten day preview to faculty; listing of individual titles available. Order no. OB-6

Let's Look at the China Puzzle (1967)
League of Women Voters (Sale: $6.00)
36 slides, color
These slides, which cover both Communist China and Taiwan, concentrate on the development of industry and social changes that have occurred in both places. There is also a discussion of the dilemma of U.S.-China policy. Script included. Also available are several complementary publications at additional cost - write for more information.

Marco Polo and Cathay (1973)
Carman Educational Associates (Sale: $6.00)
8 slides, color, notes

Ming and Ching
Prothmann Associates (Sale: $14.00)
9 slides, color
Pieces from Far Eastern museums. 10 day preview to faculty; order no. C26.

Ming Vases
American Library Color Slide Co., Inc. (Sale: $1.35 each slide)
14 slides, color

Painting in Communist China
Ralph C. Crosier (Sale: $50.00)
80 slides, color
Includes taped comentary (reel or cassette) and text

Painting of the Sung Dynasty
American Library Color Slide Co., Inc. (Sale: $1.35 each slide)
8 slides, color

Pillsbury Collection of Chinese Bronzes
Minneapolis Institute of Arts (Sale: $25.00 set; $.50 individual slide)
75 slides, color
A list of detailed descriptions of each slide available upon request.

Prehistoric
Prothmann Associates (Sale: $17.00)
12 slides, color
Extraordinary pieces of prehistoric Chinese art from Far Eastern museums. Ten day preview to faculty. Order no. C24.

Production in China (1973)
Multi-Media Productions, Inc.
Demco (Sale: $19.95) (When ordering, mention producer name above)
50 slides
Glimpses into the economy of Red China.

Relics of Ancient China
Francis G. Mayer (Sale: $25.00 set; $1.75 individual slide)
Art Color Slides, Inc.
Rare pottery pieces, ritual bronze vessels, and jade objects from the collection of Dr. Paul Singer.

Revolutionary Art: The Modern Chinese Woodblock Print
Ralph C. Crosier (Sale: $20.00)
28 slides, color
Includes taped commentary (reel or cassette) and text.

Sculptures of Wei Dynasty
American Library Color Slide Co., Inc. (Sale: $1.35 each slide)
10 slides, color
Stone and bronze statues.

Selection of Chinese Vases From the Altman Collection
American Library Color Slide Co., Inc. (Sale: $1.35 each slide)
25 slides

Sung Dynasty
Prothmann Associates (Sale: $20.00)
14 slides, color
Pieces from Far Eastern museums. 10 day preview to faculty. Order no. C25.

Sung Sculpture in Metropolitan Museum
American Library Color Slide Co., Inc. (Sale: $1.35 each slide)
6 slides, color

Taiwan (1972)
Purdue University (Rental: for Purdue U. use only)
40 slides, color
Shows some of the scenic areas in Taiwan. Includes Yangming Shan Park, Ancient Palace Museum, Chungshan Building, Taipei Science Hall, Kenting Tropical Garden, Spring and Autumn Pavillions, Taichung Park, Mt. Ali, Sun Moon Lake, Green Lake, Wulai, Chihkan Tower.

T'ang Art of China
American Library Color Slide Co., Inc. (Sale: $1.35 each slide)
12 slides, color
Paintings, sculpture, pottery.

Other sources for the sale and/or rental of slides on China:

Albright-Knox Art Gallery
1285 Elmwood Avenue
Buffalo, N.Y. 14222

Two color slides (Sale: $1.25 each)
1. Chimera, limestone, 42½ inches high
2. Ritual Vessel, 1300-1122 BC, bronze, 12" high.

American Library Color Slide Co., Inc.
305 E. 45 Street
New York, New York 10017

Survey sets of Chinese art. Each slide supplied with data such as artist, title, dates, media, and source and are coded for filing in historic sequence. See also title section.

The Asia Society
112 East 64th Street
New York, New York 10021

Atkins Museum of Fine Arts
William Rockhill Nelson Gallery of Art
4525 Oak Street
Kansas City, Missouri 64111

57 color slides showing paintings, sculpture, ceramics, and bronzes. (Sale: $.50 each to individuals sending check or money order in advance; $1.00 each to schools and universities sending purchase orders.) List of short descriptions available upon request.

Beloit College
Theodore Lyman Wright Art Center
Beloit, Wisconsin 53511

500 black-and-white and color slides available for short-term loan to educational institutions. Architecture, sculpture, paintings, bronzes.

Dr. Block Color Productions
1309 N. Genesee Avenue
Hollywood, California 90046

257 color slides (Sale: $192.75 set; $1.00 each; $.90, 25 or more) Bronzes, pottery, lacquer, jade, sculpture, paintings, & textiles Catalog of titles and short descriptions available upon request.

The Boston Museum of Fine Arts
Slide Library
Boston, Mass. 02115

1900 color and black-and-white slides (Rental: $5.00, 40 slides)
(Sale: $.75 each)
Architecture, paintings, porcelain, pottery, sculpture, ceramics, furniture, bronzes, textiles, lacquer, gold and silver, jewelry, and lapidary. Rental slides are released for lectures only and are available to New England residents only.
The following sets are available for purchase:
Chinese Ceramics (Sale: 10 slides - $6.00; 20 slides - $12.00; 40 slides - $24.00)
Chinese Bronze Vessels (Sale: 20 slides - $12.00)
15 additional titles to be released in the near future: apply for description and price.

The British Museum
Department of Oriental Antiquities
London, W.C. 1, England

330 color slides (Sale: new transparencies - £1.00p)
(Sale: duplicates made from existing copies - 30p)
Pottery, porcelain, bronzes, jades, lacquer, gold, glass, woodcuts, paintings. A list of descriptions catagorized according to medium

and period sent upon request. Black-and-white and color photographs are also available. The Museum accepts orders for new photographic work, but only in connection with the Museum's own collection.

The Brooklyn Museum
Lending Service
Brooklyn, New York 11238

135 color slides available for loan. Ceramics, sculpture, and paintings.

Barney Burstein
29 Commonwealth Avenue
Boston, Massachusetts 02116

134 color slides (Sale: cardboard mounts-$1.25-$2.00 depending on quantity ordered)
(Sale: glassbound-$.40 each)
Slides of bronze, jade, paintings, sculpture, scrolls, textiles, and ceramics of Shang, Chou, Han, Wei, Six Dynasties, Tang, Sung, Yuan, Ming, Ch'ing, and Siam, taken primarily in the Fogg Art Museum, Harvard; Boston Museum of Fine Arts; Worchester Art Museum; and the Boris Mirski Gallery, Boston.

Carnegie Institute
Division of Education
Pittsburgh, Pennsylvania 15213

The Cleveland Museum of Art Library
Cleveland, Ohio 44106

4750 color and black-and-white slides. These slides are free for educational use in Metropolitan Cleveland. Nominal rental and postage are charged for loans outside Cleveland area: limited to special educational use or to museums.

The de Young Museum Society
Art Shop
Golden Gate Park
San Francisco, California 94118

100 color slides (Sale: $.50 each)
Bronzes, pottery, porcelain, jade, stoneware, lacquered wood, and hanging scrolls. A seven page list of titles and short descriptions is available for $.25 mailing costs.

The Detroit Institute of Arts
5200 Woodward Avenue
Detroit, Michigan 48202

55 color slides (Sale: $.75 each)
Paintings, sculpture, ceramics, and bronzes. Catalog with titles or short descriptions available upon request.

E.B. Crocker Art Gallery
216 "O" Street
Sacramento, California 95814

25 color slides available for sale: pottery, paintings, textiles, and jewelry.

Honolulu Academy of Arts
Academy Shop
900 South Beretania Street
Honolulu, Hawaii 96814

40 color slides (Sale: $.50 each)
Ceramics, sculpture, paintings.

Los Angeles County Museum of Art
Slide Collection
5905 Wilshire Blvd.
Los Angeles, California 90036

320 color slides available for rental to residents of Los Angeles County. These slides cover bronzes, ceramics, paintings, textiles.

Meston Color Slides
3801 N. Piedras
El-Paso, Texas 77930

About 350 color slides (Sale: $1.25 per set; $.40 individually)
Travel scenes of Taiwan, Hong Kong, and Mainland China. The slides are grouped in sets of four. Catalog available.

The Metropolitan Museum of Art
Slide Library
Fifth Avenue and 82 Street
New York, New York 10028

1300 slides (Rental: in groups of 50 or fraction thereof - apply for price)
Glassbound, color and black-and-white.
Sculpture - 50; Painting - 600; Prints - 10; Ceramics - 400; Decorative Arts (Costume, Enamel, Glass, Jewelry) - 60; Lapidary - 50; Metalwork - 70; Textiles - 70. No lists of titles available. Mail orders not encouraged. Preferable for borrower to select own slides from the files. Rental outside of NYC requires 4 to 6 week notice.

Musee Cernuschi
7, Avenue Velasquez
Paris 8ᵉ, France

Seven color slides of the Cernuschi collection of ancient Chinese art are available for sale.

Newark Public Library
Art and Music Department
5 Washington Street
Newark, New Jersey 07050

30 color slides on paintings and sculpture available for loan.

National Palace Museum
Taipei, Taiwan
Republic of China

800 color slides (Sale: $12.75 per set)
100 sets of 8 slides, 14 subject catagories:

1) Chinese Calligraphy - 3 sets
2) Chinese Painting - 26 sets
3) Chinese Jade - 13 sets
4) Chinese Porcelain - 19 sets
5) Chinese Bronze - 17 sets
6) Enamel Ware - 3 sets
7) Trinkets - 3 sets
8) Writing Material - 3 sets
9) Lacquer Ware - 3 sets
10) Bronze and Mirrors - 2 sets
11) Embroidery - 2 sets
12) Tapestry - 2 sets
13) Tibetan Buddhism Ritual Implements - 2 sets
14) Portraits - 2 sets

Catalog available
These slides are also available from Prothmann Associates (Sale: $12.00 per set; $11.00 a set for 60 or more sets; $100.00 for 100 sets)

University of Oregon
Museum of Art and School of Architecture
Eugene, Oregon 97403

38 color slides (Sale: $.40 each)
Slides of the Museum's collection of Chinese sculpture, paintings, architecture, furniture, ceramics, jade, lacquerware, and bronze. Listing of slides with detailed descriptions available upon request.

Ostasiatiska Museet
Museum of Far Eastern Antiquities
Skeppsholmen-Stockholm 100, Sweden

70 color slides available for sale. These slides cover bronzes, ceramics, paintings, sculpture, wood, jade, enamel, and lacquer.

University of Pennsylvania
The University Museum
33 and Spruce Streets
Philadelphia, Pennsylvania 19106

58 color slides (Sale: $.50 each)
Bronzes, cloisonne, pottery, porcelain, and jade. List of titles and periods available.

Roloc Color Slides
Box 1715
Washington, D.C. 20013

224 color slides (Sale: $.35 each)
Travel scenes in Macao, Canton, Peking, Hong Kong and other areas of China. Lists of descriptions are available for $.20 postage.

The Royal Ontario Museum
100 Queen's Park
Toronto, Ontario, Canada
M5S 2C6

Slides of all the Museum's Chinese objects are available. The Museum's collection is very strong in Shang, Chou and Warring States bronzes, Shang, Chou and Han ceramic vessels, Tang white wares, Liao ceramics, Shang oracle bones, and Tang burial figures. Lists of detailed descriptions are available on slides of the Museum's major objects and better paintings. Also available are four books on the Far Eastern and Chinese collections - write for more details.

Sakamoto Photo Research Laboratory
4-28-2 Matsubara, Setagaya-ku
Tokyo, Japan

3,500 black-and-white slides available for rental and loan. These slides cover ceramics, paintings, sculpture, and bronzes.

Lore Schirokauer
340 Lantana Avenue
Englewood, New Jersey 07631

A large collection of color slides on all aspects of China and her civilisation. Mr. Schirokauer makes up custom sets, filling the specific needs of individuals or institutions. Slides are also sold separately. A general guideline on price is $60.00 for fifty slides; however, price is subject to adjustment depending upon need for research, type of mounting, size of order, etc. All slides are on approval. Also available, from her collection of slides on Japan's Nara period, is otherwise unavailable documentation concerning the arts of T'ang China. Inquiries are welcomed.

Seattle Art Museum
Volunteer Park
Seattle, Washington 98112

3800 slides (Sale: preselected-$.50 each or 3 for $1.00)
(Sale: duplicated on request-$.75 each)
(Loan: limited to residents of Seattle)
Color and black-and-white
Architecture, paintings, and sculpture of all periods; jade metalwork, lacquer, and ceramics. A listing of 77 pre-selected slides available on request. Although there is no compilation of titles or descriptions available for the rest of the slides, the museum will search for specific items in their collection.

Smithsonian Institution
Freer Gallery of Art
Washington, D.C. 20560

170 color slides (Sale: $.50 each)
Paintings, bronzes, pottery, and jade. List of brief descriptions and periods available upon request.

The Taft Museum
316 Pike Street
Cincinnati, Ohio 45202

11 color slides (Sale: $.75 each)
These are slides of porcelains mostly from the K'ang Hsi period.

Universal Color Slide Co.
136 W. 32 Street
New York, New York 10001

150 color slides (Sale: $.55 to $.70 each depending upon quantity)
Individual slides of Chinese art show pottery, bronze, jade, glass, lacquer, silk, marble, silver, paintings, wood, and porcelain. A partial listing with detailed descriptions available upon request. Also available is a pre-selected set of 50 slides at $18.95)

World Color Slides
200 Collingsworth Drive
Rochester, New York 14625

200 color slides (Sale: $.70 each)
These slides, taken in 1947, show the life and culture of Mainland China as it was before the communist takeover: Shanghai, Yangtse Valley, Peking, Nanking, Canton, Hangchow, Soochow, and farm and village life near Peking, Nanking, and Canton. Each slide descriptively titled as to location and subject matter. Slide listings available upon request.

Tom Davenport Films
Pearlstone
Delaplane, Virginia 22025

1500 color slides on all aspects of Taiwanese life and culture. Taken in 1966-68.

OVERHEAD TRANSPARENCIES

Asian History - China
Learning Arts (Sale: $100.00)
20 transparencies with overlays
1) China Physical Features
2) China's Principal Crops
3) China Provinces and Major Cities
4) Population Distribution
5) China's Population Compared
6) China - An Overview, 5000 BC to 300 BC
7) China - An Overview, 200 BC to 700 AD
8) China - An Overview, 900 AD to 1625
9) China - An Overview, 1650 to 1949
10) Chinese Imperial Government
11) Confucianism - The Five Relationships
12) Taoism
13) Sun Yat Sun - Three Stages of Government
14) Three Principles of the People - Sun Yat Sen, 1924
15) Foreign Influence in China, 1824-1937
16) Long March
17) Traditional Chinese Classes
18) Stages in Development of Communes
19) Some Functions Within the Commune
20) Communist Indoctrination Techniques

China
Inquiry Audio Visuals
10x10 prepared transparency, color
From the series Maps of the World. Intermediate and junior high.

China
Learning Arts (Sale: $35.00)
6 transparencies with overlays
History, geography, anthropology, sociology, economics, political science

China and Japan in the 19th and 20th Centuries
Visucom-Technifax
8x10 prepared transparency, color, 2 overlays
From the series Western Civilization, Vol. 3, which discusses history from World War I to the present.

China, Mongolia
Hammond, Inc. (Sale: $7.50)
Demco (Sale: $7.50) (When ordering mention producer name above.)
9x11 prepared transparency, color, 4 overlays
From the Map Transparency series which presents maps of the world.

The China Theater
Inquiry Audio Visuals
10x10 prepared transparency, color
From the series Dramatic Episodes in American History - World War II, which depicts military events of the second World War.

Communist China: A Geo-Political Study

Inquiry Audio Visuals (Sale: $25.50)
Six 10x10 prepared transparencies, color
Discusses the movements, economy, and agriculture of Communist China:

1) Collectivization of Agriculture
2) Communist Democratic Centralism - 1 overlay
3) Economic Problems - 1 overlay
4) Key Points - Communist China - 1 overlay
5) People's Liberation Movement - 1 overlay
6) The Three Sector Economy - 3 overlays

These transparencies present China as the chief menace of the international Communist movement, which sought to overthrow the existing world order. An instructional guide was prepared for interested groups by the Centennial Air Command Air Reserve Training Program.

Discover Your World: China (1969)

AEVAC, Inc.
Six 8x10 transparencies, color, 19 overlays
Examines the true nature of China and the Chinese people, past and present, through the basic fields of history, geography, anthropology, sociology, economics, and political science. With teacher's guide.

Land-Man Tie in China

Encyclopedia Britannica (Sale: $10.00)
Color
This is one unit of a large unified program presenting concepts basic to world history courses. Emphasis is made on inquiry rather than on content: by presenting certain data, the transparencies challenge students to develop their own hypotheses. Although the entire unified program is sold as one package, this unit on China may be bought separately for $10.00. Teacher's guide included.

PHOTOGRAPHS

Ah Wang of China
Society for Visual Education (Sale: $8.00)
8 pictures, 18x18 inches, color (Kindergarten to 4th grade)
Picture story prints mounted on firm paper board. Teacher's guide on reverse side of each print.

China Study Print Program
Denoyer-Geppert Company (Sale: $35.95)
20 color and 20 black-and-white pictures, student activity cards.
Depicts the people of China today - from rural life in the subtropical South, the central Yangtze Plain, and the city steppes of the North to urban life in China's great cities. Includes teacher's guide.

Early Chinese Art
The University Prints, Harvard (Sale: $3.75 loose leaf and boxed)
(Sale: $4.00 custom bound; $.03 individual)
165 prints, black-and-white, 5½ x 8 inches
These prints are also available as lantern slides. Sample prints and brochure available free of charge.

Horse Paintings 1938-1951
China Books and Periodicals (Sale: $15.00)
21 photomechanical prints, folder
A collection of the most dynamic paintings of Hsu Pei-hung, famous for his black-and-white horses.

Paintings, Arts and Handicrafts Exhibition of the People's Republic of China
China Books and Periodicals (Sale: $1.25)
15 color photographs

The Three Banners of China (1965)
International Exhibitions Foundation (Rental: $100.00 plus transportation to the next exhibiting institution)
80 photographs of contemporary life in Communist China taken by French photographer, Marc Riboud. (The exhibition weigh 100 pounds.)

Western Han Dynasty Silk Paintings
China Books and Periodicals (Sale: $17.50)
12 colored plates, 15 x 22 inches, explanations in English.
Photographs of silk paintings discovered draping the innermost coffin of a tomb uncovered in April 1972 near Changsha, site of the ancient state of Ch'u.

Additional sources of photographs on China:

The British Museum
Department of Oriental Antiquities
London, W.C. 1, England

Color and black-and-white photographs available of the Museum's collection on China - see slide section for more information.

Black Star
450 Park Avenue South
New York, New York 10016

The China material of this commercial agency basically encompasses social, educational, tourist, scenic, agricultural, and industrial areas. While no catalog is available, the agency researches its files and sends out a well thought out selection after receiving a list of needed material. Fee: $25.00 to $100.00 which is incorporated in the purchase of any of the material. Besides photographs, color slides and filmstrips are also available on a rental basis.

The Metropolitan Museum of Art
Photograph and Slide Library
Fifth Avenue and 82nd Street
New York, New York 10028

Photographs of objects in the museum available to order, black-and-white. Selection of specific items, by page number, should be made from the various catalogs and bulletins published by the Museum and available in most libraries. Sale only.

Sovfoto/Eastfoto
25 West 43 Street
New York, New York 10036

This is a commercial photo agency which has extensive files on political, social, cultural, and scientific aspects of the People's Republic of China. Photographs are available for reproduction and all must be returned. Reproduction fee: varies according to usage. Photographs mailed on approval all over the world.

Magnum Photos, Inc.
15 West 46th Street
New York, New York 10036

AUDIO TAPES

Agricultural Development in China (1972)
National Committee on U.S.-China Relations (Loan)
30 min.
Dwight H. Perkins, Professor of modern China studies and economics at Harvard University, discusses the far-reaching changes in China's agricultural production since 1949.

Analysis of the 10th Chinese Congress (1973)
National Public Radio (Sale: $10.00)
7½ ips, 4:40 min.; date code: 730830
BBC commentators discuss politics in The People's Republic of China.

The Ancient Asian View (1961)
National Center for Audio Tapes (Sale: Reel-$3.10; cassette-$3.60)
3 3/4 ips, 1 track; or cassette; 30 min.
From the series Man's Right to Knowledge and the Free Use Thereof, which tells how man developed his ideas concerning himself.

As the Chinese Expressed It (1961)
National Center for Audio Tapes (Sale: Reel-$2.40; cassette-$2.90)
3 3/4 ips, 1 track; or cassette; 15 min.
Presents a program relating the cultures of China and how poetry and stories reflect the feelings of the people of a country.

Authority and Freedom in the Ancient Asian World (1961)
National Center for Audio-Tapes (Sale: Reel-$3.10; cassette-$3.60)
3 3/4 ips, 1 track; or cassette; 29 min.
From the series Man's Right to Knowledge and the Free Use Thereof, which tells how man developed his ideas concerning himself.

Banking Services for Mainland China (1973)
National Public Radio (Sale: $10.00)
7½ ips, 5:02 min.; Date code: 730716
David Rockefeller is interviewed on the banking agreement between the Chase Manhattan Bank and China.

Buddhism
National Center for Audio Tapes (Sale: Reel: $3.95 each; cassette: $4.45)
4 audio tapes, 3 3/4 ips, 1 track; or cassette; 45 min each.
A four part discussion of Buddhism by James Spalding. From the series Religion in Human Culture.

C 1924
Education Corp. of America (Sale: $7.50)
1 7/8 ips, cassette, monaural, 17 min.
Sun Yat-Sen seeks self-fulfillment for the yellow race. From the series Fork In the Road which dramatizes key historical speeches and their influence on the history of mankind.

CARE in Hong Kong (1961)
National Center for Audio Tapes (Sale: Reel-$2.40; cassette-$2.90)
3 3/4 ips, 1 track; or cassette; 15 min.
From the series CARE is There which tells through interviews the story CARE, the international relief agency.

Changing China (1961)
National Center for Audio Tapes (Sale: Reel-$2.40; cassette: $2.90)
3 3/4 inches per second, 1 track; or cassette; 15 min.
From the series Lives of Man, which tells about cultures and the ways of life which mankind has fashioned for himself as a means of coping with existence.

Child Care in China (1972)
National Committee on U.S.-China Relations (Loan)
30 min.
Ruth Sidel, a specialist in the care of pre-school children who visited the People's Republic in 1971 and 1972 to study facilities for child care, is questioned about her observations. From the China Conversations series.

China
University of Michigan (Sale: apply for price)
3 3/4 or 7½ ips or cassette, 2 tracks, 30 min.
James I. Crump, Jr., Associate Professor of Chinese, and writer William Bender, Jr. discuss China. They consider the ideal of national unity.

China (1966)
National Center for Audio Tapes (Sale: Reel-$2.40; cassette-$2.90)
3 3/4 ips, 1 track, monaural; or cassette; 15 min.
A story about the people of China, showing that even though they are different many ways, they have characteristics in common with other peoples. For intermediate and junior high school. No. 0082021.

China, the Bomb, and the United Nations (1966)
University of Minnesota (Dubbing charge: $3.50)
7½ or 3 3/4 ips or cassette, 60 min.
Marion McVitty, United Nations observer for the world federalist movement, uses the China issue as her focus to analyze the continuing struggle to make the U.N. serve the ideals of the charter. She speaks authoritatively after 20 years at the United Nations.

China Conversations
The National Committee on U.S.-China Relations (Loan - postage and handling: 1-4 tapes, $1.00; 5 or more tapes, $2.00)
A series of taped conversations with China specialists designed for use by clubs, community groups, and schools, or as a radio series to provide authoritative information on China and U.S.-China relations. Arlene Posner, former broadcaster and staff member on the National Committee, conducts the interviews. In addition to the following tapes, information concerning new tapes produced is available from the National Committee.

1) Maoist Man: The Individual and Society.
2) The Position of Women in China.
3) Child Care in China.
4) The Functions and Nature of Education in China.
5) Agricultural Development in China.
6) Medicine and Public Health.
7) The Role of the Mass Media in China.

8) A Son Returns: Three Generations of a Chinese Family
9) Recent Chinese Foreign Policy
10) Daily Life on a Commune
11) China's Legal System
12) Primary and Secondary Education in China since the Cultural Revolution
13) The University Since the Cultural Revolution
14) China Trade: An American Importer's View

Please see individual titles for descriptions. Each of these tapes is about 30 minutes in length.

China: Civil Law, Pts. I and II (1973)
National Public Radio (Sale: $15.00)
7½ ips, 2 parts, 58 min.; Date code: 73072209
From Stanford University.

China: Criminal Law, Parts I-II (1973)
National Public Radio (Sale: $15.00)
7½ ips, 2 parts, 58 min.; Date code: 73070809
From Harvard University.

China: Economic Development in a Human Context (1970)
Center for the Study of Democratic Institutions
58:47 min.
John G. Gurley of the Economics Department of Stanford University advances the thesis that economic development in Communist China must be understood as an attempt to achieve socialism by building up the entire country simultaneously to promote the sense of equal worth of all persons in the society. Other participants defend capitalist development with evidence from programs in the Third World. Tape no. 496.

China and Foreign Trade (1973)
National Public Radio (Sale: $10.00)
7½ ips, 28:54 min.; Date code: 730619
A University of Michigan professor speaks on China's economic policies with emphasis on foreign trade.

China Impressions (1974)
National Public Radio (Sale: $10.00)
7½ ips; Date code: 740211-15
A discussion in foru parts by Dr. Robert Poor:
Pt. 1 - Life Styles, 5:32 min.
Pt. 2 - Communes, 5:11 min.
Pt. 3 - Farms, 4:00 min.
Pt. 4 - Chinese Art, 6:04 min.

China Journal by Emmett Dedmon (1974)
National Public Radio (Sale: $10.00)
7½ ips, 28:39 min; Date code: 740317
Journalist Emmett Dedmon gives a fascinating account of personal impressions and experiences on mainland China.

China - Music
National Center for Audio Tapes (Sale: Reel-$3.10; cassette-$3.60)
3 3/4 ips, 1 track; or cassette; 30 min.
From the series We Are Americans, which presents some of the contributions of individual ethnic groups in America today.

China - Nationalism

National Center for Audio Tapes (Sale: Reel-$3.10; cassette-$3.60)
3 3/4 ips, one track; or cassette, 30 min.
From a series entitled One Nation Indivisible, which is a group of documentaries describing the rise of nationalism in countries around the world.

China Obsession (1970)

Center for the Study of Democratic Institutions
29:05 min.
George McT. Kahin, Southeast Asian specialist, leads a discussion on how U.S. involvement in Southeast Asia has been centered around a policy of containment of China. The presentation includes an interesting explanation of how the Chinese communists came to put primary emphasis on the peasants. Tape no. 528.

China Policy (1965)

Center for the Study of Democratic Institutions
52:24 min.
Franz Schurmann of the Center for Chinese Studies at the University of California explores some of the myths and misconceptions on which the official policies of the United States and China continue to rest. Tape no. 230.

China: Policy and Perspective

National Public Radio (Sale: $35.00)
7½ ips, 8 parts, 4 hours; Date code: 67-46
From the University of Chicago.

China Problem

Paul S. Amidon and Assoc. (Sale: $64.50)
Demco (Sale: $64.50) (When ordering, mention producer name above)
3 3/4 ips, 1 track, monaural; also cassette.
A look at China from 1911 to early 1969. Dr. Philip Siegelman, educator, lecturer, and expert on China, explores reasons behind principal events in contemporary Chinese history. Mr. Edwin M. Nakasone, in Tape 10, speaks from the point of view of an expert on contemporary Chinese society. Includes teacher's guide and 6 transparencies.

1. Why Study China - Roots of Modern China
2. Aftermath of the Fall of the Manchu Dynasty
3. Postwar U.S. China Policy and the Rise of Chinese Communism.
4-5. Social Transformation Under Chinese Communism - Parts I & II.
6. Ideological Changes in Chinese Life
7. China's Relations with Russia and the Sino-Soviet Split.
8-9. China's Relations with the United Nations and the Rest of the World - Parts I & II.
10. China Today: The Red Guards and the Cultural Revolution.

China Perspectives

Harvard University Press (Sale: $57.00)
6 audio cassettes
John K. Fairbank's lectures and the discussions stemming from them on China, Yesterday and Today, given at Harvard University in 1973.

1) The Confucian Social Order - Elements of this doctrine and its effect on Chinese history, revolutionary leaders, and today's political philosophy.

2) China and the Barbarians - The background and history which established precedents for China's relationship with the West.
3) Traders, Missionaries, and Diplomats - The American experience in China and American policy toward China from its earliest beginnings to modern times.
4) The Revolutionary Process - The interaction of foreign and domestic factors from 1850 to 1950 which culminated in the great civil struggle between the Kuomintang and the Communists.
5) After the Takeover - The reconstruction of China under the People's Republic and ascendency of Maoist control and organization of the population from the Great Leap through the Cultural Revolution. Ideas for a new response toward China.
6) A Perspective on Ourselves - Concluding comments on American policy and an ironic view of recent activities in the Far East.

Each cassette one hour. Includes introduction, bibliography, and storage album.

China Trade: An American Importer's View (1974)
National Committee on U.S.-China Relations (Loan)
30 min.
Veronica Yhap, President of Dragon Lady Traders and one of the first importers of Chinese goods into this country, discusses developing trade relations between the United States and China based on personal experience. From the China Conversations series.

China and USSR Relations (1974)
National Public Radio (Sale: $10.00)
$7\frac{1}{2}$ ips, 29 min.; Date code: 74020803
Discussion by Charles Yost, President of National Committee on U.S.-China Relations. From program entitled China, Pt. I - II.

China Watching
CCAS Cornell
1 7/8 ips, cassette, monaural, 51 min.
Points out the power struggle in today's Red China and the effect it has on the rest of the world.

China Without Poverty (1968)
Center for the Study of Democratic Institutions
52:42 min.
Franz Schurmann of the Center for Chinese Studies at the University of California is interviewed about the political innovations of the Mao government, especially with regard to economic development. (This program was formerly entitled A Look at the Chinese Economy.) Tape no. 268.

China and the World (1972)
ITT
Demco (Sale: $84.50) (When ordering, mention producer name above)
Cassette
China's history, philosophy, main dynasties, and contributions to civilization; her relations with her people, with her neighbors and with the western nations.

- China and Civilization
- The Great Dynasties
- The Barbarian Conquerors
- China and the Western Traders
- The Opium Wars
- The Dowager Empress and the Boxer Rebellion
- Sun Yat-Sen and the Fall of the Dynasties

The Twenty-One Demands and the May Fourth Movement
The Long March
Mao Tse-tung
The New China
Ping-Pong Diplomacy: A New Beginning?

China's Foreign Policy Toward the United States and West (1967)
University of Minnesota (Dubbing Charge: $2.75)
7½ or 3 3/4 ips, or cassette, 45 min
Discussion by William Lingren, Department of Social Science, St. Cloud State College.

China's Legal System (1974)
National Committee on U.S.-China Relations (Loan)
30 min.
Jerome A. Cohen, Professor of Law and Director of East Asian Legal Studies at the Harvard Law School, visited China in 1972 and 1973. He comments about the role and practice of law in China since 1950, with emphasis on the effects of the Cultural Revolution on the legal system after 1966. From the China Conversations series.

China's Military Power
University of Minnesota (Dubbing charge: $4.25)
7½ or 3 3/4 ips, or cassette, 63 min.
Discussion by Brigadier General Samuel B. Griffeth, U.S. Marine Corps (Retired), Ph.D. in Chinese Military History, Oxford University.

China's View on International Law (1973)
National Public Radio (Sale: $10.00)
7½ ips, 29:16 min.; Date code: 73081209
Discussion by a Harvard University professor.

Chinese
Education Corp. of America (Sale: $8.50)
1 7/8 inches per second, cassette, monaural, 17 min.
From the series entitled Minority Groups - The Development of a Nation, which studies minority groups in America as seen through their eyes, discussing the groups' origins, development, and contribution to American society.

Chinese Classical Music
CMS Records, Inc, CMS-X4635 (Sale: $7.95)
Demco (Sale: $7.95) (When ordering mention producer name above.)
Cassette
Authentic recordings collected by John Levy. Performed by leading musicians on authentic instruments. Includes detailed text with music. Also available on LP record.

Chinese Communist Revolution: A Revolution in Culture (1970)
University of Minnesota (Dubbing charge: $3.50)
7½ or 3 3/4 ips, or cassette, 49:40 min.
Dr. Mancall gives a detailed analysis of events from China's Civil War (1945-1949) until the present, stressing the communist de-emphasis on the individual. He holds the sense of egalitarianism and brotherhood largely responsible for the amazing industrial and technological achievements of the country.

Chinese Fairy Tales
Learning Arts (Sale: $7.95)
Cassette
Chinese Red Riding Hoods; Faithful One; Tiger's Teacher; Sparrow and the Phoenix; Teardrop Dragon; Discontented Mason; How Some Animals Became as They Are.

Chinese Folk Songs (1961)
National Center for Audio Tapes (Sale: Reel-$3.10; cassette-$3.60)
3 3/4 inches per second, 1 track, monaural; or cassette, 30 min.
Stresses the importance of Chinese folk music as a reflection of the culture, geography, climate, and national characteristics. Recorded by foreign students attending the University of Minnesota.

Chinese Folktales, Legends, Proverbs, and Rhymes
Learning Arts (Sale: $7.95)
Cassette
A collection of Chinese folktales, nursery rhymes, games and proverbs. Also available on record.

Chinese Foreign Policy (1973)
National Public Radio (Sale: $10.00)
7½ ips, 28:45 min.; Date code: 73080509
From the University of Michigan.

The Chinese Language
Hulton Educational Publications (Sale: $6.00)
Omega Films (Sale: $6.00)
3 3/4 ips, 10 min
Explains the basic principles of the sounds in the Chinese language. Includes teaching notes which contain a transcript of the recording and an explanation of Chinese writing. Recording and notes by Dr. H.D.R Baker of the School of Oriental and African Studies.

Chinese Literature: An Historical Survey (Liu)
McGraw Hill (Sale: $10.00)
27 min.
Discusses the value of Chinese literature produced in the Han, Tang, Sung and subsequent dynasties.

Chinese Oral Literature, Parts I and II
National Center for Audio Tapes (Sale: apply for price)
3 3/4 ips, one track; or cassette
Recorded in Taiwan by the Department of Health, Education and Welfare. Dialogue in Mandarin Chinese. Sample titles are, "Pearl Pagoda," "Knights Errant," and "Lone Wild Goose." Write for information on the numerous additional titles. Also available: chanted poetry; a Buddhist service; old style classical opera; classical quotes; matching couplets; riddles; tongue twisters.

Chinese Versus Indian Development (1971)
Center for the Study of Democratic Institutions
44:33 min.
Barry Richman, Professor of Management and International Business at UCLA, contrasts Indian economic development with that of the PRC. China's stunning progress raises the question: Is state control or a dictatorship necessary for rapid industrial development? Tape no. 519.

Communism in Asia
National Center for Audio Tapes (Sale: Reel-$4.50; cassette-$5.00)
3 3/4 ips, 2 tracks; or cassette, 65 min.
From the series Communist Program for America.

Communist China's View of the World
National Center for Audio Tapes (Sale: Reel-$3.10; cassette-$3.60)
3 3/4 ips, 1 track; or cassette; 26 min.
From a series supplied by the U.S. State Department.

Confucian Tradition Under Attack in China (1973)
National Public Radio (Sale: $10.00)
7½ ips, 4:04 min.; Date code: 730906
A report on the new communist attack on Confucian belief. From BBC.

Considerations for the 21st Century (1969)
Center for the Study of Democratic Institutions
28:53 min.
Pulitzer Prizewinner Harry S. Ashmore summorizes a three-day conference in which Japanese leaders and United States legislators considered the steps necessary for a rapprochment with China. Tape no. 479

Continuity in the Foreign Policy of China (1966)
University of Minnesota (Dubbing charge: $3.50)
7½ or 3 3/4 ips, or cassette, 58 min.
C.P. Fitzgerald, Professor of Far Eastern History, Australian National University, Canberra, explores the bases and motives of China's foreign policy.

Creating New Chinese Music (1973)
National Public Radio (Sale: $10.00)
7½ ips, 4:54 min.; Date code: 730917
Martin Bookspan, music critic, and Chou Wen-Chung, Chinese composer, discuss the new Chinese music created by merging traditional techniques with western melodies.

Daily Life on a Commune (1974)
National Committee on U.S.-China Relations (Loan)
30 min.
An interview with Arthur W. Galston, Professor of Biology at Yale University, who spent three weeks at the Marco Polo Bridge People's Commune twenty miles outside Peking. Prof. Galston discusses the Brigade history and facilities and describes a typical day of communal life. From the China Conversations series.

Elementary Chinese, Part I
China Books and Periodicals (Sale: $12.50)
4 cassette tapes covering lessons 1-36. 3½ hours
Text of lessons 1-36 - $1.25.

Elementary Chinese, Part II
China Books and Periodicals (Sale: $12.50)
4 cassette tapes covering lessons 37-66. 3½ hours
Text of lessons 37-66 - $1.75)

Far Eastern Religions and the West
National Center for Audio Tapes (Sale: Part I, Reel-$3.95; cassette-$4.45)
(Sale: Part II, Reel, $4.50; cassette-$5.00)
3 3/4 ips, 1 track, or cassette, Pt 1 - 45 min, Pt 2 - 60 min.
Lectures and panel discussions of the lectures.
Tape no. 0898-03(04).

Far Eastern Religions and the West, Part I
Universityof Michigan (Sale: apply for price)
3 3/4 or 7½ ips, or cassette, 2 tracks, monaural, 33 min.
Dr. Arthur F. Wright lectures on Buddhism with particular emphasis on China. He traces the recent evaluation of Chinese Buddhism and discusses the effects of Marxism on this religion and the resulting conflict.

Far Eastern Religions and the West, Part II
University of Michigan (Sale: apply for price)
3 3/4 or 7½ ips, or cassette, monaural, 60 min.
A panel of professors discusses the situation and conditions of Buddhism in China with specific reference to Prof. Wright's lecture on the topic. Also includes a discussion of Buddhism in Japan.

A Forum on the Far East (1961)
National Center for Audio Tapes (Sale: Reel-$2.40; cassette-$2.90)
3 3/4 ips, 1 track, or cassette, 15 min.
Two authorities on foreign affairs, George Grim and Harold S. Quigley, and two high school students discuss what America's policy in the Far East should be.

The Functions and Nature of Education in China (1972)
National Committee on U.S.-China Relations (Loan)
30 min.
An interview with Donald J. Munro, Associate Professor of philosophy at the University of Michigan, whose research specialties are in the fields of Chinese philosophy and education. From the China Conversations series.

Future of Shanghai, China's Premiere City (1973)
National Public Radio (Sale: $10.00)
7½ ips, 4:59 min.; Date code: 731002
BBC correspondent Anthony Lawrence reports on industrialization of Shanghai and the city's human side.

The Green Revolutions (1965)
Center for the Study of Democratic Institutions
26:38 min.
Pavel Eisler, Czech economist (deceased), discusses the differences between Soviet and Chinese economic development and explains why the developing nations prefer the Chinese model. Tape no. 233.

Greene, Felix: Russia, China and Ourselves
National Center for Audio Tapes (Sale: Reel-$4.50; cassette-$5.00)
3 3/4 ips, 1 track; or cassette, 60 min.
A full length, unedited speech given by Felix Greene on the University of Colorado campus.

Hong Kong Helps the Refugees (1961)
National Center for Audio Tapes (Sale: Reel-$2.40; cassette-$2.90)
3 3/4 ips, 1 track; or cassette, 15 min.
From the series Window on the World in which eminent authorities talk about a wide range of current affairs.

How To Teach About Asia
National Center for Audio Tapes (Sale: Reel-$4.10; cassette-$4.60)
3 3/4 ips, one track; or cassette, 28 min.
From a series entitled New Dimensions of Education, Pt. I, which examines important experiments, new concepts and philosophies of learning, and new techniques and proposals for education of young people.

Hundreds of Thousands of People in a Few Square Miles - Hong Kong (1959)
University of Minnesota (Dubbing charge: $1.00)
7½ or 3 3/4 ips; or cassette, 12 min.

Impressions of Communist China
National Center for Audio Tapes (Sale: Pt 1, Reel-$4.95; cassette-$5.45)
(Sale: Pt 2, Reel-$4.10; cassette-$4.60)
3 3/4 ips, one track, or cassettes, Pt 1 - 34 min, Pt 2 - 30 min.
A report from a group of Canadian citizens who went to China to see for themselves what is happening.

Interpretation of the Chinese Cultural Revolution (1967)
University of Minnesota (Dubbing charge: $3.50)
7½ or 3 3/4 ips; or cassette, 55 min.
William Hinton, author of Fanshen, A Study of Revolution in a Chinese Village, describes the beginnings of the Cultural Revolution, outlining the ideological conflict which spread throughout the whole of the society.

Japanese Mission to China, T'ang Dynasty, 855 AD
National Center for Audio Tapes (Sale: Reel-$3.40; cassette-3.90)
3 3/4 ips, 1 track, or cassette, 15 min.
A dramatized program from a series entitled Flashback in History.

Journeys In Art II
National Center for Audio Tapes (Sale: Reel-$2.40 each; cassette-$2.90)
3 3/4 ips, 1 track; or cassette, 15 min. each.
A series of 15 minute tapes discussing all aspects of art. Of these, there are seven tapes concerning Chinese art:

Chinese Water Buffalo (no. 0475-45)
Chinese Poem to a Plum Tree (no. 0475-46)
Chinese Owl (no. 0475-47)
Chinese Home (no. 0475-48)
Buddha (Peking, China) (no. 0475-49)
Judge and the Chinese Stove (no. 0475-90)
Cave Temple in China (no. 0475-91)

Kou Ch'ien
National Center for Audio Tapes (Sale: Reel-$3.10; cassette-$3.60)
3 3/4 ips, 1 track; or cassette, 30 min.
A drama from a series entitled Tales of the Valiant.

Kou Ch'ien - China
University of Michigan (Sale: apply for price)
7½ or 3 3/4 ips, or cassette, 30 min.
Explains how Kou Ch'ien, persevering over adversity and intrigue, reconquered the Kingdom of Yueh.

Legal Framework of Foreign Trade (1973)
National Public Radio (Sale: $10.00)
7½ ips, 29:16 min.; Date code: 730826
A Harvard University professor speaks on trade with China and legal aspects, both for U.S. and Chinese business.

Let's Start With Chinese (1973)
University of Minnesota (Dubbing charge: $1.00)
7½ or 3 3/4 ips, or cassette, 14:30 min.
Compares Chinese with English and tells why Chinese is known as a grammerless language. From the series Our Living Language, which attempts to introduce fifth and sixth graders to the study of language itself, and to show the variety of ways language influences our lives. (Most of the programs study English.)

A Look At the Chinese Economy
see China Without Poverty

Major Policy Address: People's Republic of China (1973)
National Public Radio (Sale: $18.00)
7½ ips, 1 hr. 6:02 min.; Date code: 73100205
Address by China Representative Chiao Kuan-hua.

Maoist Man: The Individual and Society (1972)
National Committee on U.S.-China Relations (Loan)
30 min.
Benjamin I. Schwartz, Professor of history and government and a member of the Executive Committee of the East Asian Institute at Harvard University, answers questions concerning the role of the individual in Chinese society. From the China Conversations series.

Medicine and Public Health (1972)
National Committee on U.S.-China Relations (Loan)
30 min.
Dr. Victor Sidel, Chief of the Department of Social Medicine at Montefiore Hospital in New York, answers questions concerning health care and delivery systems in China based upon his observations during two trips to China in 1971 and 1972. From China Conversations series.

Meeting the Enemy - China-Japan (1960)
University of Minnesota (Dubbing charge: $1.00)
National Center for Audio Tapes (Sale: reel-$2.40; cassette-$2.90)
3 3/4 ips, 1 track, or cassette, 15 min.
A dialogue between a Chinese farmer and a Japanese soldier who would have preferred to have led peaceful lives but were trapped in the horrors of war.

Minority Groups: Chinese (1971)
Education Corporation of America
Demco (Sale: $8.50)(When ordering, mention producer name above.)
Cassette
The Chinese minority group in America as seen through their eyes.

Mote in the Eye (1971)
Center for the Study of Democratic Institutions
29:40 min.
A conversation between Barry Richman, Canadian economist who worked for six months in the People's Republic of China, and Ann Tompkins, an American who taught English in China during the Cultural Revolution, reveals the subjective perception each has of the same objective facts. No. 535.

Music of China, Russia and Spain (1966)
National Center for Audio Tapes (Sale: Reel-$2.40; cassette-$2.90)
3 3/4 ips, 1 track, monaural; or cassette; 15 min.
From the series Making Friends with Music, 2, which introduces music of the past and present. Each work is introduced with a discussion of its features and the time and place in which it was composed.

Music of the Chinese Philosophers
National Center for Audio Tapes (Sale: Reel-$4.10; cassette-$4.60)
3 3/4 ips, 1 track, or cassette; 25 min.
From a series entitled Living Traditional Music of the Orient and the Occident, which traces the westward movement of music from China through the Middle East to Europe. No. 0964-01.

Music of the Orient - Japan, China, and Marginal Areas (1961)
National Center for Audio Tapes (Sale: Reel-$3.10; cassette-$3.60)
3 3/4 ips, 1 track, monaural; or cassette, 30 min.
From the series Primitive Music which approaches primitive music anthropologically, and demonstrates cultural diffusion in folk songs.

The Myth of the China Menace (1969)
Center for the Study of Democratic Institutions
29:50 min.
A discussion on the reappraisal of Asian policy by Edwin O. Reischauer, former Ambassador to Japan, with arguments from Arthur Goldberg, Fred Warner Neal, and Stanley K. Sheinbaum. From the Conference on China Policy. Tape no. 480R.

Negotiating With the Chinese
University of Minnesota (Dubbing charge: $2.00)
7½ or 3 3/4 ips or cassette, 27 min.
Alford Jenkins speaking at the World Affairs Program.

The Nightingale (1970)
University of Minnesota (Dubbing charge: $1.00)
7½ or 3 3/4 ips, or cassette, 14 min. (Primary grades)
The story about a Chinese Emperor who has a palace with many flowers which everyone admired very much. The most beautiful of all things in the garden, however, was the nightingale which became known to the world because of its beautiful singing. From the series Old Tales and New.

Of Blue Ants and Hornet Nests (1971)
Center for the Study of Democratic Institutions
56:45 min.
Ann Tompkins, American social worker and teacher, draws upon her experience as a teacher in China to explain the need for, and the goals of, the Cultural Revolution. Tape no. 534.

On China (1967)
Center for the Study of Democratic Institutions
29:42 min.
Although the People's Republic of China refused to send a representative to the Center's Pacem in Terris II Convocation held in Geneva, Switzerland, its view is forcefully expressed in this speech by Paul T.K. Lin, Associate Professor of History at McGill University in Montreal. No. 404.

Oriental Simplicity (1961)
National Center for Audio Tapes (Sale: Reel-$2.40; cassette-$2.90)
3 3/4 ips, 1 track, or cassette, 15 min.
From the series Poetic Patterns which provides poetic experiences and oral interpretations to help in the development of poetry appreciation.

The Orientals Bring Us Mysticism
National Center for Audio Tapes (Sale: Reel-$2.40; cassette-$2.90)
3 3/4 ips, 1 track, or cassette, 15 min.
From the series Music Unites Us in One World, which explores the concept of brotherhood by considering the musical construction of different nations, religions, races, and ideologies.

Our China Problem
University of Minnesota (Dubbing charge: $3.50)
7½ or 3 3/4 ips, or cassette, 55 min.
Discussion by Eugene Bordman, Professor of Far Eastern Studies, University of Wisconsin.

Panel on China: International Relations, Pt I-II (1973)
National Public Radio (Sale: $15.00)
7½ ips, 2 parts, 58 min.; Date code: 73090209
"Negotiating with China" - Discussions by professors from Harvard University and the University of Michigan.

The Past, Present, and Future of Mao's China (1972)
Center for the Study of Democratic Institutions
52:06 min
Professor Paul T.K. Lin, Director of the Center for East Asian Studies at McGill University in Montreal, gives a partisan view of U.S.-Chinese relations and discusses China's social, economic, and military development. Tape no. 571.

Pearl Buck on Chinese Family System
National Public Radio (Sale: $10.00)
7½ ips, 5:37 min.; Date code: 730702
Pearl Buck is interviewed on the social and political effects of the Chinese family system.

Pearl Buck on Intellectual Elite of China
National Public Radio (Sale: $10.00)
7½ ips, 7:20 min; Date code: 730709
Pearl Buck in an interview gives her views on the intellectual elite of China and their place in Chinese society today.

Pearl Buck's China
CCAS Cornell
1 7/8 ips, cassette, monaural
A conversation with the noted author and orientalist, Pearl Buck.

Philadelphia Orchestra in Red China (1973)
National Public Radio (Sale: $10.00)
7½ ips, 3:58 min.; Date code: 730924
Former NPR staff member, Kati Wetzle, talks about her trip to China with the Philadelphia Orchestra.

The Political Climate of the Far East
Education Corp. of America (Sale: $10.00)
Reel only, monaural, 35 min.
Contrasts the political histories of India and China, their different paths toward modernization and their possibilities for success.

Popular and Folk Music From Asia (1961)
National Center for Audio Tapes (Sale: Reel-$2.40; cassette-$2.90)
3 3/4 ips, 1 track, monaural; or cassette, 15 min.
From the series Our Musical World, 3, which explores diverse forms of music.

The Position of Women in China (1972)
National Committee on U.S.-China Relations (Loan)
30 min.
An interview with Chen Yuanchi, the first citizen of the People's Republic of China to take up residence in the United States. From the China Conversations series.

Problems Facing the Chinese Communist Party (1966)
University of Minnesota (Dubbing charge: $3.50)
7½ or 3 3/4 ips, or cassette, 58 min.
Roderick MacFarquhar, editor of the "China Quarterly" and lecturer at St. Anthony's College, Oxford University, presents an historical review of the achievements of the Chinese Communist Party from 1949-65.

Primary and Secondary Education in China Since the Cultural Revolution (1974)
National Committee on U.S.-China Relations (Loan)
30 min.
A frequent visitor to China, Dr. Alexandre Casella, Executive Secretary of the Asian Documentation and Research Center of the Graduate Institute in Geneva, Switzerland is questioned about China's new educational policies since 1968 and their affect on Chinese society as a whole. Included on the tape are comments by Chinese teachers about their country's school system and socialist education policies. From China Conversations series.

Pwo Syi Feng Pwo (1967)
T.M. Manley, Kent State University
Recording of S.P. Tswei's modern Chinese drama. Includes Chinese text with transcription and annotation by T.M. Manley.

The Question of China in United States Foreign Policy (1966)
University of Minnesota (Dubbing charge: $4.25)
7½ or 3 3/4 ips, or cassetes, 63 min.
Discussion by Harold W. Jackson, Director, Office of Asian Communist Affairs, U.S. Department of State.

Recent China Excavations (1974)
National Public Radio (Sale: $10.00)
7½ ips, 30 min.; Date code: 740304
Jan Fontein of the Boston Museum of Fine Arts, discusses in an interview relics of Chinese art and their historical significance.

Recent Chinese Foreign Policy (1974)
National Committee on U.S.-China Relations (Loan)
30 min.
Robert A. Scalapino, Professor of Political Science at the University of California at Berkeley, reviews China's post-Cultural Revolution relations with other countries - especially the United States, Japan, and the Soviet Union - and briefly discusses how nationalism, ideology and practical considerations in China have influenced those relations. From the China Conversations series.

Report From a Chinese Village (1966)
University of Minnesota (Dubbing charge: $4.25)
7½ or 3 3/4 ips, or cassette, 65 min.
Jan Myrdal, Swedish anthropologist and journalist who has lived in China, describes family life and social structure in the Chinese village as it has been affected by the communist regime.

Return to Peking After 28 Years (1973)
National Public Radio (Sale: $10.00)
7½ ips, 21:56 min.; Date code: 731113-16
Susan Stamberg interviews Mr. Aline Berman. Four parts.

The Role of the Mass Media in China (1972)
National Committee on U.S.-China Relations (Loan)
30 min.
An interview with Gerald Tannebaum, an American who lived and worked in the People's Republic from 1946-1972. From the China Conversations series.

Russia, China, Ourselves, and Vietnam
National Center for Audio Tapes (Sale: Reel-$3.10; cassette-$4.60)
3 3/4 ips, 1 track; or cassette; 30 min.
From the series Today's Challenge, Pt. I, which is a series of programs edited from speeches, conferences, and panels at the University of Colorado.

Sam Ling - China (1961)
National Center for Audio Tapes (Sale: Reel-$2.40; cassette-$2.90)
3 3/4 ips, 1 track, or cassette, 15 min.
From the series Friends Around the World in which informal conversations with students from all over the world stress the need for better international understanding.

"A Simple Human Preference for Life": An Argument for the Recognition of Red China (1969)

Center for the Study of Democratic Institutions.

41:49 min.

Discussion of questions raised at the Conference on China Policy: How to educate a public raised in fear of China to trust her? Can the China question be resolved before the issue of Taiwan is settled? Would Japan and other nations feel secure if the U.S. removed naval bases from the Pacific? Tape no. 481.

The Sino-Soviet Conflict

National Center for Audio Tapes (Sale: Reel-$4.50; cassette-$5.00)

3 3/4 ips, 1 track, or cassette, 60 min.

From the series Communism II, from the Institute on Communism and Constitutional Democracy at Vanderbilt University. Discussion by Dr. Wittfogel.

A Son Returns: Three Generations of a Chinese Family (1973)

National Committee on U.S.-China Relations (Loan)

30 min.

Dr. C.T. Hu, Professor of education at Columbia University's Teachers College, recently visited his family in the People's Republic. He discusses how the events of the past 25 years in China have affected his relatives and how they have accommodated to the new system. From the China Conversations series.

Soviet-Sino Split

National Center for Audio Tapes (Sale: Reel-$4.50; cassette-$5.00)

3 3/4 ips, 2 tracks, or cassette, 70 min.

Reaction to the Soviet-Sino split in the Soviet bloc nations, the Far East, Asia, Western Europe, The Arab Nations, The United Nations, Latin America, and the West.

The Spirit in Chinese Mythology (1972)

University of Minnesota (Dubbing charge: $2.00)

7½ or 3 3/4 ips, or cassette, 16 min.

From the Imprints series on reading and writing poetry and myth for grades 4-6.

Sun Yat-Sen - Father of the Chinese Republic (1966)

National Center for Audio Tapes (Sale: Reel-$2.40; cassette-$2.90)

3 3/4 ips, 1 track, or cassette, 15 min.

Dramatizes the story of Sun Yat Sen, the first president of China, who devoted his life to the overthrow of the absolute monarchy of China and to the establishment of the Chinese Republic.

"Suppose They Gave a War and No One Came?" (1969)

Center for the Study of Democratic Institutions.

29:46 min.

William O. Douglas, Associate Justice of the United States Supreme Court, interrupts the Conference on China Policy with an impatient plea that we break with our bankrupt political policies and seek innovative paths to peace under law. Tape no. 482.

Techniques of Chinese Ink Drawing (1974)
National Public Radio (Sale: $10.00)
7½ ips, 6:33 min.; Date code: 740225
Dr. Sherman Lee, Director of the Cleveland Museum, discusses the artistic and social aspects of various techniques of Chinese ink drawing.

That Red China Should Be Given Membership in the United Nations (1961)
National Center for Audio Tapes (Sale: Reel-$3.10; cassette-$3.60)
3 3/4 ips, 1 track, monaural; or cassette; 30 min.
Presents a debate on the Red China admission to the U.N. at the time when the subject was controversial. No. 0216-12.

United States Policy Toward the People's Republic of China (1967)
University of Minnesota (Dubbing Charge: $2.75)
7½ or 3 3/4 ips, or cassette, 45 min.
Discussion by Pressley McCoy, President, Central State College Assoc.

The University Since the Cultural Revolution (1974)
National Committee on U.S.-China Relations (Loan)
30 min.
Professor Peter J. Seybolt of the University of Vermont, reviews China's new educational policies, focusing on changes in the institutional structure, administration, policies, and programs of higher education since the Cultural Revolution. A self-criticism by a Professor of English at Peking University is included on the tape. From the China Conversations series.

U.S. and China (1974)
National Public Radio (Sale: $13.00)
7½ ips, 59 min.; Date code: 740321
A panel discussion of recent Chinese political movements leading to U.S.-China liaisons. Participants: A. Doak Barnett, Brookings Institute; Harold Hinton, George Washington University. John Wallach moderates.

U.S.-China Relations
University of Minnesota (Dubbing Charge: $2.75)
7½ or 3 3/4 ips, or cassette, 45 min.
Discussion by Russel Johnson, Southeast Asia Field Representative, American Friends Service Committee.

A View From Inside China (1971)
Center for the Study of Democratic Institutions
51:56 min.
Barry Richman, Professor of Management and International Business at UCLA is interviewed by John Cogley.The two sides of this tape may be played separately: Side 1 - life inside China; Side 2 - ideological views from inside China about the world outside. Sample remarks: "...no hostility toward Americans...only toward the United States..." "movies almost all have an ideological theme...they are finally boring..." "...perhaps there is nothing like the pure communist man conceived by Mao...but certainly one is developing who has much more respect for himself, his personal dignity, and for his own labor than his ancestors..." Tape no. 516.

What Happens When Mao Dies (1974)
National Public Radio (Sale: $10.00)
7½ ips, 29 min.; Date code: 74020803
Discussion by Prof. Andreas Onate, Oriental Studies, University of Arizona. From program entitled *China*, Pts I-II.

What is Happening in Communist China
Audio Educational Association
Cassette
Paul Kreisburg, Director of Asian Communist Affairs for the Department of State, interprets the events now unfolding in Communist China. Assesses the purpose and direction of the Cultural Revolution.

What Little Brother Learned (1961)
National Center for Audio Tapes (Sale: Reel-$2.40; cassette-$2.90)
3 3/4 ips, 1 track, or cassette; 15 min.
Presents a program relating the ancient Chinese pattern of family life and the story of an unfilial little Chinese brother.

Yellow River Concerto
National Public Radio (Sale: $10.00)
7½ ips, 4.20 min.; Date code: 73[illegible]10
An interview with American pianist Dan Epstein of the Philadelphia Orchestra who performed this concerto.

Additional sources of audio tapes on China:

Washington Tapes
Doubleday and Company, Inc.
Garden City, New York 11530
(Tapes on Chinese foreign policy by an ex-prime minister of Australia, and by the U.S. Department of State)

Tapes Officer
Office of Media Services
The U.S. Department of State
Washington, D.C. 20520
(Tapes on Chinese foreign policy)

National Public Radio
2025 M Street, NW
Washington, D.C. 20036
(In addition to the tapes listed in the subject section, NPR continually makes additionl - write for more information.)

American Friends Service Committee
2160 Lake Street
San Francisco, California 19102
(Two major series: one of a conference at Berkeley in 1964, and one held in Washington, D.C. in 1965)

RECORDS

Adventures of Marco Polo
Schclastic Audio-Visual
Demco (Sale: $6.50) (When ordering, mention producer name above.)
Educational Record Sales (Sale: $6.50)
33 1/3 rpm, 12 inch, 1 side
From the World Landmark series which attempts to bring historical events alive through dramatization, music, and sound effects. The other side of this record is a drama entitled "Genghis Khan and the Mongol Horde."

Ancient and Oriental Music
Educational Record Sales (Sale: $14.98)
33 1/3 rpm, 12 inch, 4 sides
These records are the first in the series "The History of Music in Sound" and complement the first volume of the series of texts entitled The New Oxford History of Music. Included in the album is a comprehensive handbook, the editors of which are the same as those of the New History. The handbook contains the scores in modern notation, with annotations, original texts, and translations.

Battle Song of the Grassland
China Books and Periodicals #977 (Sale: $1.95)
10 inch
Revolutionary songs from the People's Republic of China. Includes "Have a Cup of Buttered Tea" and "The Liberation Army is Wonderful."

Beating the Dragon Robe
Folkway, FW8883
33 1/3 rpm, 12 inch
A traditional Peking Opera, recorded in China. Texts in English.

Behind the Great Wall
Monitor, MF525
33 1/3 rpm, 12 inch
Sounds and music of China from the film by Robert Menegoz. Also a French pressing, Chant du Monde, (LD-M 8201, 10 inch, 33 1/3 rpm). This album contains an arrangement of an old air for an orchestra of folk instruments, a song of Hang Chow porters, viola solo, flute duet, a cotton spinning song, music for a marriage procession, and various sounds of the construction of the Szechuan Railroad.

Cantonese Chinese
Conversaphone Institute, Inc. (Sale: $5.95)
33 1/3 rpm, 12 inch, 2 sides
Teaches the basic vocabulary and sentences and idiomatic expressions of Cantonese. Instruction manual included.

Chairman Mao is the Red Sun in the Hearts of the People of all Nationalities
China Books and Periodicals #983 (Sale: $1.95)
10 inch
Ten songs sung by the national minorities of China praising Mao Tse-tung.

Chairman Mao, You Are the Red Sun in Our Hearts
China Books and Periodicals #906 (Sale: $1.95)
10 inch
Red Guards from the grasslands, soldiers of the PLA, and peasants of Yenpien singing in praise of Mao Tse-tung.

China - Courts, Tombs and Dragons
Learning Arts (Sale: $12.95)
33 1/3 rpm, 12 inch 2 sides
Introduces China's history, rulers, masses of impoverished peasantry, and culture existing unbroken for longer than any other civilized nation. For intermediate and junior high school.

China - Folk Songs of Our Pacific Neighbors Series
Stanley Bowmar Company, Inc. (Sale: $19.75 per set)
Ancient Wisdom, The Flute, Feng Yang Song, and Song of the Hoe. The set includes two color filmstrips.

China: Shantung Folk Music and Traditional Instrumental Pieces (1972)
Nonesuch Explorer, H-72051 (Electra Records)
33 1/3 rpm, 12 inch, stereo
Played by the Lu-Sheng Ensemble.

China's Instrumental Heritage
Lyrichord LL92
33 1/3 rpm, 12 inch
Chamber music for groups of one to four instruments, performed by Professor Liang Tsai-ping and his group.

China's Treasures (1971)
Lyrichord, LLST 7227
33 1/3 rpm, 12 inch, stereo, 2 sides
Pieces for the p'ip'a and chin, performed by Lui Tsun-Yuen. A review of this recording may be found in Ethnomusicology, vol. 17, no. 3, p. 570.

Chinese Buddhist Music (1971)
Lyrichord, LLST 7222
33 1/3 rpm, 12 inch, stereo, 2 sides
Despite Buddhism's Indian origins, the music on this recording sounds very Chinese because of extensive use of the pentatonic scale. Recorded by John Levy, who, along with Laurence Picken, has provided a page of notes. A review of this recording may be found in Ethnomusicology, vol. 17, no. 3, p. 570.

Chinese Children Next Door
Learning Arts (Sale: $5.95)
33 1/3 rpm
Pearl Buck reads her children's story about an American girl and her Chinese playmates.

Chinese Classical Instrumental Music
Folkways, FW 6812
33 1/3 rpm, 10 inch, 2 sides
This music, recreated from the T'ang Dynasty and played with traditional

instruments, leans toward western tone quality. Performed by the Chinese Cultural Theater Group. Notes by Henry Cowell.

Chinese Classical Masterpieces
Lyrichord, LL82
33 1/3 rpm, 12 inch
Pieces for pipa and chin, performed by Lui Tsun-yuen. This is a precious documentary of the foremost virtuoso of the art of the day. Mr. Lui is a young master in this area; he teaches in the School of Ethnomusicology at UCLA.

Chinese Classical Masterpieces - "Youth" and "The Butterfly Lovers"
Everest, 3212
33 1/3 rpm, 12 inch, stereo, 2 sides
Played by the Chinese Conservatory Orchestra.

Chinese Classic Music
Peters International, Inc., FHLP 120 (Sale: $4.89)
33 1/3 rpm, 12 inch
Cantonese ancient classical music played with the "shue nart" (flute) accompanied by other musical instruments. From Hong Kong.

Chinese Classical Music (1972)
CMS Records, Inc., CMS-635 (Sale: $6.98)
Demco (Sale: $5.95) (When ordering, mention producer name above)
33 1/3 rpm, 12 inch, monaural, 2 sides
Authentic recordings collected by John Levy. Performed by leading musicians on authentic instruments. Includes detailed text with music. Also available on cassette.

Chinese Classical Music
Lyrichord, 72
33 1/3 rpm, 12 inch
Played by Professor Wei Chung Loh. Most Chinese music was memorized and handed down from generation to generation. Some of it is recorded in this record. This is an excellent introduction to Chinese music.

Chinese Classical Music
Peters International, Inc. (Sale: $4.89 each)
8 individual albums, 33 1/3 rpm, 12 inch

FHLP 217	Chinese Classical Music
FHLP 218	Chinese Classical Music - piano solo
FHLP 223	Spring in a Water Village
FHLP 202	Hundred Feet Above the Pole
FHLP 204	Double Phoenix Facing the Sun
FHLP 206	Purple Chrysanthemum is Growing (Pei-pa solo)
FHLP 196	Chinese Classical Music
FHLP 197	High Mountain and Flowing Stream

Information on artists, instruments used, and period is unavailable. From Hong Kong.

Chinese Celebration Music
Peters International, Inc., FHLP 189
33 1/3 rpm, 12 inch
From Hong Kong.

Chinese Drums and Gongs
Lyrichord, LL 102
33 1/3 rpm, 12 inch
Sung Tso-liang Orchestra of Hong Kong. This title is merely an advertising gimmick since drums and gongs are given no undue prominence in a general orchestra.

Chinese Fairy Tales
Learning Arts (Sale: $6.98)
33 1/3 rpm (Primary)
Chinese Red Riding Hoods; Faithful One; Tiger's Teacher; Sparrow and the Phoenix; Teardrop Dragon; Discontented Mason; How Some Animals Became as They Are. Also issued on cassette.

Chinese Folk and Art Songs
Spoken Arts, 205
33 1/3 rpm, 12 inch
Sung by W.W. Chang; Anna Mi Lee, pianist. This record is recommended with reservations in so far as a piano is used as the accompanying instrument, and the vocal style of the singers is that of the west. The music, however, is fresh and lovely to hear and profits from being sung by trained voices.

Chinese Folk Music
Peters International, Inc., FHLP 219 (Sale: $4.89)
33 1/3 rpm, 12 inch
Harka Folk Song; Tai San Folk Song; Canton Folk Song; Chung San Folk Song; Chukiang Folk Song; Chiusan Folk Song; Hainan Folk Song; Wai Yeung Folk Song. From Hong Kong.

Chinese Folk Music
Peters International, Inc., FHLP 166 (Sale: $4.89)
33 1/3 rpm, 12 inch
From Hong Kong.

Chinese Folk Music (Pipe solo)
Peters International, Inc., FHLP 195 (Sale: $4.89)
33 1/3 rpm, 12 inch
This record, recorded in Hong Kong, includes Song of the Shepherds, Joy of Harvest, Youthful Gaiety, Late Home-Coming, Land of Morning Sun, A Northern Shepherd Song, The River, The Jade Piccolo Fantasia, The Spring Flow.

Chinese Folk Songs
Lyrichord, LLST 7152 (stereo) and LL152 (mono)
33 1/3 rpm, 12 inch
Ten songs sung in Cantonese by Lui Hung accompanied by a Chinese orchestra. Descriptions of the lyrics are given in English.

Chinese Folk Tales, Legends, Proverbs, and Rhymes
CMS Records, CMS-594 (Sale: $6.98)
33 1/3 rpm, 12 inch, monaural, 2 sides
Presents a collection of stories and games told by Anne Pellowski.

Chinese Folk Tales, Legends, Proverbs, and Rhymes
Learning Arts (Sale: $5.95)
33 1/3 rpm (intermediate)
A collection of Chinese folktales, nursery rhymes, games and proverbs. Also available on cassette.

Chinese Light Music
Peters International, Inc., FHLP 221 (Sale: $4.89)
33 1/3 rpm, 12 inch
From Hong Kong.

Chinese Masterpieces for the Cheng
Lyrichord, LL-142
33 1/3 rpm, 12 inch
This record offers ten selections, six of which are composed by Professor Liang Tsai-Ping and four of which are ancient folk melodies. Indispensable to those interested in Chinese music.

Chinese Opera Songs
Folkways, FW 8880
33 1/3 rpm, 12 inch, 2 sides
Excerpts from Cantonese Music Drama, classic and contemporary Chinese opera, songs, and instrumental pieces. Texts given in English.

Chinese Poems of the T'ang and Sung Dynasties
Folkways, FL 9921
Read in Mandarin Chinese by Lo Kung-yuan. Includes Chinese texts, romanizations, and English translations.

Chinese Taoist Music (1971)
Lyrichord, LLST 7223
33 1/3 rpm, 12 inch, stereo, 2 sides.
Recorded by John Levy, with notes by Laurence Picken. A review of this recording may be found in Ethnomusicology, vol. 17, no. 3, p. 570.

The East is Red
China Books and Periodicals, #1031 (Sale: $1.25)
7 inch
This is one of the most popular songs sung in the People's Republic of China, along with the other selection on the record, "Sailing the Seas Depends on the Helmsman."

The East is Red
China Books and Periodicals (Sale: $12.00)
Three 12 inch LP's, Paredon
The history of the Chinese Revolution in epic opera form, from 1921 to the founding of the People's Republic. Booklet with English translations of the songs sung in Chinese. Made in the U.S.

The East is Red (and other revolutionary songs)
China Books and Periodicals, #982 (Sale: $1.95)
10 inch
A collection of ten revolutionary songs including "The Internationale," "The East is Red," and "Sailing the Seas Depends on the Helmsman."

Elementary Chinese I
China Books and Periodicals (Sale: record alone-$5.95; with text-$6.95)
33 1/3 rpm, 10 inch, 6 sides
Covers lessons 1-9 of Elementary Chinese Part I. Presents tones, pronunciation, and pin yin romanization. Peking People's Broadcasting 1974.

Ellie Mao - An Anthology of Chinese Folk Songs
Folkways, FW 8877
33 1/3 rpm, 12 inch
Accompanied by Anna Mi Lee, pianist. Like Chinese Folk and Art Songs, this record is recommended with reservations because of the western influence; the trained voices are, however, fresh and lovely.

English for Chinese Speaking People
Conversaphone Institute, Inc. (Sale: $11.9[illegible])
33 1/3 rpm, 12 inch, 6 sides
Recordings of conversation lessons by four different qualified instructors. Two instruction manuals containing English grammer, conversations, and translation of the most important words and phrases into Chinese.

English for Chinese Speaking People
Educational Record Sales (Sale: $10.95)
33 1/3 rpm, 12 inch, 6 sides
65 lessons, 2 instruction manuals containing recorded lessons, simplified English grammer, reading practice, and basic everyday idiomatic expressions.

Exotic Music of Ancient China
Lyrichord, LL 122
33 1/3 rpm, 12 inch
Played by Lui Tsun-yuen. This album contains a piece that was perhaps composed by Confucius, and would thus be one of the oldest dated work of music to come down to us.

Fantastic Melody
Peters International, Inc., FHLP 181 (Sale: $4.89)
33 1/3 rpm, 12 inch
Folk music recorded in Hong Kong.

Five Revolutionary Folk Songs of the Shensi-Kansu-Ningsia Border Region
China Books and Periodicals, #917 (Sale: $1.95)
10 inch
Folk songs of the Border Region during the Second Revolutionary Civil War (1945-49).

Flower Drum and Other Chinese Folk Songs
Monitor, MFS 420 (stereo) and MF 420 (mono)
33 1/3 rpm, 12 inch
Sung by Stephen Cheng who is accompanied by a small group playing Chinese instruments. Includes different types of songs: love, humorous, drinking, work, pastoral, and children's. Notes and English texts of the songs are provided.

Forward, Red Banners Flying High
China Books and Periodicals, #956 (Sale: $1.95)
10 inch
Thirteen revolutionary songs of the People's Republic of China.

Genghis Khan and the Mongol Horde
Educational Record Sales (Sale: $6.50)
33 1/3 rpm, 12 inch, 1 side
A dramatization with music and sound effects from the World Landmark series. The other side of this record is a drama entitled "The Adventures of Marco Polo."

Historical Appraisal of U.S.-China Relations
Learning Arts (Sale: $5.95)
33 1/3 rpm, 12 inch, 2 sides
Dr. Richard Shaw Stetson of Pace College presents a concise overview of the history of U.S. policy toward China from the 19th century to the present, outlining the roots of the current situation.

Historical Songs of Revolution
China Books and Periodicals, #1033 (Sale: $1.25)
7 inch
Songs sung by the Chinese workers and peasants during the War of Resistance against Japan. From the People's Republic of China.

Historical Songs of Revolution
China Books and Periodicals, #1038 (Sale: $1.25)
7 inch
Same as above: set in band music and played by the Military Band of the Chinese People's Liberation Army.

I Love My Great Motherland
China Books and Periodicals, #976, (Sale: $1.95)
10 inch
Revolutionary songs of the People's Republic of China. Includes "The People of All Nationalities Sing of Chairman Mao" and "The Oil Workers are Full of Energy."

I Love Peking's Tien An Men
China Books and Periodicals, #950 (Sale: $1.95)
10 inch
Fourteen songs of work and play sung by children. Includes "The Little Ping Pong Ball" and "We are the Little Red Soldiers."

The Internationale
China Books and Periodicals, #1030 (Sale: $1.25)
7 inch
The famous revolutionary marching song written by Eugene Pottier rendered powerfully in Chinese with brief refrains in other languages.

Introducing China: Courts, Tombs and Dragons
Educational Record Sales (Sale: $13.95)
33 1/3 rpm, 12 inch, 2 sides
The past and present of China through its art and culture. Stresses its vastness, its teeming impoverished humanity, and the age and distinction of its culture.

Kweilin Scenery
Peters International, Inc., FHLP 201 (Sale: $4.89)
33 1/3 rpm, 12 inch
Famous Chinese light music. From Hong Kong.

Like Fish and Water
China Books and Periodicals, #979 (Sale: $1.95)
10 inch
A drama of songs and dances accompanied by instrumental music: a peasant woman makes shoes for the Chinese soldiers, and the soldiers carry heavy loads for her. Expresses the deep unity between the army and the people - like fish and water. From the PRC.

Liuyang River
China Books and Periodicals, #1041 (Sale: $1.25)
7 inch
Five folk songs of Hunan, birthplace of Mao Tse-tung. Includes "When the Sun Rises Over Shaoshan." From the PRC.

Mandarin Chinese
Conversaphone Institute, Inc. (Sale: $5.98)
33 1/3 rpm, 12 inch, 2 sides
Teaches the basic vocabulary and sentences and idiomatic expressions of Mandarin. Instruction manual included.

Mandarin Chinese
Educational Record Sales (Sale: $5.98)
33 1/3 rpm, 12 inch, 2 sides
An introductory conversation course utilizing listen and repeat methods. Instruction manual included.

Mandarin Chinese Primer
Folkways, FQ 8002
33 1/3 rpm, 10 inch, 12 sides
Self-taught Chinese by the sound method, prepared by Dr. Yuen Ren Chao. Annotated text and complete published Mandarin Primer (Harvard University Press)

Mao Tse-Tung - Quotations from the Chairman
CMS Records, CMS 105 (Sale: $6.98)
Learning Arts (Sale: $6.98)
33 1/3 rpm, 12 inch, 2 sides
Martin Donegan reads various quotations, homilies, and other excerpts from Mao's famous "Little Red Book."

March of Sportsman
China Books and Periodicals, #1039 (Sale: $1.25)
7 inch
Marching band music used in athletic events. Played by the Military Band of the Chinese People's Liberation Army.

Militiawomen of the Grassland, and Bringing Charcoal to the Liberation Army in the Snow
China Books and Periodicals (Sale: $1.95)
10 inch
Songs and dances about women's role in the armed forces. From the People's Republic of China.

Modern Chinese, A Basic Course
China Books and Periodicals (Sale: $12.50)
33 1/3 rpm, 12 inch, 6 sides
Reprint from a course developed by the faculty of Peking University, 1973. Includes text.

Music of Asia: Japan/China/Okinawa
Folkways, 8745
This record is unit 1246 from a five volume set entitled "Music of the World's People."

The Music of China, II: Traditional Music of Amoy (1971)
Anthology, AST 4002
33 1/3 rpm, 12 inch, stereo, 2 sides
Nan-Kuan music (Southern pipe music) recorded by Professor Liang Tsai-Ping. Includes 13 pages of descriptive notes by Fredric Lieberman, map, musical transcriptions, and photographs. A review of this recording may be found in Ethnomusicology, vol. 17, no. 2, p. 387.

National Anthem of the People's Republic of China
China Books and Periodicals, #1037, (Sale: $.75)
7 inch
Two short bands - one played by the Central Philharmonic Symphony Orchestra.

Ode to Chairman Mao
China Books and Periodicals, #987 (Sale: $1.95)
10 inch
Includes "For Peking the Tung People Sing a Song," "Ode to Chairman Mao," and "People of the World, Unite."

"Of Flowers and Moon" - Chinese Lyrical Poetry
CMS Records, CMS 666 (Sale: $6.98)
33 1/3 rpm, 12 inch, 2 sides
Seventeenth Century to the Present - edited, translated and compiled by T.C. Lai, author and Director Extramural Studies, Chinese University of Hong Kong. Read in English by Eileen Hannah.

On The Docks
China Books and Periodicals
Complete Peking Opera, #958-61, four 10 inch records (Sale: $7.95)
Selections Peking Opera, #922-23, two 10 inch records (Sale: $3.95)
This story takes place in 1963 when Shanghai dock workers battled against the efforts of hidden enemies to sabotage China's efforts to support the anti-imperialist struggle of the Asian, African, and Latin American peoples. Depicts the spirit of patriotism and internationalism of the Chinese working class. From the PRC.

Records for Learning Chinese
China Books and Periodicals (Sale: $3.95)
33 1/3 rpm, 10 inch, 4 sides
In the standard pronunciation giving the Chinese phonetics and the texts of the lessons in the China Reconstructs language corner from July 1972 to December 1973.

Red Detachment of Women
China Books and Periodicals
Complete Peking Opera, #939-42, four 10 inch records (Sale: $7.95)
Ballet Music, #6165-7, three 12 inch records (Sale: $8.95)
Selections, Peking Opera, #943-44, two 10 inch records (Sale: $3.95)
From the People's Republic of China

The Red Flag Glistens in the Sunshine
China Books and Periodicals, #949 (Sale: $1.95)
10 inch
Ten revolutionary songs praising the building of New China. From the PRC.

The Red Lantern
China Books and Periodicals
Complete Peking Opera, #6168-70, three 12 inch records (Sale: $8.95)
Selections, Peking Opera, #6171, one 12 inch record (Sale: $2.95)
Piano Accompaniment, 10 inch record (Sale: $1.95)
Living in enemy occupied territories, a grandmother, father and daughter who have adopted one another as a family join the underground to carry out resistance. After the death of the father and grandmother, the young girl continues the work, evading enemy agents to deliver an important message to the revolutionary forces. From the PRC.

The Red Sun Shines on the Chingkang Mountain
China Books and Periodicals, #948 (Sale: $1.95)
10 inch
Composed after the Cultural Revolution, these songs are about workers, peasants, and soldiers building up modern China. From the PRC.

Ribbon Dance
Learning Arts (Sale: $15.50)
33 1/3 rpm, 12 inch, 2 sides
Includes Chinese chant, chant in English, and music divided into three parts, instruction music, practice music, and performance music.

Ride With the Sun
Folkways, 7779
33 1/3 rpm, 10 inch, 2 sides
Presents five folk tales from the Philippines, China, Egypt, Iceland, and Brazil.

Ruse of the Empty City
Folkways, FW 8882
33 1/3 rpm, 12 inch
A traditional Peking opera, recorded in China. Texts given in English.

Selected Scenes From Modern Revolutionary Theatrical Works

China Books and Periodicals, #964-7 (Sale: $7.95)
10 inch, 8 sides
Selections from six of China's new theatrical works: Red Detachment of Women, The White Haired Girl, On the Docks, Shachiapang, The Red Lantern, and Taking Tiger Mountain By Strategy. From the PRC.

Shachiapang

China Books and Periodicals, #6172-4 (Sale: $8.95)
Three 12 inch records
Peking Opera. Wounded members of the People's Liberation Army stay behind enemy lines in the town of Shachiapang to integrate themselves with local peasants in order to wage guerrila warfare against the enemy. The story takes place during China's War of Resistance against Japan (1937-1945). From the People's Republic of China.

Shantung, Music of Confucius' Homeland

Lyrichord, LL 112
33 1/3 rpm, 12 inch
The Shantung Music Society directed by Professor Liang Tsai-Ping.

Sing a Song of Shaoshan

China Books and Periodicals, #985 (Sale: $1.95)
10 inch
Songs of workers, peasants, and soldiers. Includes "Herdsman of the Grassland Learn from Tachai" and "New Tibet, Border Region of Our Motherland." From the People's Republic of China.

Song of the Dragon River

China Books and Periodicals
Complete Peking Opera, #952-55, four 10 inch records (Sale: $7.95)
Selections, Peking Opera, #931-32, two 10 inch records (Sale: $3.95)
When severe drought hits China's southeast coastal regions, members of the Dragon River Brigade make the crucial decision to sacrifice their own high-yield land by allowing it to be flooded, thus guaranteeing a good harvest for the majority. From the PRC.

Songs for China Year

United Church of Canada, Distribution Service (Sale: $2.00)

Spring Comes Early to the Commune

China Books and Periodicals, #972 (Sale: $1.95)
10 inch
Eight selections from China's traditional folk music. Completely in instrumental music, the selections are played using the Panhu, Pipa, and Flute. From the PRC.

Sun Yat-Sen, The Man Who Changed China

Scholastic Audio Visual
Demco (Sale: $6.50) (When ordering, mention producer name above.)
Educational Record Sales (Sale: $6.50)
33 1/3 rpm, 12 inch, 1 side
A dramatization with music and sound effects from the World Landmark series.

T'ai Chi Ch'üan - The Ancient Chinese Health Exercise for Mind and Body
Columbia Picture Corporation
33 1/3 rpm, 12 inch
Presents the ancient Chinese health exercise for mind and body, as taught by Sophia Delza, teacher at the United Nations for its T'ai Chi Ch'üan Club.

Taking Tiger Mountain By Strategy
China Books and Periodicals, #929-30 (Sale: $3.95)
Two 10 inch records
Selections from the Peking Opera. The story of how the outnumbered People's Liberation Army defeated bandits entrenched in their mountain stronghold during the cold winter of 1946. From the PRC.

This is My Country - East Asia
Educational Record Sales (Sale: $3.00)
33 1/3 rpm
Recorded interviews with foreign students from India, Thailand, Japan, and Taiwan.

The Three Main Rules of Discipline and Eight Points for Attention
China Books and Periodicals, #1036 (Sale:$1.25)
7 inch
This record also includes "Sing of Our Socialist Motherland." These songs are often sung by the Chinese People's Liberation Army and are also very popular among children in China.

We Are Forever a Fighting Force
China Books and Periodicals, #957 (Sale: $1.95)
10 inch
Twelve revolutionary songs of the People's Republic of China.

We Have Friends All Over the World
China Books and Periodicals, #951, (Sale: $1.95)
10 inch
Songs of friendship between the Chinese people and the people of Albania, Korea, Vietnam, Laos, and Cambodia. From the PRC.

White Haired Girl
China Books and Periodicals
Ballet Music, #6175-7, three 12 inch records, (Sale: $8.95)
Selections from the Peking Opera, #937-8, two 10 inch records (Sale: $3.95)
A modern Chinese ballet depicting the class conflict in a Chinese village. Hsi-erh, daughter of a poor peasant, struggles against oppression by the landlord and later flees into the mountains. Hunger and hardship turn her hair white. Finally, rescued by the PLA, she joins in the ongoing struggle for the liberation of the whole country. From the PRC.

Women Textile Workers, Sunning the Grain, and Delivering Grain to the State
China Books and Periodicals, #986 (Sale: $1.95)
10 inch
Songs and dances depicting the work of Chinese workers and peasants. From the PRC.

The Yellow River Concerto (for piano and orchestra)
China Books and Periodicals, #905 (Sale: $1.95)
10 inch
Performed by the Central Philharmonic Symphony Orchestra. This is the concerto the Philadelphia Philharmonic Orchestra performed when they visited Peking in 1973.

Other sources for recordings of Chinese Music:

Records of Oriental music, including many of those listed above, can be ordered through local dealers. In addition, new releases can be found among the listings of available records of Eastern music which appear in the Schwann Catalogue of Long Playing Records, published monthly by W. Schwann Inc., 137 Newbury Street, Boston, Massachusetts and also available in better record stores. Another valuable publication is Oriental Music: A Selected Discography, Foreign Area Materials Center, 60 E. 42 St., New York, New York 10017.

Sources of critical reviews:

Some reviews can be found in two domestic journals: Ethnomusicology, published three times a year by Wesleyan University Press at Middletown, Connecticut, and the American Record Guide, a monthly periodical whose address is P.O. Box 319, Radio City Station, New York, New York 10019. Also valuable in the Oriental music field is the Music Library Association Notes, a quarterly that can be obtained from Room 402, 2121 Broadway, New York, New York 10023. Another good source is Guide to Asian Records, American Society for Eastern Arts, 425 Bush Street, San Francisco, California 94105.

ADDRESSES OF DISTRIBUTORS AND PRODUCERS

AEVAC, Inc.
500 Fifth Avenue
New York, New York 10036

Aims Instructional Media Services, Inc.
Cahill and Associates
5420 Melrose
Los Angeles, California 90038
or
P.O. Box 1010
Hollywood, California 90028

Alden Films
5114 16th Avenue
Brooklyn, New York 11204

American Friends Service Committee
160 North 15th Street
Philadelphia, Pennsylvania 19102
or
2160 Lake Street
San Francisco, California

American Library Color Slide Co., Inc.
P.O. Box 5810, Grand Central Station
New York, New York 10017
or
305 East 45 Street
New York, New York 10017

Anargyros Film Library
1815 Fairburn Avenue
Los Angeles, California 90025

The Asia Society
112 East 64th Street
New York, New York 10021

Asian Theatre Program Film Lending Library
American Theatre Association
1317 F Street, NW
Washington, D.C. 20004

Association Films, Inc.
Association Instructional Materials
600 Madison Avenue
New York, New York 10022

Association-Sterling Films
866 Third Avenue
New York, New York 10022

Art Color Slides, Inc.
235 E. 50 Street
New York, New York 10022

Art Council Aids
P.O. Box 641
Beverly Hills, California 90213

Audio Educational Association, Inc.
1685 35th Street, NW
Washington, D.C. 20007

Audio-Visual Extension Service
2037 University Avenue S.E.
Minneapolis, Minnesota 55455

Audio-Visual Educational Films
7934 Santa Monica Boulevard
Hollywood, California 90046

BAVI
Sales and Rental Unit
131 Livingston Street
Brooklyn, New York 11201

Bailey Films
2211 Michigan Avenue
Santa Monica, California 90404

BEE Cross-Media
36 Dogwood Glen
Rochester, New York 14625

Berkeley Studio
Distribution Services
299 Queen Street West
Toronto 2B, Canada

BFA Educational Media
Division of Columbia Broadcasting System, Inc.
2211 Michigan Avenue
Santa Monica, California 90404

Black Star Company
450 Park Avenue South
New York, New York 10016

Blackhawk Films
23 Eastin-Phelan Bldg.
Davenport, Iowa 52808

Bob Bailey Productions
3931 Feagan Street
Houston, Texas 77007

Budek Films and Slides of California
302 William L. Moffett Pl.
Santa Barbara, California

Carman Educational Association, Inc.
Box 205
Youngstown, New York 14174

Carousel Films
1501 Broadway
New York, New York 10036

CBS News
485 Madison Avenue
New York, New York 10022

CCAS Cornell
214 Rand Hall
Cornell University
Ithaca, New York 14850

The Center for the Study of Democratic Institutions
Audio Tape Department
P.O. Box 4446
Santa Barbara, California 93103

Chelsea House Publishers
70 West 40th Street
New York, New York 10018

China Books and Periodicals
West Coast Center
2929 24th Street
San Francisco, California 91110
or
East Coast Center
95 Fifth Avenue
New York, New York 10003

China Institute in America, Inc.
125 E. 65th Street
New York, New York 10021

China Trade Corporation
909 Third Avenue
New York, New York 10022

Chinese Information Service
100 West 32nd Street
New York, New York 10001

Cinema Eight
Middlesex Avenue
Chester, Connecticut 06412

Classroom Film Distributors, Inc.
5610 Hollywood Blvd.
Hollywood, California 90028

CMS Records
14 Warren Street
New York, New York 10007

Colonial Williamsburg Film Distribution Center
P.O. Box C
Williamsburg, Virginia 23185

Columbia Picture Corporation
711 Fifth Avenue
New York, New York 10022

Contemporary Films, McGraw Hill
Dept. AR, 1221 Avenue of the Americas
New York, New York 10020

Contemporary Media, Inc.
Box 58-F
Scarsdale, New York 10583

Conversaphone Institute, Inc.
225 W. 34th Street
New York, New York 10001

Coronet Instructional Films
65 E. South Water Street
Chicago, Illinois 60601

Crosier, Ralph C.
East Asia Center
University of Rochester
Rochester, New York 14627

Current Affairs
24 Danbury Road
Wilton, Connecticut 06897

Demco Educational Corporation
Box 1488
Madison, Wisconsin 53701
or
Box 7767
Fresno, California 93727

Denoyer-Geppert Company
5235 Ravenswood Avenue
Chicago, Illinois 60640

Doubleday Multimedia
1370 Reynolds Avenue
Santa Ana, California 92705

Ealing Corporation
2225 Massachusetts Avenue
Cambridge, Massachusetts 02140

Educational Activities, Inc.
1937 Grand Avenue
Baldwin, New York 11510

Educational Audio Visual
Pleasantville, New York 10570

Education Corporation of America
984 Livernois Road
Troy, Michigan 48084

Educational Dimensions Corp.
Box 146
Great Neck, New York 11023
or
Box 126
Stanford, Connecticut 06904

Educational Record Sales
157 Chambers Street
New York, New York 10007

Electra Records - Sales Department
15 Columbus Circle
New York, New York 10023

Embassy of the Republic of China
Office of the Press Counselor
Washington, D.C. 20004

EMC Corporation
180 E. 6th Street
St. Paul, Minnesota 55101

Encyclopedia Britannica Educational Corp.
425 North Michigan Avenue
Chicago, Illinois 60611

Eye Gate House, Inc.
146-01 Archer Avenue
Jamaica, New York 11435

Felix Greene Films
1765 Fulton Street
Palo Alto, California 94303

Film Images, Inc.
17 W. 60th Street
New York, New York 10023

Films Incorporated
1144 Wilmette Avenue
Wilmette, Illinois 60091

Filmstrip House, Inc.
432 Park Avenue South
New York, New York 10016

Folkways Records
43 W. 61 Street
New York, New York 10023

Follett Publishing Co.
1010 W. Washington Blvd.
Chicago, Illinois 60607

Gateway Film
1859 Powell Street
San Francisco, California 94133

Great Plains Instructional TV Library
Box 80669
Lincoln, Nebraska 68501

Grolier Education Corp.
845 Third Avenue
New York, New York 10022

Guidance Associates
41 Washington Avenue
P.O. Box 5
Pleasantville, New York 10570

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515 Valley Street
Maplewood, N.J. 07040

Handel Film Corporation
8730 Sunset Boulevard
West Hollywood, California 90069

Harmon Foundation
598 Madison Avenue
New York, New York 10038

Hartley Productions, Inc.
Cat Rock Road
Cos Cob, Connecticut 06807

Harvard University
The University Prints
15 Brattle Street
Cambridge, Massachusetts 02138

Harvard University Press
79 Garden Street
Cambridge, Massachusetts 02138

Herbert M. Elkins Co.
10031 Commerce Avenue
Tujunga, California 91042

Hulton Educational Publications, ltd.
Raans Road
Amersham, Bucks
United Kingdom

Indiana University
Audio-Visual Center
Bloomington, Indiana 47401

Inquiry Audio-Visuals
1754 W. Farragut Avenue
Chicago, Illinois 60640

Institute for American Strategy
John M. Fisher, President
Freedom Studies Center
Boston, Va. 22713

International Communications Films
1371 Reynolds Avenue
Santa Ana, California 92705

International Film Bureau
332 S. Michigan Avenue
Chicago, Illinois 60604

International Film Foundation
Room 916
475 Fifth Avenue
New York, New York 10017

Kennedy, Professor Charles A.
Dept. of Philosophy and Religion
Virginia Polytechnic Institute and State University
Blacksburg, Virginia 24061

League of Women Voters
Education Fund
1200 17th Street, N.W.
Washington, D.C. 20036

Learning Arts
P.O. Box 917
Wichita, Kansas 67201

Learning Corp. of America
711 Fifth Avenue
New York, New York 10022

Macmillan Films, Inc.
34 MacQuesten Pkwy. South
Mount Vernon, New York 10550

Magnum Photos
15 West 46th Street
New York, New York 10036

Manley, T.M.
Critical Languages
Kent State University
Kent, Ohio 44242

Marsh Film Enterprises
7900 Rosewood Drive
Shawnee Mission, Kansas 66208

Martin Moyer Productions
900 Federal Avenue East
Seattle, Washington 98102

Mass Communications, Inc.
25 Sylvan Road South
Westport, Connecticut 06880

Mayer, Francis G.
Art Color Slides, Inc.
235 East 50th Street
New York, New York 10022

McGraw-Hill Films
330 West 42nd Street
New York, New York 10036

Mercury Audio Visual Center (also called Mercury-Pagoda Enterprises)
1734 45th Avenue
San Francisco, California 94122

Minneapolis Institute of Arts
Audio Visual Center
201 East 24th Street
Minneapolis, Minnesota 55404

Modern Learning Aids
927 19th Street N.W.
Washington, D.C. 20006

National Center for Audio Tapes
University of Colorado
348 Stadium Building
Boulder, Colorado 80302

The National Committee on U.S.-China Relations
777 United Nations Plaza
New York, New York 10017

National Educational Television Film Service
Audio Visual Center
University of Indiana
Bloomington, Indiana 47401

National Instructional Television Center
10909 West Bluemound Road
Wauwatosa, Wisconsin 53226

National Public Radio
2025 M. Street N.W.
Washington, D.C. 20036

NBC Educational Enterprises
30 Rockefeller Plaza
New York, New York 10020

The New York Times
Educational Activities Department
229 W. 43 Street
New York, New York 10036

New York University
Film Library
26 Washington Place
New York, New York 10003

Northwest Orient Airlines
1885 University Avenue
St. Paul, Minnesota

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27 Somerset Road
Delaware, Ohio 43015

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733 Plymouth Road
Claremont, California

The Ohio State University
Dept. of Photography and Cinema
156 West 19th Avenue
Columbus, Ohio 43210

Omega Films Limited
2247 Midland Avenue
Unit 11
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4329 Nicollet Avenue South
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650 Thomas Avenue
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Audio-Visual Center
Stewart Center
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Burbank, California 91505

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Chicago, Illinois 60680

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144 Bleeker Street
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100 Queen's Park
Toronto, Ontario, Canada
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New York, New York 10017

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100 Universal City Plaza
Universal City, California 91608

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U.S. - China Friendship Association
619 S. Bonnie Brae Avenue
Los Angeles, California 90057

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41 Union Square West (Rm. 611)
New York, New York 10003

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Media Center
Berkeley, California 94720

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Royce Hall - Room 8
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Stadium Building
Boulder, Colorado 80302

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Athens, Georgia

University of Illinois
Visual Aids Service
Division of University Extension
Champaign, Illinois 61820

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Audio Visual Center
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Ann Arbor, Michigan 48103

University of Michigan Television Center
400 South Fourth Street
Ann Arbor, Michigan 48103

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Audio Visual Library Service
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University Park
Los Angeles, California 90007

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Salt Lake City. Utah 84110

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P.O. Box 2093
Madison, Wisconsin 53701

University of Wyoming
Audio Visual Services
Laramie, Wyoming 82070

Visual Education Consultants
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Madison, Wisconsin 53701

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Doubleday and Company, Inc.
Garden City, New York 11530

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Division of West Glen Communications, Inc.
565 Fifth Avenue
New York, New York 10017

West Hartford Learning Resource Center
Public School Department
50 South Main Street
West Hartford, Connecticut 06107

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100 Park Avenue
New York, New York 10017

Weston Woods Studios
Weston, Connecticut 06880

Yeshiva University Film Library
526 187th Street
New York, New York 10033

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The New China - f
Of Blue Ants and Hornet Nests - at
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